

Women's History Scotland

Easter 2010

Please send items, which might include recent publications, conferences, calls for papers, seminars, workshops, dayschools, courses, exhibitions and announcements, to be publicised in the e-newsletter to:
juliette.pattinson@strath.ac.uk

1. Call for papers

Women's History Scotland 2010 Annual Conference Women in / on the Land (Scape) Gender, Space and Environment in Women's and Gender History

Date: 15-16 October 2010

Venue: UHI Centre for History, University of the Highlands and Islands, Dornoch, Scotland

Abstract deadline: 1 May 2010 - 300 words for 20 minute papers plus brief biography should be submitted to Karly Kehoe karly.kehoe@thurso.uhi.ac.uk

For this annual conference of Women's History Scotland we will be in the Highlands; hence the focus of this event on women's relationship with the land and landscape. We welcome proposals for papers (20 minutes) which engage with this theme over historical time and place. Proposals are not limited to Scottish themes (though papers addressing Highland and Island themes are especially welcome) and we invite comparative and non-Scottish topics. We invite proposals from scholars at all stages of their careers and from independent researchers. Topics may include (but are not limited to): Women in rural communities; women, gender and urban and rural space; gender relations and land-use; environmental change and its impact on gender relations; representations of women and men in the landscape; gender and landscape design and architecture; demography and the land; land ownership, gender and property; the gendering of work on the land.

Modern British History Network Conference on Modern British History

Date: 22-23 June

Venue: University of St Andrews

Abstract deadline: 30 April 2010 to Dr James Nott, Modern History, University of St Andrews. james.nott@st-andrews.ac.uk

The event is aimed at members of all the Scottish universities and the northern English universities although all historians are very welcome. Proposals for papers or registration to attend the event are invited from researchers working on all aspects of modern British history. The conference aims to represent work covering the period from the late eighteenth century with topics in political, economic, social, cultural, religious and intellectual history. Over two days there will be space for several main papers from senior academics and short papers by

other academics and postgraduates. We are able to offer some bursaries to Scottish-based postgraduate students. Confirmed keynote speakers: Professor Bob Morris (University of Edinburgh); Professor Jeffrey Richards (University of Lancaster); Professor Penny Summerfield (University of Manchester). Please see the Network's website for information on this conference and other activities: www.mbhn.org.uk

Inhabiting Institutions in Britain, 1700-1950

Date: 15 September 2010

Venue: 11 Bedford Square, Royal Holloway, in central London.

Abstract deadline: Friday 30 April 2010 - 300 word abstracts to Dr Marie Sandell m.sandell@rhul.ac.uk

This one-day research symposium will explore the relationship between residential institutions and living practices in Britain between 1700 and 1950. Residential institutions, whether for temporary or permanent habitation, inevitably hosted everyday living practices. This cross-disciplinary research day will explore the intentions, practices and material cultures of institutional everyday life. Although often designed to remove inmates from the family home, the semi-public world of the institution overlapped and collided with the (so-called) private sphere of the home in a number of ways. The symposium will explore how domestic paradigms were adopted, transformed and sometimes rejected. In addition to considering the intentions of authorities we wish to explore how institutions were inhabited by their residents, including staff and both voluntary and involuntary inhabitants. This includes how residents experienced institutional living, but also the extent to which they were able to exercise agency in influencing spatial and material provision to accommodate their own needs and desires. We hope to consider how inhabitant experiences differed according to class, gender, age and religious grouping, and the extent to which institutions could provide continuity or security for transient groups. We welcome papers on all types of institution including asylums, prisons, workhouses, hospitals and schools, religious or charitable institutions, clubs, military barracks or quarters, and organizations such as the commercial, municipal and charitable lodging house, which might be considered on the boundaries of institutional life. We are interested in research on any aspect of living in institutions but the following themes might be addressed: the ways in which institutional authorities worked to create a sense of home life, or to distance themselves from it; the governance of institutional life, by state and local authorities; the architecture, interior design and material culture of institutions; how institutions were 'inhabited' by resident staff and the roles they constructed; how inmates experienced institutional life and the extent to which it was possible to feel 'at home' in an institution; the interaction of inmates with visitors (including family members, religious groups and observers); how inmates intervened in given spatial and material environments adapting them to their tastes and needs.

'Beyond the Little Magazine: 'Middlebrow' print culture, 'art' literature and the formation of modernist taste in Britain, 1910-45'

Date: 14 July 2010

Venue: F204, Institute for Advanced Study, Millburn House, University of Warwick.

Abstract deadline: 21 May 2010 - 250-word proposals for a 30 minute paper to Dr Rebecca Scragg R.Scragg@warwick.ac.uk

The recent publication of the magisterial first volume of *The Oxford Critical and Cultural History of Modernist Magazines (Britain and Ireland, 1880-1955: Brooker & Thacker, 2009)*, along with digitisation ventures such as Brown University's blossoming *Modernist Journals Project*, testify to the strength of current scholarly interest in early twentieth-century 'little magazines' as disseminators of avant-garde aesthetics, both literary and visual. Contributors have demonstrated that the editors of these small publications sought to carve out a space for the avant-garde in an increasingly commercialised literary market-place. Yet the role of precisely those more mainstream or 'commercial' periodicals in the shaping of modernist taste remains open to investigation. For scholars interested in the broader circulation and reception of ideas about modernism in the *visual* arts specifically, in Britain - among them cultural and literary historians, historians of art and design and of visual and material culture - this symposium aims to describe the view of modern art from vantage points beyond familiar avant-garde territories.

2. Conferences

Women Readers/Educational Texts 1500-1800

Date: 15 - 16 April 2010.

Venue: University of Liverpool

Keynote Speakers: Helen Fronius (Oxford) and Jacqueline Pearson (Manchester)

A draft programme and registration form can be downloaded from:
<http://www.liv.ac.uk/soclas/conferences/WomenReaders/index.htm>

Boxing, History and Culture: New Themes and Perspectives

Date: Friday 23 April 2010

Venue: De Montfort University, Leicester

The cost of the symposium will be £20 (including a buffet lunch) or £10 for students. To register and for further information contact James Panter via email at jpanter@dmu.ac.uk

Boxing has always been one of the most spectacular, controversial and populof sports. In Britain, it was one of the few leisure activities able to draw support from the aristocratic elite, the respectable middle classes and the industrial working class. Despite opposition from the medical establishment and moral and legal

campaigners, it established itself as a central facet of urban culture, second only perhaps to association football in working-class sporting affections. Yet despite its popularity, boxing has until recently received relatively little attention from social and cultural historians. This conference brings together some of the leading researchers on boxing from a range of disciplines and provides a forum to stimulate interdisciplinary discussion and generate new research.

Speakers include: Kasia Boddy (UCL, author of *Boxing: A Cultural History*); Kath Woodward (Open University, author of *Boxing and Masculinity: The I of the Tiger*); and Vanessa Toulmin (National Fairground Archive, University of Sheffield). The papers will cover a range of topics, including boxers as warriors; boxing and masculinity in television, film and art; pugilism and literature in the 1820s; the punch drunk boxer; and the social significance of boxing in Liverpool.

Historical Perspectives on the Family

Date: Friday 23 April 2010

Venue: Humanities Research Institute, University of Sheffield, Gell Street

Keynote speaker: Professor Pat Thane: 'Varieties of Family Life in Twentieth Century Britain'

Email laura.king@sheffield.ac.uk

Programme:

Amy Harris, 'Siblings and Household Power in Eighteenth-Century England'

Laura King, "'I enjoyed their company as kiddies": Emotional relationships between fathers and children, c. 1918-1960'

Ellen Gill, 'Family from afar: Parents, children and family life during war, 1800-1815'

Stuart Hallifax, "'Oh! we don't want to lose you." Men, families and war service in Britain, 1914-18'

Alun Withey, 'Physicking the Family: domestic medicine and gender roles in early modern Wales'

Roy Price, 'Marriage, Births and the Influence of Religious Change'

John Herson, 'Family History and the Migrant Experience: A Case Study of Irish Migrants in Britain, 1820-1919'

Cormac Chesser, 'A Passage to England: The Durore/Vignoles family and the recreation of their family trajectories in exile'

Lisa Toland, 'Single Daughters, Economic Independence and Family Identity'

Andrew Gritt, 'Poverty and the family in nineteenth century Bolton: an academic family history approach'

David Cross, 'A Family Business: A Case Study of Ownership, Control and the Family in the West Yorkshire Coal Industry c.1880-1914'

Beyond the Cold War: New Directions in Soviet, Central and Eastern European Cinema Studies

Date: 1-2 May 2010

Venue: University of Essex

The Centre for Film Studies, the Department of History, and the Department of Literature, Film, and Theatre Studies at the University of Essex are pleased to announce the international conference 'Beyond the Cold War: New Directions in Soviet, Central and Eastern European Cinema Studies'. Featuring a range of distinguished speakers, the conference aims to offer both a survey and a critical, reflective assessment of selected new and emerging approaches to the study of cinema under the conditions of State Socialism in the former Soviet Union and Central and Eastern Europe. Further details now available via the LFTS web pages here: <http://www.essex.ac.uk/lifts/> Registration free, booking essential: for more details, or to reserve a place, please contact John Haynes: jhaynes@essex.ac.uk

Economic and Social History Society of Scotland conference: New Perspectives on Seventeenth and Eighteenth-Century Scotland.

Date: 7-8 May 2010

Venue: Apex Hotel, Dundee

In recent years, the historiography of seventeenth and eighteenth-century Scotland has flourished, especially amongst new scholars, bringing insight and nuance into many areas of Scottish life that have long been ignored. Work on Scottish trade and economic development has become increasingly sophisticated: studies of Scottish society, including the consumption of books and goods, how men and women lived and interacted, and the nature and scope of family life have expanded. Similarly, new insight is being brought to bear on Scotland's religious and political life with greater understandings of religious and political belief, how they interacted, and how people's beliefs and ideas could be complex and even contradictory. The conference will be organised under seven themes: social, economic, gender, cultural, religious, political and diaspora history. We are placing a strong emphasis on new research, new researchers, and are especially interested in papers highlighting novel and innovative research methods. For booking details, contact Iain Hutchison, www.eshss.co.uk

West of England & South Wales Women's History Network

16th Annual Conference: Women as producers and consumers in history

Date: Saturday 10 July 2010

Venue: Sarum College, Salisbury

Our next annual conference will consider women on both sides of commerce, in all historical periods. The keynote speaker will be: Rachel Worth, Professor of Fashion History at the Arts University College, Bournemouth. Professor Worth is the author of *Fashion for the People: A History of Clothing at Marks & Spencer*, which will be the subject of her lecture. Abstracts have been submitted covering the possessions and activities of women in manufacturing, crafts and trades, shops and markets.

For information: see <http://humanities.uwe.ac.uk/swhisnet/swhisnet.htm>

jane@sarum-editorial.co.uk or by post to 7 St Marks Rd, Salisbury SP1 3AY.

3. Events

Concert of Reformation Music and Poetry

Date: 4pm, Saturday 17 April 2010

Venue: Culross Abbey

“Elizabeth Melville, Lady Culross (d.1640) *Her lyfe, her wark, her world*”

A concert by the Lindores Consort singing music by Jhone Angus of Dunfermline and others, interspersed with readings from Lady Culross by Jamie Reid Baxter, marking the 450th Anniversary of the Scottish Reformation and the launch of the new book *Poems by Elizabeth Melville, Lady Culross, edited by Jamie Reid Baxter*, which includes major poems now seeing print for the first time and will consolidate her standing as one of the most important earlier women writers of the British Isles.

Book Presentation: *A History of the Royal College of Nursing, 1916-90: A Voice for Nurses*

Date: 4.45pm, 22 April 2010

Venue: Seminar Room, Centre for the History of Medicine, Lilybank House, University of Glasgow

To mark the role of the Centre in the publication of *A History of the Royal College of Nursing, 1916-90: A Voice for Nurses* by Susan McGann, Anne Crowther and Rona Dougall, (Manchester University Press, January 2010). Professor Anne Hardy (Wellcome Centre for the History of Medicine, UCL) and Professor Eleanor Gordon (Centre for Gender History, Department of Economic and Social History) will reflect upon the contents of the book and speak to the subject of ‘The History of Nursing as Gender and Social History’.

Jill Liddington and Alison Oram Joint lecture: Decoding Anne Lister: the diaries of Anne Lister of Shibden Hall 1791-1840

Date: 5.30pm, 29 April 2010

Venue: Western Lecture Theatre, Leeds University Business School

This joint lecture explores the world of Anne Lister (1791-1840) and her home, Shibden Hall near Halifax. She inherited the estate from her uncle in 1826, and it is now run as a local authority museum and park. Anne Lister is best remembered as a lesbian diarist. Her journals (1806-1840) run to an extraordinary four million words – about three times the length of Samuel Pepys’s diaries. About one-sixth of these four million words are written in Anne’s private code – mainly recording her romantic and sexual affairs with other women. In this lecture, Jill Liddington revisits the dramatic transmission story of how the diaries survived since Anne’s death in 1840 in the remote Caucasus Mountains, and how the secret code was eventually cracked. She discusses how Anne Lister ran her life in the 1830s once she came into power at Shibden, and analyzes her 1834 same-sex partnership ceremonies with Ann Walker, a neighbouring

heiress. Alison Oram considers the impact the decoding of the Anne Lister diaries had on lesbian history-writing and on lesbian communities. She then takes us inside Shibden Hall, to see how museum curators present lesbian sexuality in the setting of a historic house, and comments on the changing politics of sexuality and diversity in public history.

Jill Liddington lecture: 'In token of our union': same-sex partnership ceremonies 1834

Date: 2pm, 20 June 2010

Venue: Mereside Visitor Centre, Shibden.

In 1832 Anne Lister returned home to Shibden, feeling bitterly betrayed by another woman's marriage plans. She confided in her diary: 'Here I am, at forty-one, with a heart to seek'. She found Ann Walker, a neighbouring heiress – and in 1834 their union was celebrated with an exchange of rings. In this talk, Jill Liddington explores same-sex partnership ceremonies – 175 years ago. Admission: £5 (includes entrance to Shibden Hall on one occasion in the following month). Please book tickets on 01422 352246/321455.

4. Studentships

Funded doctoral studentship in feminist history

Application deadline: 21 May 2010

The Centre for Life History and Life Writing Research, with the Centre for Community Engagement at the University of Sussex, is pleased to invite applications for a three year funded studentship in the history of the Women's Liberation Movement in the UK. The successful candidate will work alongside a national research project, 'The Women's Liberation Oral History Project' funded by the Leverhulme Trust. The Women's Liberation Oral History Project will create a unique and high profile history of the British Women's Liberation Movement, building on findings from the Women's Liberation Research Network.

[<http://www.londonmet.ac.uk/thewomenslibrary/aboutthecollections/research/wlmnetwork.cfm>]

The project will create an archive of oral history interviews and video documentaries with feminists active in the 1970s and 80s, and will use these as the basis for research in the history of the women's movement. The project is directed by Dr Margaretta Jolly, supported by Research Fellow Dr Rachel Cohen, and is in partnership with The British Library and The Women's Library. The student who joins us will be expected to develop an original thesis on feminism in Britain today, which will draw on the findings of our historical project. The successful candidate will be involved in the analysis of primary and secondary materials and will have an opportunity to work alongside a post-doctoral researcher, to develop skills in video documentary, digital editing, CD production and other

multi-media outputs. They will shadow and appropriately aid in day to day project work so as to develop wider skills in public history, understanding the relationship between academic and archival contexts. The student may also conduct some oral history interviews and will have access to materials, training and resources at The British Library.

Applicants working in any field of the study of feminist activism and/or related social movements are encouraged to apply, particularly those interested in contemporary feminisms, including digital networking, global feminisms or citizenship theory. We would also be pleased to attract candidates with interests or experiences in oral history and multimedia. Supervision will primarily be by Dr. Margaretta Jolly, with secondary supervision according to the candidate's particular interest. The University of Sussex is a leading international centre for life history research, oral history, and life writing research and teaching. Centre for Life History and Life Writing Research researchers also have specialisms in gender theory and life history-based research in women's movements. See <http://www.sussex.ac.uk/clhlwr/>

The studentship will cover PhD fees at the UK/EU rate (£3,390 in 2010/11) and an annual stipend which is equivalent to that provided by the AHRC (£13,290 in 2010/11). International students may also apply for this award but would need to source additional funding to cover the difference between UK/EU and international fees. The successful candidate will be expected to commence study in October 2010.

Eligibility: Applicants will be of an outstanding academic ability. Applicants should be qualified to Masters level in either women's studies, history, sociology or cultural studies, or in a related area.

How to apply: To be eligible for an award, applicants should apply to the University for a 'DPhil Life History Research' through the Sussex admissions procedure. This application includes: a research proposal which should also explain how their idea relates to the Women's Liberation Oral History project; a detailed CV; and, two academic references. <http://www.sussex.ac.uk/Units/publications/pgrad2009/applying>
Applicants may be called for interview in June.

5. Prizes

20th Century British History Essay Prize: Oxford Journals is pleased to invite entries to Twentieth Century British History's annual Essay Prize. The aim of the TCBH Essay Prize is to encourage a high standard of scholarship amongst postgraduate research students. The competition is open to anyone currently registered for a higher research degree, or who completed one no earlier than October 2009. The author of the winning essay will receive: Publication of the

winning essay in Twentieth Century British History; A cash prize of £300; £200 worth of OUP books; One year's free subscription to Twentieth Century British History. Please feel free to pass this message on to your colleagues and students. The closing date for submissions is 15 October 2010. Full details and an Essay Prize entry form can be located here:
<http://www.oxfordjournals.org/page/3456/17>

Scottish Studies Scholar Award: This is the first year Fulbright is offering the Scottish Studies Scholar Award which is aimed at outstanding UK professionals or academics to undertake lecturing and/or carry out research relating to Scottish Studies, whilst developing institutional links with any accredited US institution. I thought this may be of interest to any academics who are involved with your society and perhaps their current PhD students or Post-doc fellows. The award is for the US dollar equivalent of £23,500 for a period of one semester to one year at any US Institution. The Scottish Government has donated funds to this award in hopes of fostering mutual understanding between the people of the United States and the people of Scotland, in the hope of developing the 'Scottish Studies' discipline amongst American Higher Education institutions and encouraging further exchange opportunities in Scotland for the host university's students, academics and other professionals. See the Fulbright website at:
<http://www.fulbright.co.uk:80/fulbright-awards/for-uk-citizens/scholars-and-fellows-awards/scottish-studies-scholar-award>

Enquiries may be directed to: Monique Aronsohn, UK Programme Coordinator, Fulbright Awards Programme, The US-UK Fulbright Commission, 62 Doughty Street, London, WC1N 2JZ, England. Tel: 0207 539 4410, Email: maronsohn@fulbright.co.uk

Clare Evans Prize: An annual £500 prize for a new essay in the field of Gender and History

In memory of Dr Clare Evans, a national prize worth £500 is offered annually for an original essay in the field of women's history or gender and history. Essays are considered by a panel of judges set up by the Women's History Network and the Trustees of the Clare Evans Memorial Fund. Subject to the normal refereeing criteria, the winning essay is published in Women's History Review. To be eligible for the award, the candidate must be a) a woman who has not yet had a publication in a major academic journal, b) not in a permanent academic position, and c) normally resident in the UK. The article should be in English and of 6,000 to 8,000 words in length including footnotes. We welcome submissions from any area of women's history or gender and history. Please send completed essays to Ann Hughes by 31 May 2010. Please also include brief biographical details (education, current job or other circumstances) and include a cover sheet with title only (not name) to facilitate anonymous judging. Those wishing to apply for the prize should first email or write for further details to: Ann Hughes, Department of History and Classics, University of Keele, Keele, Staffs, ST5 5BG. Email: hia21@keele.ac.uk

Carol Adams Prize: An annual £100 prize for the best AS, A2 or Scottish Highers or Advanced Highers Essay on women's history.

The Women's History Network will award a £100 prize for the best AS, A2 or Scottish Highers or Advanced Highers essay on women's history. This award was set up in honour of the late Carol Adams (first Chief Executive of the General Teaching Council) who helped pioneer women's history in schools. Essays can focus on any aspect of women's history; should be no longer than 1,000 words; should include a bibliography; be word processed; the front page should include your name, the name of your school and the title of the essay. If you require any further information please contact Dr Paula Bartley at jandpdudley@t-online.hu. Essays should be sent to this email address. Deadline: The deadline for submission is 31 May 2010. The Prize will be awarded in September 2010.

Leah Leneman/Women's History Scotland essay prize for a new essay in Scottish women's or gender history

Women's History Scotland awards a bi-annual prize of £100 for a new essay in the field of Scottish women's and/or gender history. The prize was established in 2002 to celebrate the work of Leah Leneman, one of the foremost historians of women in Scotland. A trail-blazer for women's history in Scotland, she produced innovative studies on the women's suffrage movement, on women in medicine, and on sexuality and divorce in the early modern and modern periods. Women's History Scotland wishes to acknowledge the important work of Leah Leneman and to encourage new women's & gender historians to publish their work and to continue researching and writing in the field of Scottish women's and gender history. Forms of work that may be submitted include: undergraduate dissertation, postgraduate work (e.g. Masters dissertation or chapter of PhD) or a piece of original research by an independent scholar. Please note the instructions for preparation below.

- ◆ The essay must be principally focused on some aspect of Scottish women's or gender history but may deal with any time period.
- ◆ No area of Scottish women's or gender history is excluded.
- ◆ The submission should be written in English and in a form suitable for publication.
- ◆ It should be between 8,000 and 10,000 words in length. Longer or shorter submissions will not be considered.
- ◆ The essay should not be under consideration for publication elsewhere.

To be eligible to submit an essay to the competition the candidate must not be in permanent academic employment

The essay will be considered by a panel of judges set up by the Steering Committee of Women's History Scotland and the prize will be presented at one of the Scottish Women's History Network conferences. The winning essay may be

put forward to be considered for publication in the *Journal of Scottish Historical Studies*. Queries about eligibility of the entrant or essay topic should be addressed to Deborah Simonton (dsimonton@language.sdu.dk), English Studies, University of Southern Denmark, Engstien 1, 6000 Kolding, Denmark. An electronic copy (PDF) of the completed essay should be sent to Deborah Simonton at the above address by Friday, 17 December 2010. Please include full name and contact details.

The Senior Hume Brown prize in Scottish History: Applications are invited for this prestigious prize, the current value of which is £4,500. The award is made for the best first book on any aspect of Scottish History published in the years 2008 or 2009.

- Any graduate of any Scottish University is eligible
- The closing date for applications is 31st May 2010.
- Submissions should be made by individual authors, enclosing three copies of their book to Professor TM Devine, Sir William Fraser Chair of Scottish History and Palaeography, School of History, Classics and Archaeology, 17 Buccleuch Place, Edinburgh, EH8 9LN. Books will be returned to their authors at the end of the competition.
- The judging panel consists of the current holders of the three established chairs of Scottish History at the universities of Edinburgh, Glasgow and St Andrews.
- The panel reserves the right to consider books not entered by their author.

6. Publications

The Spring edition of HerStoria, the popular magazine of women's history, is out now. In this first birthday issue, there is a special feature on Anne Lister, by Jill Liddington and Alison Oram, articles on the History of Glamour, by Carol Dyhouse, Suffragette and journalist Evelyn Sharp by Angela V John, Coquette or Prude? 18th Century Dress, by Catherine Horwood, Women's History Walk in Bradford by Jo Stanley, Bluestocking Elizabeth Carter by Mary Kember, The Story of Honno, the Welsh Women's Press, by Janet Thomas as well as news, reviews, curator's choice, listings and more. See www.herstoria.com

Sue Hawkins, *Nursing and Women's Labour in the Nineteenth Century: the quest for independence* (Routledge, 2010)

This book presents a new examination of Victorian nurses which challenges commonly-held assumptions about their character and motivation. Nineteenth century nursing history has, until now, concentrated almost exclusively on nurse leaders, on the development of nursing as a profession and the politics surrounding registration. This emphasis on big themes, and reliance on the writings of nursing's upper stratum, has resulted in nursing history being littered with stereotypes. This book is one of the first attempts to understand, in detail,

the true nature of Victorian nursing at ground level. Uniquely, the study views nursing through an economic lens, as opposed to the more usual vocational focus. Nursing is placed in the wider context of women's role in British society, and the changing prospects for female employment in the high Victorian period. Using St George's Hospital, London as a case study, the book explores the evolution of nurse recruitment, training, conditions of employment and career development in the second half of the nineteenth century. Pioneering prosopographical techniques, which combined archival material with census data to create a database of named nurses, have enabled the generation – for the first time – of biographies of ordinary nurses. The findings belie the picture of nursing as a profession dominated by middle class women. Nursing was a melting pot of social classes, with promotion and opportunity extended to all women on the basis of merit alone. This pioneering work will interest students and researchers in nursing history, the social and cultural history of Victorian England and women's studies. See: <http://www.routledgemedia.com/books/Nursing-and-Womens-Labour-in-the-Nineteenth-Century-isbn9780415551694>.

7. Miscellaneous

Editorial posts - Journal of Scottish Historical Studies.

The ESHSS is currently seeking two editors for its Journal, *The Journal of Scottish Historical Studies*, which is published by Edinburgh University Press. http://www.eshss.co.uk/index.php?option=com_content&view=article&id=4&Itemid=4

Expressions of interest / informal inquiries by either single editors or editorial teams are invited from senior academics who have an expertise in any area of economic, social or cultural Scottish history. Previous editing experience is not essential but will be an advantage. For further information or an informal discussion please call Patricia Whatley, Convenor, ESHSS, on 07841368799. Please email Expressions of Interest to Dr Iain Hutchison, Development Officer, ESHSS, by Friday 23 April at iain@keapub.fsnet.co.uk