

Women's History Scotland

February 2010

Please send items, which might include recent publications, conferences, calls for papers, seminars, workshops, dayschools, courses, exhibitions and announcements, to be publicised in the e-newsletter to:
juliette.pattinson@strath.ac.uk

1. Call for papers

Women's History Scotland 2010 Annual Conference Women in / on the Land (Scape) Gender, Space and Environment in Women's and Gender History

Date: 15-16 October 2010

Venue: UHI Centre for History, University of the Highlands and Islands, Dornoch, Scotland

Abstract deadline: 1 May 2010 - 300 words for 20 minute papers plus brief biography should be submitted to Karly Kehoe karly.kehoe@thurso.uhi.ac.uk

For this annual conference of Women's History Scotland we will be in the Highlands; hence the focus of this event on women's relationship with the land and landscape. We welcome proposals for papers (20 minutes) which engage with this theme over historical time and place. Proposals are not limited to Scottish themes (though papers addressing Highland and Island themes are especially welcome) and we invite comparative and non-Scottish topics.

We invite proposals from scholars at all stages of their careers and from independent researchers. Topics may include (but are not limited to): Women in rural communities; women, gender and urban and rural space; gender relations and land-use; environmental change and its impact on gender relations; representations of women and men in the landscape; gender and landscape design and architecture; demography and the land; land ownership, gender and property; the gendering of work on the land.

Women's History Network

Performing the Self: Women's Lives in Historical Perspective

Date: 10-12 Sept 2010

Venue: University of Warwick

Abstract deadline: 5th March 2010

Papers are invited for the 19th Annual Conference of the Women's History Network. The idea that selfhood is performed has a very long tradition. This interdisciplinary conference will explore the diverse representations of women's identities in the past and consider how these were articulated. Papers are particularly encouraged which focus upon the following: Writing women's histories; Gender and the politics of identity; Ritual and performance; The

economics of selfhood: work and identity; Feminism and auto/biography;
Performing arts; Teaching women's history.
For more information: <http://www.womenshistorynetwork.org/annualconf.html>

Swansea University's Postgraduate History Society: Dissent and Authority

Date: 21-22 June 2010

Venue: Swansea

Abstract deadline: 26 March at 12 noon. 200-250 words to
authority_2010@yahoo.co.uk Please also include your name, level of study,
institution and research area

The programme organisers welcome proposals for 20-minute papers from
postgraduate historians, classicists and literary scholars at any stage of their
research. Topics might include, but are not limited to: The exploration of literary
and visual constructions of authority and/or dissent; Representations of personal
authority; Representations of authority and/or dissent in the context of politics or
industry; Notions of authority and/or dissent in familial or domestic spheres; The
ideology of dissenting bodies/individuals; The outbreak of discord within state
bodies.

**From Fontenoy to Helmand : Scots and the Military & the Military in
Scotland 1745-2009**

Date: 28-29 June, 2010

Venue: Fort George

Abstract deadline: 29 March 2010

Submissions are invited for a forthcoming conference on Scottish military history
from 1745 to the present day. The conference, jointly run by the Highlander's
Museum and the UHI Centre for History, will be open to papers on all aspects of
this topic. Papers may also be accepted for a concurrent panel on other aspects
of British military history, covering the same timeframe. If you are interested in
submitting a paper, or simply wish to attend, please contact Dr Stewart M Fraser,
History and Politics, Perth College UHI, Brahan Building, Crieff Road, Perth, PH1
2NX e-mail: stewart.fraser@perth.uhi.ac.uk

British Nuclear Culture: Themes, Approaches and Perspectives

Date: 17-18 June 2010

Venue: School of History, University of Liverpool

Abstract deadline: 1 April. 250-400 word proposal the co-organisers: Dr.
Jonathan Hogg, The School of History, 9 Abercromby Square, University of
Liverpool, Liverpool, L69 3BX

The conference sets out firstly to investigate the unique nature of nuclear culture
in twentieth century Britain and, secondly, to rethink the conceptualisation of
nuclear culture more generally. We are seeking to explore the impact nuclear
culture had on British society, and the ways in which the scientific community,
political decision-makers, consumerism, works of popular science, literature,
journalism and film combined to create an identifiable nuclear culture. Also,
because established studies have focused predominantly on the socio-cultural

and political implications of nuclear energy and weapons, our conference aims to move towards a broader conceptualisation of nuclear culture in general. We invite the submission of proposals from scholars whose backgrounds may include cultural history, cold war history, intelligence history, history of science and technology, economic history, critical theory, literary studies, popular culture studies, gender studies, peace research, environmental history, diplomatic history and public history. Paper topics might include:

- 'early' British nuclear culture (pre-1945)
- civil defence
- the anti-nuclear movement
- transnationalism
- postcolonialism
- the environmental and medical effects of nuclear testing
- the scientific foundations of British nuclear culture
- the impact of nuclear culture on understandings of the cold war

We aim to offer support for travel and accommodation to invited speakers. Other attendees will be required to register and pay a minimal fee. The registration fee will be £60 for the two-day conference (including refreshment and lunches). The day-rate will be £30. A reduced rate is available for postgraduate students (50%).

Pasold Research Fund Conference: Fabricating the Body: Textiles and human health in historical perspective

Date: 6 - 8 April, 2011

Venue: Centre for Medical History, University of Exeter

Abstract deadline: 31 May 2010. 300 word abstract and one page CV, to Professor Jo Melling (j.l.melling @exeter.ac.uk), Centre for Medical History, University of Exeter, Rennes Drive, EX4 4RJ

This conference aims to bring together historians of textiles and clothing, and of health, with scholars of social, medical, cultural, and economic history to examine the rich connections between textiles, human health and welfare, environmental issues, and self expression (including 'sunlight seekers' and 'body culture' movements of the past 150 years). The conference welcomes papers that will address four main themes:

- * Early modern and modern textiles manufacturing and the association of benign and malign influences in the growth of industry and the impact on the labour force, land and water use.
- * The modern environmental costs of textiles production, from soil utilisation (and erosion) to the chemical manufacture of man-made fibres and the consequences of toxic minerals and chemicals for both workers and the wider community.
- * The animal world and the costs of textile and skin production: hunting, farming, and human-animal health concerns. The rise of a new politics of health around animal utilisation.
- * The textile sector in relation to future environmental degradation, bio-health and sustainability

2. Conferences

Space, Place and Environment

Date: 6 March 2010

Venue: University of Southern Denmark, Kolding Campus

Keynote Speakers: Elaine Chalus (Bath Spa University, UK), 'Fanning the Flames: Fashion, Space and Politics in Eighteenth-Century England'; Søren Bitsch Christensen, (Director, Danish Centre for Urban History), 'The military aspect of male urban identity in Danish towns, 1600-1848'

The Gender in History Group of the University of Southern Denmark invites you to this innovative interdisciplinary conference. This event brings together both emerging and established scholars from diverse perspectives, to share new research relating to historical approaches on the conference theme. Sessions will explore themes of gender and spatial deviance, uses of space and self-representation and negotiating the uses of space in socio-political contexts. The conference language will be English.

Details of registration can be found on https://e-learn.sdu.dk/webapps/lobj-exp0-bb_bb60/user/thjep04/Space_Place_and_Environment/Home

or http://www.sdu.dk/Om_SDU/Institutter_centre/lhks.aspx

Please address all queries to Theresa Jepsen thjep04@student.sdu.dk

Other People's Pain: An interdisciplinary conference

Date: 19-20 March 2010

Venue: The Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), 17 Mill Lane, Cambridge

Registration will close on Friday 12 March 2010.

Works of art — from Primo Levi's *If this is a Man* to Anselm Kiefer's *Margarethe* — are built up out of the destruction of human life and dignity. Drawing specifically on the horrors of history, they come to haunt us and question our understanding of the past, of ethics, even of the idea of 'knowing' itself. Yet, what is it exactly that these works of art can achieve? Medicine is able to heal or alleviate suffering through the work of professionals observing, testing, and writing about patients' physical and psychological pain. Human rights activists craft testimonies with the echoes of the victims' howling cries; lawyers draft national and international laws and resolutions with a history of persecution, war, and genocide foremost in mind. An extended conference summary can be found on the event website along with details of participants and online registration: <http://www.crassh.cam.ac.uk/events/1154/>

12th Annual Teaching and Learning in History Conference

Date: 23-25 March 2010

Venue: Lady Margaret Hall, University of Oxford.

The Annual Conference of the History Subject Centre has now reached its twelfth successful year. The conference brings together a diverse range of speakers and covers all aspects of teaching and learning. The common objective is to drive forward teaching and learning practices in History at Higher Education level.

2010 marks the tenth anniversary of the Subject Centre network and also ten years of the National Teaching Fellowship Scheme. The conference will be celebrating achievements of the Subject Centres and the History National Teaching Fellows. It will offer space for reflection as well as planning for the future. Call for papers now closed. For more information on the conference please email the History Subject Centre at HEAHistorysubjectcentre@warwick.ac.uk or visit our website at www.historysubjectcentre.ac.uk.

Digging the Seam: the Miners Strike of 1984/5

Date: 25-27 March 2010

Venue: University of Leeds.

Registration is now open for this conference, which is aimed at both HE scholars and the public, with keynote speakers representing different approaches to the 're-telling' of the strike:

David Peace (author of GB84)

Julian Petley (Brunel)

Simon Popple (Leeds)

Patrick Russell and Ros Cranston (BFI)

Yvette Vanson (documentary maker) and Michael Mansfield.

Poet Ian McMillan, and the world premiere of *Songs at the Year's End* with music by Hugh Nankivell.

Exhibition, performance, screenings, testimony and academic papers. With contributions from: John Hyatt (MMU, the Three Johns); Richard Crangle (Exeter), Rosemary Preece (National Coal Mining Museum for England), Sue Owen (Sheffield), Michael Bailey (Leeds Met), Patricia Holland (Bournemouth); Granville Williams; Dave Rogers (Banner Theatre); Ian Beasley (photographer) and others.

The conference looks at mainstream and alternative representations of the strike at the time, and subsequently, across the broad range of cultural expression such as the press, TV, film, performance, photography and music and song. Plus, 25 years on, how both archive study and new creative work lead us into new insights and perspectives. The conference is organised into four strands – Memory, Legacy, Media and Popular Culture, and Witness – to help compare and contrast the personal and the objective study, the artefact and the heritage industry, cultural memory and the creative. For more information, and to register: Dr. Eleri Pound at ics-conferences@leeds.ac.uk or on 0113 343 5805.

Annual Social History Society conference

Date: 30 March - 1 April 2010

Venue: University of Glasgow

Registration closes: 27 March

Papers have been accepted on a wide range of topics and have been grouped under the following themes: Deviance, Inclusion and Exclusion; Global Markets and Social Orders; Life-cycles and Life-styles; Political Cultures: Policy and Citizenship; Narratives, Emotions and the Self; and Spaces and Places. We are

pleased to have Frank Mort, Professor of Cultural Histories at the University of Manchester, as our keynote speaker. For information, please see our website where you can download the provisional programme and access the booking form: <http://www.socialhistory.org.uk/annualconference.php>

From Space to Place: the Spatial Dimension in History of Western Europe

Date: 16 and 17 April 2010

Venue: German Historical Institute, 17 Bloomsbury Square, London WC1A 2NJ.

This conference will explore the so-called 'spatial turn in history' discussed among historians for the last decade or so and inspired by earlier anthropological ideas and the interdisciplinary approach by sociologists, especially geographers. It challenges the idea of place or space in history as an unreflected essentialist category linked to tradition and immutability. Instead, space as place is shown to be socially and culturally constructed, mediated and contested. Organised into three separate but interlinking topics (social space, workplace and intimate space) papers will investigate how specific spaces in the past not only evoked but conveyed political, social, cultural and symbolic meaning and conversely how particular spaces/places influenced this meaning. The conference is interdisciplinary; historians and geographers with an interest in politics, society, culture and gender as well as anthropologists, archaeologists, and literary scholars will explore the meaning of space in the past by situating it in its precise historical context. There will be broader reflections on historiography and theory as well as case studies from a wide chronological span (from the medieval, early modern to the modern period) but geographically restricted to Western Europe. Papers include: Jeremy Goldberg (History, York), "I have mor to doo then I doo may": Problematizing Labour, Space and Gender in later medieval England'; Amanda Flather (History, Essex), 'Space, place and gender: the sexual and spatial division of labour in the early modern household'; Felicity Riddy (English, York), 'Space, intimacy and values in the late medieval English "bourgeois" home'; Sandra Cavallo (History, Royal Holloway), 'Spaces for body-care and body services in the early modern Italian home'; Willem de Blécourt (Historical Anthropology, Huizinga Institute, Amsterdam), 'Over the Threshold: liminality, proximity & intimacy in twentieth-century witchcraft discourse'

For more information contact Dr Susan Deacy (S.Deacy@roehampton.ac.uk) or <http://www.roehampton.ac.uk/researchcentres/chat/conferences/index.html>

To register contact Dr. Charlotte Behr (C.Behr@roehampton.ac.uk).

Generously sponsored by the German History Society.

Organising committee: Prof. Cornelia Osborne, Prof. John Tosh, Dr Charlotte Behr, Dr Sara Pennell, Prof. Trevor Dean.

Economic and Social History Society of Scotland conference: New Perspectives on Seventeenth and Eighteenth-Century Scotland.

Date: 7th and 8th May 2010

Venue: Apex Hotel, Dundee.

In recent years, the historiography of seventeenth and eighteenth-century Scotland has flourished, especially amongst new scholars, bringing insight and

nuance into many areas of Scottish life that have long been ignored. Work on Scottish trade and economic development has become increasingly sophisticated: studies of Scottish society, including the consumption of books and goods, how men and women lived and interacted, and the nature and scope of family life have expanded. Similarly, new insight is being brought to bear on Scotland's religious and political life with greater understandings of religious and political belief, how they interacted, and how people's beliefs and ideas could be complex and even contradictory. The conference will be organised under seven themes: social, economic, gender, cultural, religious, political and diaspora history. We are placing a strong emphasis on new research, new researchers, and are especially interested in papers highlighting novel and innovative research methods. For booking details, contact Iain Hutchison, www.eshss.co.uk

Inventing the Gendered Consumer from the early modern to post modern period

Date: 21 -22 May 2010

Venue: University of Limerick, Limerick, Ireland.

This interdisciplinary conference welcomes papers dealing with the conference theme of 'Inventing the gendered consumer from the early modern to post modern period'. The project team is particularly interested in papers that deal with the relationship between gender and the growth of consumerism but also the role of class, race, identity, age. The following questions are of interest also, how and when were consumers created? What role did advertising or the development of the department store have in the process? Do shopping patterns change over time and in different places? How is the consumer reflected in historical and/or literary sources? The myth of consumerism?

For more information: benadette.whelan@ul.ie

Department of History, University of Limerick, Limerick, Ireland.

Modern British History Network Conference on Modern British History

Date: 22-23 June

Venue: University of St Andrews

Abstract deadline: 30 April 2010 to Dr James Nott, Modern History, University of St Andrews. james.nott@st-andrews.ac.uk

The event is aimed at members of all the Scottish universities and the northern English universities although all historians are very welcome. Proposals for papers or registration to attend the event are invited from researchers working on all aspects of modern British history. The conference aims to represent work covering the period from the late eighteenth century with topics in political, economic, social, cultural, religious and intellectual history. Over two days there will be space for several main papers from senior academics and short papers by other academics and postgraduates. We are able to offer some bursaries to Scottish-based postgraduate students. Confirmed keynote speakers: Professor Bob Morris (University of Edinburgh); Professor Jeffrey Richards (University of Lancaster); Professor Penny Summerfield (University of Manchester).

Please see the Network's website for information on this conference and other activities: www.mbhn.org.uk<<http://www.mbhn.org.uk>.

**West of England & South Wales Women's History Network
16th Annual Conference: Women as producers and consumers in history**

Date: Saturday 10 July 2010

Venue: Sarum College, Salisbury

Our next annual conference will consider women on both sides of commerce, in all historical periods. The keynote speaker will be: Rachel Worth, Professor of Fashion History at the Arts University College, Bournemouth. Professor Worth is the author of *Fashion for the People: A History of Clothing at Marks & Spencer*, which will be the subject of her lecture. Abstracts have been submitted covering the possessions and activities of women in manufacturing, crafts and trades, shops and markets.

For information: see <http://humanities.uwe.ac.uk/swhisnet/swhisnet.htm>

jane@sarum-editorial.co.uk or by post to 7 St Marks Rd, Salisbury SP1 3AY.

'The Burthen of the Mortal Body': Life, Death, Sickness and Health in the Early Modern Period

Date: 23-24 August, 2010

Venue: University of Exeter

Keynote speaker; Dr. Lauren Kassell, University of Cambridge.

For further information on the conference, please contact Natasha Mihailovic nm244@ex.ac.uk or Jennifer Evans j.c.evans@ex.ac.uk.

This conference seeks to bring together postgraduates working on aspects of the lifecycle, health and the body in the early modern period (c.1500-1800). We hope to draw together a diverse range of researchers from the fields of medical, social and cultural history, and extend our invitation to those working in other historical sub-disciplines, as well as to researchers in related fields such as theology, literature and art history. Papers have been accepted concerning aspects of the following broad themes:

- Sexuality and the reproductive sciences;
- Stages of the life-cycle, from birth and childhood to old age and death;
- Experience and understanding of the body and bodily functions;
- Concepts of illness, medicine and health;
- Religious experience of pain, death and suffering.

3. Day events

Million Women Rise March And Rally 2010, Saturday 6 March 2010, London.

Calling all women in the UK to join together in one voice to say there are no excuses for male violence against women. Our theme for 2010 is "each one teach one - bring a sister to the Million Women Rise 2010 march and rally in London. You can also pledge your support to the statement of demands here:

<http://www.millionwomenrise.com/about/about/about/signstatement.php>; Official Website - <http://www.millionwomenrise.com>

Royal Society of Edinburgh's symposium: The transatlantic slave trade and plantation slavery in the Americas: exploring Scottish connections.

Lecture by Professor Tom Devine

Date: 4 pm, 12 March 2010

Venue: lecture room G08, William Robertson Building, University of Edinburgh.

Tickets for this event are free but limited. They can be booked through www.slaverylecture10.eventbrite.com.

Further details are shown at

<http://www.shca.ed.ac.uk/centres/scdt/events.htm#120310>

Scottish Oral History Centre's workshop meetings: Andrea Thomson (Glasgow), 'The Moral Responsibilities of the Oral Historian: Gender relations in Glasgow, 1945-1970'; and Annemarie Hughes (Glasgow), 'Collective Memory, Dissonance and Reification: remembering domestic violence in Scotland between the wars'.

Date: 5.30pm, Mon 22 March

Venue: Room 4.02, McCance Building, Richmond Street, University of Strathclyde.

www.strath.ac.uk/history/research/sohc

The Centre for the Social History of Health and Healthcare (CSHHH) research symposium, 'Science and the Human Subject in History'.

Date: Wednesday 14 April

Venue: Glasgow Caledonian University

The keynote speaker will be Professor Hal Cook on 'Medical Specifics and the Reconfiguration of the Body in Early Modern Europe'.

A full programme showing times and venue will be posted on the CSHHH website <http://www.gcal.ac.uk/historyofhealth/> in the near future. If you would like to attend this event, for which there is no charge, please contact Rhona Blincow r.blincow@gcal.ac.uk as space is limited.

One day symposium hosted by the Centre for Gender & the Urban Experience at Bath Spa University: 'More Than a Spa Resort? The Urban Experience in Bath Since the Reformation'

Date: 24 April 2010

Venue: Bath Royal Literary and Scientific Institution, Queen Square, Bath.

Registration £10; Undergraduates & OAPs £8

Further information and booking forms can be found on the Centre's website at <http://www.bathspa.ac.uk/schools/humanities-and-cultural-industries/history/symposium.asp>

**WHN Midlands Region
Bad Women**

Date: 24 April 2010, 9.30-1.30

Venue: University of Worcester

Throughout history women have often been labelled as *deviant*, *deranged*, *dangerous*, *difficult*, or even *daring* when their behaviour did not conform to contemporary notions of how femininity should be represented. Whether or not they were really 'bad' is debatable. The call for papers is now closed, but for more information please contact: Sue Johnson: s.johnson@worc.ac.uk, IHCA, University of Worcester, Henwick Grove, Worcester, WR2 6AJ.

WHN West of England and South Wales

Women's Activism: History and Historical Perspectives

Date: 4 July 2010

Venue: University of Wales, Newport (Caerleon Campus)

For more information: rachel.lock-lewis@newport.ac.uk

The theme of this year's conference is women as agents of change across all historical periods. Taking a broad view of the term 'activism', papers would be welcome on issues in which women have played an active role, whether as individuals or as part of an organisation (formal or informal), in promoting political, social, cultural or religious change. The conference will be dedicated to the memory of our former Chair, Dr Ursula Masson, whose death in 2008 has left a much-regretted gap in our organisation and whose excellent work in the field of women and activism must be continued

4. Lectures

Lucia Stanton, Thomas Jefferson Memorial Foundation, 'Thomas Jefferson's Slaves and their Descendants: History and Oral History'

Date: 5.15pm Wednesday 10 March

Venue: Seminar Room (208), 2 University Gardens, University of Glasgow

5. Exhibitions

Fe:MAIL, Suffragettes and the Post, opens at The Women's Library, Old Castle Street, London, on May 5.

WHS member Norman Watson is co-curator of a new exhibition at The Women's Library in London, which opens on May 5. Fe:MAIL, Suffragettes and the Post, will examine the inventive ways the suffrage movement harnessed the postal system during the campaign for the vote. The exhibition will allow visitors to the library to view extremely rare items of postal history, from the earliest-known suffrage postcard, to ink-soiled letters damaged during suffragette attacks on pillar boxes. In a talk at The Women's Library at 7pm on May 11, Norman will use contemporary letters, postcards, and photographs to examine suffragettes in relation to the post. He will chart how suffragettes harnessed the post as a propaganda tool; how it was used to convey their arguments and to show them in a favourable light during their historic struggle for electoral equality. He will also illustrate how opponents of votes for women used the postal services to

represent suffragettes as a threat to stable society. Postal authorities, too, were directly caught up in the suffrage movement-as targets during attempts to damage or destroy GPO buildings, and as the focus of a nationwide letter-destroying campaign which saw chemicals, combustible materials, ink, treacle, tar and corrosive liquids poured into letter boxes across the country, damaging thousands of items of mail. The postal service and the suffrage movement also met head on in a number of extraordinary incidents-from women sending themselves as 'human letters' to Downing Street, to an audacious circumvention of the Registered post system, to Cabinet ministers receiving irritating pepper in their post as the women's actions became dangerously militant. Out of these landmarks in the march of women towards emancipation has come a valuable legacy for philatelists and postal historians in the form of surviving suffragette-related mail.

6. Call for articles/books

Women's History Magazine

Do remember the *Women's History Magazine* when you are thinking of publishing your research or historical material related to women. *Women's History Magazine* welcomes contributions from experienced scholars and those at an earlier stage in their research careers. We aim to be inclusive and fully recognise that women's history is not only lodged in the academy. All submissions are subject to the usual peer review process. Articles should be 3000-8000 words in length. Contributors are requested to submit articles in final form, carefully following the style guidelines available at:

www.magazine.womenshistorynetwork.org

Please email your submission, as a word attachment, to the editors at editor@womenshistorynetwork.org

Migrations and identities – a new book series from Liverpool University

Press. Series editors: Eve Rosenhaft, David Dolowitz, Kirsty Hooper, Michael Sommer, Johanna Waters

This series offers a forum and aims to provide a stimulus for new research into experiences, discourses and representations of migration from across the arts, humanities and social sciences. A core theme of the series will be the variety of relationships between movement in space – the 'migration' of people, communities, ideas and objects – and mentalities ('identities' in the broadest sense). It aims to address a broad scholarly audience, with critical and informed interventions into wider debates in contemporary culture as well as in the relevant disciplines. It will publish theoretical, empirical and practice-based studies by authors working within, across and between disciplines, geographical areas and time periods, in volumes that make the results of specialist research accessible to an informed, but not discipline-specific audience. The series is open to proposals for both monographs and edited volumes.

The editors are currently inviting contributions for three volumes (proposals to be submitted by 1 May 2010).

Traces: The Material Residue of Migration

Staying: Obstacles to Migration

Staying the Same? Technology and the Negotiation of Migrant Identities

Please visit <http://pcwww.liv.ac.uk/~inmotion/migrations-book-series.html> for further information and to download a proposal form.

7. Prizes

Clare Evans Prize: An annual £500 prize for a new essay in the field of Gender and History

In memory of Dr Clare Evans, a national prize worth £500 is offered annually for an original essay in the field of women's history or gender and history. Essays are considered by a panel of judges set up by the Women's History Network and the Trustees of the Clare Evans Memorial Fund. Subject to the normal refereeing criteria, the winning essay is published in *Women's History Review*. To be eligible for the award, the candidate must be a) a woman who has not yet had a publication in a major academic journal, b) not in a permanent academic position, and c) normally resident in the UK. The article should be in English and of 6,000 to 8,000 words in length including footnotes. We welcome submissions from any area of women's history or gender and history. Please send completed essays to Ann Hughes by 31 May 2010. Please also include brief biographical details (education, current job or other circumstances) and include a cover sheet with title only (not name) to facilitate anonymous judging. Those wishing to apply for the prize should first email or write for further details to: Ann Hughes, Department of History and Classics, University of Keele, Keele, Staffs, ST5 5BG. Email: hia21@keele.ac.uk

Carol Adams Prize: An annual £100 prize for the best AS, A2 or Scottish Highers or Advanced Highers Essay on women's history.

The Women's History Network will award a £100 prize for the best AS, A2 or Scottish Highers or Advanced Highers essay on women's history. This award was set up in honour of the late Carol Adams (first Chief Executive of the General Teaching Council) who helped pioneer women's history in schools. Essays can focus on any aspect of women's history; should be no longer than 1,000 words; should include a bibliography; be word processed; the front page should include your name, the name of your school and the title of the essay. If you require any further information please contact Dr Paula Bartley at jandpdudley@t-online.hu. Essays should be sent to this email address. Deadline: The deadline for submission is 31 May 2010. The Prize will be awarded in September 2010.

Women's History Network Annual (UK) Book Prize: An annual £500 prize for a first book in women's or gender history

The Women's History Network (UK) Book Prize is awarded for an author's first single-authored monograph which makes a significant contribution to women's history or gender history and is written in an accessible style. The book must be

written in English and be published the year prior to the award being made. Entries (books published during 2009) should be submitted by 15 March 2010. For further information please contact Professor Ann Heilmann, chair of the panel of judges email: bookprize@womenshistorynetwork.org Professor Ann Heilmann, Department of English, University of Hull, Cottingham Road, Hull HU6 7RX, UK.

The Senior Hume Brown prize in Scottish History

Applications are invited for this prestigious prize, the current value of which is £4,500. The award is made for the best first book on any aspect of Scottish History published in the years 2008 or 2009.

- Any graduate of any Scottish University is eligible
- The closing date for applications is 31st May 2010.
- Submissions should be made by individual authors, enclosing three copies of their book to Professor

TM Devine, Sir William Fraser Chair of Scottish History and Palaeography, School of History, Classics and Archaeology, 17 Buccleuch Place, Edinburgh, EH8 9LN. Books will be returned to their authors at the end of the competition.

- The judging panel consists of the current holders of the three established chairs of Scottish History at the universities of Edinburgh, Glasgow and St Andrews.
- The panel reserves the right to consider books not entered by their author.

8. Glasgow Women's Library events

Spring 2010 collection of learning and events at Glasgow Women's Library
For the full programme , see: <http://www.womenslibrary.org.uk/news/calendar/>
Contact us on 0141 552 8345 for more information on any of the events or email us to book your place.

Firebrand Women

For more information visit our calendar at -
http://www.womenslibrary.org.uk/2010/02/firebrand_women/
GWL and WEA have teamed up to provide a programme of talks about some really inspirational women campaigners, taking place at relevant venues across the city. Why not come along to one or all of the following sessions:

- **The Temperance Movement: Wednesday 3 March, 1pm to 2.30pm**

The bold women who tackled the curse of the bottle

- **Second Wave Feminism and the Peace Movement: Wednesday 10 March, 1pm to 2.30pm**

The strident women who strove for peace and women's liberation

- **Women and the Abolition Movement: Wednesday 17 March, 1pm to 2.30pm**

The revolutionary women who fought against slavery

- **The Chartists: Wednesday 24 March, 1pm to 2.30pm**

The 'Brazen Faced Jades' who formed the backbone of Britain's first mass

working class movement.

- The Rent Strikes: Tuesday 30 March, 12pm to 1.30pm

The militant women who took on the slum land lords

A Way With Words

Monday 8 March, 1pm

On International Women's Day join us for a special exhibition for the launch of Glasgow Women's Aid publication "A Way With Words" from women who have left abusive men.

For more information go to - <http://www.womenslibrary.org.uk/2010/03/a-way-with-words/>

Opening Pandora's Box

Tuesday 9 March, 5pm to 7pm

An exclusive unearthing of some lost German art pioneers. Followed by a workshop exploring more aspects of lesbian history and culture.

For more information go to - <http://www.womenslibrary.org.uk/2010/03/opening-pandoras-box/>

Comedy Sketch Workshop

Monday 15 and Tuesday 16 March, 10am to 2pm

Have you got what it takes to write a funny comedy sketch for TV? This 2 day L.A.B workshop will have you writing, filming and performing. Ideally suited to comedy beginners.

For more information go to - <http://www.womenslibrary.org.uk/2010/03/comedy-sketch-workshop/>

One Small Step

Tuesday 23 March, 10am to 4pm

An informative and inspirational day for women of all ages and backgrounds who want to find out more about developing walks for women.

For more information go to - <http://www.womenslibrary.org.uk/2010/03/women-get-walking/>

Wicked Wenches

Friday 26 March, 8:30pm

Join Susan Calman and chums in the funniest fundraiser in the city. With proceeds benefiting Glasgow Women's Library, you'll love joining the ladies for a laugh! Tickets through the comedy festival website, £8/£5.

For more information go to - <http://www.womenslibrary.org.uk/2010/03/wicked-wenches/>

Researching Your Local History – Taster Session

Wednesday 31 March, 10am to 12pm

Taster session for our Researching Your Local History course, find out more about the course and see if you would be interested in taking your interest in

Women's History to the next level.

For more information go to -

<http://www.womenslibrary.org.uk/2010/04/researching-your-local-history/>

Researching Your Local History

Wednesday 21 April, 10am to 12pm

Do you have a favourite woman, place, building, or organisation you would like to know more about? Interested in researching the first women's refuge or the meetings of the women's suffrage movement? We can help!

For more information go to -

<http://www.womenslibrary.org.uk/2010/04/researching-your-local-history/>

Making Space: Blue Spine

Blue Spine is a newly commissioned artwork by internationally renowned artist Shauna McMullan involving the creation of a single, long, blue, line of books borrowed and collected from women throughout Scotland.

You are invited to take part in this artwork.

Can you lend a book to this collection? Your book needs to have a blue spine (or have blue somewhere in the spine) and be written by a woman.

Blue Spine makes a connection with the Library's plans to become a national resource and is supported by the National Lottery through the Scottish Arts Council. You will be invited to celebrate the opening of the artwork and to see your book as part of this collection in May 2010. Following the exhibition your book will be returned to you with a numbered bookmark enclosed, recognising your book's place within this collection. Your book will be borrowed until August 2010 and it is important to include a note of your name, address and contact details with your book.

Please send your book to (or drop it off at): Blue Spine Collection, Glasgow Women's Library, 81 Parnie St, Glasgow G1 5RH

There is more information on the Making Space project at:

<http://makingspace.womenslibrary.org.uk/>

9. News

Herstoria

Herstoria has launched a new digital edition of HerStoria Magazine as an alternative (not a replacement!) to our print edition. This makes HerStoria far more affordable to people based beyond the UK as it does away with expensive postage. The digital edition is available from Exact Editions, at

<http://www.exacteditions.com/shop/601/1010> where you can view a free trial issue. There is also an iPhone app available.

Women's History Month Blog

March is Women's History Month and the theme this year is *Writing Women Back Into History*- something I am sure we are all familiar with! To celebrate the month, the Women's History Network are running a blog with a post every day of the month. Check out the website.