

WOMEN'S HISTORY SCOTLAND NEWSLETTER

(July 2011)

Please send items for inclusion to Elizabeth Ewan at eevan@uoguelph.ca

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1. NEWS FROM WHS

Bread and Roses; Women's Work, Women's Creativity and Women's Protest.

Date: Sat 8 October 2011.

Venue: Baxter Suite, University of Dundee.

Abstract deadline: **15 July 2011(350 words)**

On 10 Oct 2009, Women's History Scotland was one of many groups walking through Edinburgh on the Gude Cause March, celebrating the 100th anniversary of the Women's Suffrage Procession through Edinburgh. The March culminated on Calton Hill, with speeches and song. The 2011 Women's History Scotland Conference takes its title from one of the songs sung that day; Bread and Roses. Submissions are welcome on the topics of women's work (both paid and unpaid labour), women's creativity in any field, and women's protest, including, but not restricted to, political and social protest.

Abstracts should be sent to either Amy Murphy, a.murphy.1@research.gla.ac.uk or Alison McCall A.T.Mccall@dundee.ac.uk

2. CONFERENCES

GanseyFest

Venue: 1-2 Oct, Centre For Health Sciences, Old Perth Rd, Inverness

Details at <http://www.gansey-mf.co.uk/ganseystest.html> and the programme is here:

<http://www.gansey-mf.co.uk/gfprog.html>

Bookings Close 16 Sept 2011

The talks programme includes several on different historical aspects of ganseys and those who knitted and wore them. There are also hands on workshops on different aspects of knitting ganseys, old and new. Organised by Vanessa Batty

Elizabeth Lovick, Orkney, UK www.northernlace.co.uk

<http://www.etsy.com/shop/northernlace>

<http://northernlace.wordpress.com>

WHN 20th Annual National Conference,

20 Years of the Women's History Network: Looking Back, Looking Forward,

Venue: 9-11th September 2011, Women's Library, London Metropolitan University.

(Registration now open)

The conference will look at the past 20 years of writing women's history; asking the question where are we now? We will be looking at histories of feminism as well as contemporary research in progress, current areas of debate such as religion, and perspectives on national and international histories of the women's movements.

Plenary speakers include **Dr Kathryn Gleadle** and **Dr Caroline Bressey**. There will be two plenary panels: one with **Prof Sheila Rowbotham, Prof Sally Alexander**, and **Dr Anna Davin**; the other with **Prof Krista Cowman, Prof Jane Rendall, Prof Leonore Davidoff** and **Dr Helen Meller** discussing the founding and early days of the WHN.

See the WHN website for full details of the programme and fees.

For any further information please contact conference@womenshistorynetwork.org

Writing Welsh History, 1850–1950: Contexts and Comparisons

Venue: 20–22 July 2011, Bangor University

A Conference to Mark the Centenary of J.E. Lloyd's History of Wales (1911)

Programme and registration forms available at:

http://www.bangor.ac.uk/history/news_and_events/WWH.php.en?

Or email Linda Jones: l.c.jones@bangor.ac.uk

Speakers: Robert Evans – Ian Wood – Gwyneth Tyson Roberts – Huw Pryce – Paul O'Leary – Prys Morgan – Marion Löffler – Peter Lambert – Bill Jones – Lowri Hughes – Ralph Griffiths – Adam Kosto – Neil Evans – John Ellis – Nancy Edwards – Thomas Charles-Edwards – Dauvit Broun – Ciaran Brady – Stefan Berger

J.E. Lloyd (1861-1947) is widely recognised as having established Welsh history as an academic discipline, thanks in particular to his *A History of Wales from the Earliest Times to the Edwardian Conquest*, written in Bangor, where he spent nearly all of his career. To mark the centenary of the History's publication this conference will reflect on

the writing of Welsh history during Lloyd's lifetime and set it in the context both of development in Wales and of historical writing elsewhere in Europe. The conference brings together historians interested in the modern historiography of the Middle Ages - the main chronological focus of Lloyd's work - as well as specialists in modern history and culture, and explores the diverse ways in which the Welsh past was imagined and

interpreted from the Victorian period to the aftermath of the Second World War.

Organizers: Huw Pryce (Bangor University) and Neil Evans (Cardiff University)

The Tower and the Household 6-7 August 2011

Venue: University of Dundee Tower Building

Registration deadline: 15 July 2011

Dundee and Stirling Universities (led by Professors Charles McKean and Richard Oram) are jointly holding an international conference in Dundee, 'The Tower and the Household'. which is the second of the Towers series.

The conference will be of interest to those working within a range of disciplines, from the archaeologist to architect, from lay to professional, from historian to enthusiast. Above all, it will help to place Scottish and English medieval tower-houses in their northern European context.

Featuring a selection of prestigious international speakers, it will focus on the /use/ of these fascinating buildings, most importantly the changing nature of the household right up to and including the Renaissance. Online registration is available here:

<http://www.dundee.ac.uk/ad/towers>. You can also follow our real-time conference updates via

Twitter (@TowerHousehold <<http://twitter.com/%21/TowerHousehold>>), and email us with any

queries at towerandthehousehold@gmail.com <mailto:towerandthehousehold@gmail.com>.
Julie Danskin, Postgraduate Organiser. University of Dundee J.Danskin@dundee.ac.uk

Monuments and Monumentality in Later Medieval and Early Modern Europe

Venue: 13-14 August 2011, University of Stirling

£80 registration [£70 unwaged/student, [single day rate available](#)]

For full details of programme and registration see:-

<http://www.historyandpolitics.stir.ac.uk/Seminars-Events/MonumentsConference.php>

or contact Dr Michael Penman, History & Politics, University of Stirling, Stirling, 01786 467575,
m.a.penman@stir.ac.uk

While monumental tombs and religious acts of commemoration in pre-Reformation Scotland have remained remarkably neglected fields of study since the rudimentary antiquarian catalogue of effigies published in 1895 by Robert Brydell, F.S.A., scholars elsewhere in Britain and Europe have advanced investigation of these themes considerably. There is thus great scope for an interdisciplinary forum to showcase both the development of tombs and other forms of commemoration on a pan-European scale, c.1000-c.1650, and also to focus a variety of comparative and specialist approaches on these key cultural phenomena in a Scottish medieval context. Twenty-eight speakers will deliver papers on a number of themes, including: tomb style and setting development; changing patterns of lay and ecclesiastical patronage, motive and meaning; family mausoleums, chantries, collegiate churches and urban tomb burial; European artistic, architectural and spiritual influences and connections; ecclesiastical provision, liturgy and ritual; and post-Reformation antiquarianism and modern conservation; with case studies from Denmark, England, France, Ireland, Norway, Poland, Portugal, Scotland and Wales.

Speakers include: Rhianydd Biebrach [Swansea] - Monuments and Commemorations in Wales and the March, c.1200-c.1540; David Caldwell [National Museums Scotland] - Medieval Sculpture in the West Highlands and Islands of Scotland - commemorating a warrior caste; Jude Jones [Southampton] - Embodied Shadows: reading gender issues embedded in early modern tomb effigies and mortuary memorials, 1500-170; Sophie Oosterwijk [Utrecht] - 'Une ymage conterfait le corps'? Self-image and personhood on medieval monuments
Claire Bartram [Kent] - 'Eche wight to lawe of death is thrall': investigating the culture of commemoration in Late Elizabethan Kent
Birgitte B. Johannsen [National Museum of Denmark] - Antiquarian Strategies for Commemorating Medieval Kings and Queens in 16th Century Denmark
Joana Ramoa [Lisbon] - Social Portraiture and the construction of gender: female funerary effigies in fourteenth-century Portugal
Catherine Richardson - 'Make you a cloak of it and weare it for my sake': material culture and commemoration in early modern English towns

Cine Sisters: Histories of Women in the Film and Television Industries

Venue: 18 July 2011, 9.30 – 5.30 The Women's Library (London Metropolitan University)

Presented by The Cinema and Television History (CATH) Research Centre, De Montfort University and the School of Film and Television Studies, University of East Anglia in association with the BECTU Oral History Project and the Women's Film History Network UK/Ireland. You are cordially invited to the Cine Sisters conference on 18 July at the Women's Library in London. Registration is free but places are limited and allocated on a first come first served basis. To reserve a place please email us on cath@dmu.ac.uk <mailto:cath@dmu.ac.uk> putting 'Cine Sisters' into the subject line. We'll then email you to confirm your place.

9.30-10.00 Coffee and registration

*Panel 1*10.00- 11.00 Women's roles in film and TV: continuity and production

Memory bank and mother hen: the role of the continuity girl in film production

How to get from A to B: a discussion of Gemma Jackson's production designs

*Panel 2*11.20-12.20

Historical perspectives Michael Hammond (University of Southampton)

Bryony Dixon (BFI) Lisa Kerrigan (BFI)

Women write the War: a case study of Hope Loring and Becky Gardiner

New BFI projects and preview of Women TV Writers initiative.

*Panel 3*1.20-2.40 BECTU case studies Laraine Porter (DeMontfort University)

Steve Chibnall (DeMontfort University)

Screening: new BECTU interviews by Mike Dick (Mike Dick Productions)

Women musicians in silent cinema: BECTU case studies

Aida Young, Film Producer; Joy Cuff and Mary Hillman

*Panel 4*3.00-4.50 **Women in TV: BBC and ATV**

Kate Murphy (BBC Women's Hour); Mary Irwin (University of Warwick); Gillian Murray

(University of Leicester); Suzanne Franks (University of Kent)

Doreen Stephens and the creation of BBC Television programmes for women 1953-64

Glamour and aspiration; women's employment and the establishing of ATV in the Midlands
1956-1964

Attitudes to women at the BBC in the 1970s – not so much a glass ceiling as one of reinforced
concrete

Broadcasting in the 1950s Conference

Venue: Gregynog Hall, Wales, UK, 20-22 July 2011

Speakers include Michele Hilmes (keynote speaker), Jason Jacobs, Kate Lacey, Tom O'Malley, Ralph Negrine, Sian Nicholas and Michael Tracey. In addition to a full set of papers and panels, there will be an opportunity to see some lost British television drama discovered at the US Library of Congress. The Conference is being organised as part of the AHRC-funded research network, 'British Quality, American Chaos? Trans-national discourses and interactions in the history of British and North American broadcasting c.1922-1962'.

Full details and the online booking form can be found at:

<http://broadcasthistory.org.uk/events/broadcasting-in-the-1950s/>

The Ist Arenberg Conference for History: 'Dynastic Identity in Early Modern Europe: the dynamics of Aristocratic identity formation in comparative perspective: actors, motives and strategies'.

Venue: VU University Amsterdam 6-7 Oct 2011

During this conference, scholars from all over Europe will speak on the formation and functions of aristocratic dynasties in early modern Europe. More information can be found in the flyer attached. For our programme and registration details, please consult our website:

<http://dynasticidentity.let.vu.nl>. Please feel free to forward this message to interested scholars or to post it on relevant websites. Organizers: Drs Mirella Marini, VU University Amsterdam, m.marini@let.vu.nl Dr Liesbeth Geevers, Utrecht University e.m.geevers@uu.nl

3. CALLS FOR PAPERS

Midlands WHN Conference: '10 years On: The Diversity of Women's History'

Saturday 5 November 2011, University of Worcester, Henwick Grove, Worcester, WR2 6AJ

Abstract deadline 1 Oct 2011 (300 words)

The University of Worcester has hosted a Women's History Conference for the past ten years. Each conference has concentrated on a particular theme and explored, for example, how war impacted on women's lives; what work meant for women; what roles women played in medicine; how women contributed to sport; why and how women's history should be taught in schools, and many, many more. This conference will offer papers which represent the wide range of different topics currently being researched under the now broad umbrella of Women's History. We would like to celebrate and examine the way in which Women's History has flourished over the last ten years. Looking back but also looking forward.

We invite you to submit a paper based on your current research in the field of Women's History. We welcome submissions on any country and in any historical period. Send abstract to Dr Wendy Toon w.toon@worc.ac.uk.

Attending to Early Modern Women: Remapping Routes and Spaces

Venue: Milwaukee, Wisconsin June 21-June 23, 2012

Abstract Deadline for workshops 31 Aug 2011

Attending to Early Modern Women, is moving to the University of Wisconsin-Milwaukee The conference will retain its innovative format, using a workshop model for most of its sessions to promote dialogue, augmented by a keynote, and a plenary session on each of the four conference topics: communities, environments, exchanges, and pedagogies. Attendees will also have the opportunity to participate in a special pre-conference seminar on Wednesday June 20 at the Center for Renaissance Studies at the Newberry Library in Chicago.

Detailed instructions on submitting workshop proposals may be found on the conference website: www.atw2012.uwm.edu

See June 2011 WHS newsletter for themes

For further information, please contact: Merry Wiesner-Hanks, Chair of the Organizing Committee, merrywh@uwm.edu

Leeds Centre for Victorian Studies: Disability & the Victorians: Confronting Legacies

Venue: 30th July-1st August 2012; Leeds Trinity University College

Abstract Deadline: 31 Aug 2011

The nineteenth century was the period during which disability was conceptualised, categorised, and defined. The industrial revolution, advances in medicine, the emergence of philanthropy and the growth of asylums all played their part in creating what today's society describes as the medical model of disability. This conference seeks to address conceptualisations of disability in the Victorian period and their legacy(ies); the ways in which we can draw disabled voices and testimonies together to construct 'the long view', the intersection of disability studies and Victorian studies, and the conceptual, disciplinary, and pedagogical issues that arise as a consequence of this research. Proposals for papers, panels, posters and other forms of presentation (e.g. creative writing and performance) are invited that open up new lines of research and inquiry relating to any aspect of Disability in the Victorian period.

See June 2011 WHS Newsletter for themes

Those with an involvement in disability, either through direct experience, or work, teaching etc., and papers that adopt an interdisciplinary or comparative frame, shifting across the normal boundaries of history, literary studies, the history of medicine, the history and philosophy of science, art history, etc. are especially sought, but studies with a narrower focus seeking to challenge Victorian legacies in this field are also welcome.

Panels will consist of 20-minute presentations grounded in work submitted electronically in advance of the event. These pieces will be made available in advance, on a website dedicated to the event. Work may subsequently be considered for publication. Please send a short biographical note together with your proposal. Prospective panel organisers should also send the panelists' names, paper titles, and a short biographical note for each panelist and their contact details.

Proposals, or enquiries relating to these, should be sent to Prof Karen Sayer k.sayer@leedstrinity.ac.uk The **deadline** for the submission of proposals for individual 20-minute papers or presentations (200-250 words), and proposals for panel sessions (no longer than 500 words), is **31st August, 2011**. **General enquiries to:** Joy Hamblin, Leeds Centre for Victorian Studies, Leeds Trinity University College, Brownberrie Lane, Leeds, LS18 5HD j.hamblin@leedstrinity.ac.uk; tel. 0113 2837305

Leeds Medieval Congress 2012: Rules to Follow (or Not)

Session sponsored by Historians of Women Religious of Britain and Ireland (H-WRBI)

Deadline for Abstracts 15 August 2100 (500 words)

The theme of the Congress is on Rules to follow (or Not) and a full outline and description can be found below. **This is a perfect opportunity for some papers on medieval nuns and religious life.** Papers can be on any aspect of rules and how female religious life 'fit in' to these rules. (see below under area of discussion) If you are interested, please email your abstract with full contact details to Dr Kimm Curran, elcho95@gmail.com

Medieval rules were multifaceted. They might be written down or transmitted orally, configured as conventions, and composed as canons, or imposed by custom and usage, be transmitted by commands and laws, be defined by tradition and consensus or handed down by some higher authority. They might encompass an entire society or culture or be limited to one section of society or a single activity. They might have been associated with legal sanctions and/or with morality, and concepts of sin and virtue. They might become differentiated and varied over time, and they were transmitted from one area of life to another. Rules were frequently long-lasting but equally might sometimes lose their validity over time, or mutate into new forms.

Areas of discussion could include:

- The role played by rules in differing forms of institutional life: in kingship and principalities, in territories, towns and villages, in craft guilds, sodalities and brotherhoods; in the Church, within dioceses, ecclesiastical synods, monasteries, and religious or professed knightly orders etc.
- The social and intellectual frameworks of rules: social stratifications and hierarchies; sacred or profane spaces; religious axioms; traditions, myths, taboos, social exclusion
- The legal framework of rules: divine commandments, or customs, statutes, resolutions, decrees, monastic rules, and charismatic decisions
- The types and sources of rules within the fields of

scholarship, economy, literature, technology, architecture, fine arts, and music: canons, genres, styles, practices and methods, exemplarity • The presentation and reflections of rules: as subjects of literature and art; as items of jurisprudence, economics, theology and philosophy, and as ritual and ceremonial figurations • Modalities of creating, adapting, legitimating, proclaiming, enforcing, transferring, transgressing, overriding and/or resisting rules

Towards a European Society? Transgressing Disciplinary Boundaries in European Studies Research - The Centre for European and International Studies (CEISR) University of Portsmouth

*SAVE THE DATE: Thursday June 28th - Saturday June 30th 2012***Panel Proposal deadline: 31 July 2011**

In present-day Europe it is difficult to define any domain of life as purely national. There is an important European (and/or global) dimension to most contemporary economic, social, political and cultural matters. For researchers of the European Union and the wider Europe this is both an exciting and a challenging time. Recent research has moved past the original narrow focus on politics and policy-making in 'Brussels' to explore the manifold dimensions of the emerging European society. Thus, to give but a few examples, political scientists are conducting research into cross-border networks and the impact of EU policies on national legal and political systems; sociologists study elite formation, socialisation patterns and multiple identities in Europe; historians are exploring the comparative experiences of developing societies and states in the nineteenth century and their transnational legacies in present-day Europe. At the same time, researchers with an interest in the EU and the wider Europe need to cooperate even more closely across disciplinary divides to better understand what is now frequently but loosely referred to as the 'Europeanisation' of Europe. To this end, this conference sets out to respond to these challenges, to foster transdisciplinary dialogue and to define new agendas for research on the EU and the wider Europe, bringing together researchers from political science, sociology, linguistics, history, cultural studies and other fields.

We propose discussion of the following broad themes in contemporary and historical perspective, but we also welcome proposals for panels with a different focus which nevertheless – importantly – transgress disciplinary boundaries: Libert , egalit , fraternit : society and state formation in Europe; Governing Europe: transnational fields and networks; Europeanisation? Changing national and sub-national polities; Language: barrier to Europeanisation?; Inclusion and exclusion: Immigrants and minorities in national and European societies; Unity in diversity? The local and regional in Europe; Contact and convergence: popular culture as banal Europeanisation? Museums, theatres, cinema: transnationalizing high culture in Europe; Changing the Other: Europe in the world

Panel proposals should include the panel title and a short panel abstract (200 words max), a list of panellists (3-4) with their names and institutional affiliation, paper titles and short paper abstracts (150 words max). Please send panel proposals to donna.ferrand@port.ac.uk (CEISR secretary) no later than 31st July 2011

**The Alliance for the Study of Adoption and Culture announces:
The 4th International Conference on Adoption and Culture: Mapping Adoption: Histories, Geographies, Literatures, Politics**

Venue: March 22 - 25, 2012 The Claremont Colleges, Claremont, California

Proposal Deadline: 9 July 2011 (200 words)

For our 2012 conference, we will include not only adoption in its many historical and cultural variations but also parallel institutions such as foster care, orphanages, and technologically-assisted reproduction, as well as various forms of forced relinquishment or family separation. We seek proposals that explore the cultural meanings and/or political locations of any of these practices, and we encourage analyses of relationships among them. We will include academic work from a wide range of scholarly disciplines and areas—literature, film and popular culture and performance studies, cultural studies, history, philosophy, sociology, anthropology, political science, law, women's and gender studies, etc.—as well as artistic presentations of film, creative writing, graphic art, music, or productions in other media. We also encourage interdisciplinary panels, presentations, and productions. Proposals may address adoption or related practices or their representation in any way, but we especially encourage work addressing race, class, gender, nationality, and/or sexuality and sexual orientation, and/or investigations of topics such as state and institutional power, (in)fertility, markets and market practices, and incarceration.

Please send 200-word proposals for papers or samples of creative work (of less than 10 pages), along with a short c.v. (2-page), to asac2012@scrippscollege.edu.

A conference website is under development. For additional information, contact Susan Castagnetto at: scastagn@scrippscollege.edu.

Religious Men in the Middle Ages

Venue: 6 - 8 July 2012 University of Huddersfield

Abstract Deadline: 30 Sept 2100

This conference seeks to explore and re-evaluate medieval men's relationship with religion, both professed religious men and laymen of any faith. Despite their centrality to 'traditional' histories of the Middle Ages, many aspects of the lives and representation of medieval men remain relatively unexplored. Only recently have scholars begun to consider what religion, belief and devotion meant to men as men and how these informed and intersected with other aspects of their identity (social status, gender, occupation, ethnicity, age, location, etc.) We invite papers which consider the experiences, self-perception or depiction of individuals or groups from any faith, religious tradition, monotheistic, pagan or heretical, or could focus on men who rejected faith and religion altogether. We encourage proposals from scholars working in any relevant field: history, literature and language, art history, musicology, archaeology etc., and from any Medieval period (c. 500 - early 1500s) or geographical setting. We hope to publish a volume of essays based on a selection of the papers delivered at the conference. The conference organisers are Dr Pat Cullum and Dr Katherine Lewis, editors of *Holiness and Masculinity in the Middle Ages*

Please send a brief proposal to: conference.presentations07@hud.ac.uk

For further information go to:

<http://www2.hud.ac.uk/mhm/history/research/conferences/religiousmen.php>

4. PUBLICATIONS

Nottingham Women's History Group

Over the last few years the Nottingham Women's History Group have been running very popular walks around Nottingham highlighting the lives of women – both famous and unknown. We have now published the walk as a FREE A5 size, 16 page booklet, so that the public can follow the walk at their own convenience. You can get a copy of the walk any of these ways:

- E mail nottmwomenshistory@googlemail.com and we'll send you the booklet as a PDF (Adobe)

- Download from the web site www.nottinghamwomenshistory.org.uk (this will be available soon)
- Look out for it at libraries around the city and Nottingham Women's Centre

Send a stamped addressed A5 size envelope (33p stamp) to Nottingham Women's History Group, 25 Cavendish Vale, Nottingham, NG5 4DS

For more information contact Mo on 07950 47202

nottmwomenshistory@googlemail.com

Women's Suffrage Collection

A unique collection relating to British women's fight for the vote 100 years ago has been revealed online through the Visual Arts Data Service (VADS) <<http://www.vads.ac.uk>>.

The digitised material represents a selection of the vast collections housed at The Women's Library at London Metropolitan University, and includes posters, photographs, postcards, badges, and other memorabilia relating to the British suffrage movement. Particularly remarkable and moving items from the online collection include a photograph of a crowd attacking suffragettes, and the purse that was held by Emily Wilding Davison at the Epsom Derby in 1913, when she stepped in front of the horse of King George V, which resulted in her death four days later.

The collection of valuable documents, from the Women's Library and the Parliamentary Archives, which tell the story of the women's suffrage movement has also recently been selected as one of twenty collections to represent the outstanding heritage of the United Kingdom on the UNESCO UK Memory of the World Register

<http://www.unesco.org/2011_uk_memory_of_the_world_register>.

The online selection provides a taster of these extensive collections, and adds to the national repository of over 120,000 digitised images available through VADS from a range of collections across the UK. In particular, this latest addition complements the existing online collection of Women's Library Suffrage Banners, which includes almost 250 banners and associated artworks which have been made available online for free use in education and research.

To view the new Women's Library Suffrage Collection, see:

<http://www.vads.ac.uk/collections/WLS>

To view the Women's Library Suffrage Banners, see:

<http://www.vads.ac.uk/collections/FSB>

For those of you who wish to publish these, or other images from The Women's Library collections please contact our partner, Mary Evans Picture Library

<http://www.maryevans.com> (or this link for TWL's page <http://tinyurl.com/62codfm>)

History Scotland, Scotland's premier history and archaeology magazine, is now available as a digital edition, meeting the growing global demand for the latest Scottish history and archaeology news. The editorial team are always interested in the latest news and events from history groups, clan societies and worldwide projects, and groups are encouraged to send news to: info@historyscotland.com

The magazine is available as a downloadable App for the iPad, iPod or iPhone from the iTunes store (<http://itunes.apple.com/gb/app/history-scotland-magazine/id424606702?mt=8>), and in a digital version for PCs at www.pocketmags.com

Find out more at: www.historyscotland.com