

## **WOMEN'S HISTORY SCOTLAND NEWSLETTER** **(June 2011)**

Please send items for inclusion to Elizabeth Ewan at [eevan@uoguelph.ca](mailto:eevan@uoguelph.ca)

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### **1. NEWS FROM WHS**

We would be happy to hear from members with suggestions about new WHS activities or services we could offer members.

**Women's History Scotland Annual Conference** *Bread and Roses; Women's Work, Women's Creativity and Women's Protest*

**Venue:** University of Dundee, Saturday, 8 October 2011. (t.b.c.) Baxter Suite.

**Abstract deadline:** 15 July 2011

On 10 Oct 2009, Women's History Scotland was one of many groups walking through Edinburgh on the Gude Cause March, celebrating the 100th anniversary of the Women's Suffrage Procession through Edinburgh. The March culminated on Calton Hill, with speeches and song. The 2011 Women's History Scotland Conference takes its title from one of the songs sung that day; Bread and Roses. Submissions are welcome on the topics of women's work (both paid and unpaid labour), women's creativity in any field, and women's protest, including, but not restricted to, political and social protest.

Abstracts of no more than 350 words should be sent to either Amy Murphy, [a.murphy.1@research.gla.ac.uk](mailto:a.murphy.1@research.gla.ac.uk) or Alison McCall [A.T.Mccall@dundee.ac.uk](mailto:A.T.Mccall@dundee.ac.uk)

\*\*\*\* **The AGM will be held at this conference** \*\*\*\*

### **News from the Steering Committee Meeting 1 June 2011 Dundee**

We plan to update the website in the New Year with information about members who are willing to have such information appear on the website. Members will be asked to provide some biographical information at the time of renewal of their subscriptions. In the meantime, Rosi Carr would be grateful for more information from members about publications, research and other news. You can contact her at [rosalindcarr@yahoo.com](mailto:rosalindcarr@yahoo.com)  
WHS also now has a Facebook page. Please feel free to join.

Members will be asked to vote at the AGM on an amendment to the Constitution which will put limits on the terms of the Convenor and Vice-Convenor. The amendment will be distributed to members before the AGM.

Possible venues for future conferences include Edinburgh and Orkney.

#### Activities

- We plan to be in touch with the National Portrait Gallery about a lecture and possibly a study day to mark its reopening in November.
- The 'Big Name Hunt' in collaboration with Girl Guides and Glasgow Women's Library. The list of memorials is growing all the time. We will need to compile biographical information on the women listed for the resulting website.
- The Documentary History project continues to make progress.

The next Steering Committee meeting will be 26 August.

**Also see the announcement of the Leah Leneman Essay Prize under 6. Essay Prizes**

## 2. CONFERENCES

### **Gender and Sport History Symposium**

**Venue:** University of Central Lancashire 10 June 2011

The International Football Institute, University of Central Lancashire will host the first Gender and Sport History Symposium. The Symposium has developed through the Sport and Leisure History Seminar series at the Institute of Historical Research and the British Society for Sports History. The event has two key rationales. Firstly, it focuses on an area of sports history that has generated a great deal of new research recently, including a special edition of *Sporting History*, edited by Carol Osborne and Fiona Skillen, on the subject of women and sport, which was published last year and has recently been re-printed in book form. Our conference is intended to showcase some of the seminal work currently being undertaken in the history of sport and gender, highlighting new areas of and approaches to research in this field, which will also be discussed in a round table at the end of the day. Speakers at the roundtable discussion include Dr Joyce Kay (Stirling), Dr Carol Osborne (Leeds Met), Dr Fiona Skillen (UCLan) and Dr Jean Williams (DeMontford). The conference is being held in Preston with the intention of bringing together academics based in the North-West and working in the area of sport and leisure history. It is hoped that this symposium will initiate a series of similar workshops and other academic events in the region. This event has been sponsored by the British Society of Sports History. Contact [FSkillen@UCLan.ac.uk](mailto:FSkillen@UCLan.ac.uk) Dr Fiona Skillen, International Football Institute, School of Sport, Tourism and the Outdoors. Room 354, Greenbank Building, University of Central Lancashire, Preston, PR1 2HE

### **Modern British History Network Annual Conference.**

**Venue:** 16-17 June 2011, University of Dundee

Following the success of the conferences held at the University of Strathclyde in 2007, 2008 and 2009, and at the University of St Andrews in 2010, the Modern British History Network will host a fifth major Conference on Modern British History at the University of Dundee on 16-17 June 2011. The event is particularly aimed at members of all the Scottish universities although all historians are very welcome. Previous conferences have attracted delegates from across the UK and from overseas. The conference aims to represent work covering the whole period since the late eighteenth century with topics in

political, economic, social, cultural, religious and intellectual history. Our confirmed keynote speakers this year are: Professor Eleanor Gordon (University of Glasgow) who will speak on 'The Way We Were?: Families in the past' Dr Angus Hawkins (University of Oxford) who will speak on 'Lord Derby, his achievement and legacy' Professor Chris Whatley (University of Dundee) who will speak on 'Contests, contingencies and contradictions: commemorating Robert Burns in 19th century Scotland' For further information or any queries about the conference, please contact: Professor Jim Tomlinson: History, School of Humanities, University of Dundee, Dundee DD1 4HN, UK; Email: [J.D.Tomlinson@dundee.ac.uk](mailto:J.D.Tomlinson@dundee.ac.uk) or David Brown [d.s.brown@strath.ac.uk](mailto:d.s.brown@strath.ac.uk)

### **Gardens and Gardening in Early Modern Britain**

**Venue:** Saturday 18th June 2011, 9.30 – 5.00, The Birmingham and Midland Institute, Margaret Street, Birmingham B3 3BS

A one-day colloquium hosted by the Early Modern Gardens in Perspective Research Network (Centre for Medieval and Renaissance Studies, at Trinity College Dublin) in conjunction with Centre for Reformation and Early Modern Studies (University of Birmingham) [www.bmi.co.uk](http://www.bmi.co.uk) <<http://www.bmi.co.uk/>>

### **Yorkshire Women's History Network Inaugural One day Conference:**

#### **Women on Others/Women as Others**

**Venue** Saturday 25 June 2011, Leeds Trinity University College

**Registration deadline:** 20 June 2011

8:45 Registration

9:15 Welcome

9:30 Keynote: Prof Alison Oram, "They called each other 'darling'": Female Sexualities and Same-Sex Desire in Postwar Britain

10:30 Tea/Coffee break

11:30 Strand A: The Other at the fin-de-siècle

Ann Heilmann, (University of Hull), 'The New Woman in China'

Grainne Goodwin, (Leeds Metropolitan University), 'The othering of women writers professional sociability at the fin-de-siècle through the experiences of Flora Annie Steel'

12:30 Lunch

13:30 Meeting to Discuss the formation of the YorkshireWHN

14:00 Strand B: Other languages, Other selves

Alison Torn, (LTUC), 'Women & Madness: pre-Enlightenment and post-enlightenment examples of resisting and using the other

Baptiste Moniez, (Canterbury Christ Church University), 'Other s among Others: British Single Missionary Women and the Cultural 'Other''

Mehdi Damali Amiri, (Bualisina University, Hamedan, Iran), 'Women and their Hidden Identity'

15:00 Tea/Coffee Break

15:30 Strand C:

Susan Anderson and Di Drummond, (LTUC), 'Constructing and Reconstructing 'The Other':

Changing Representations of Indian Women in British Imperial Discourses of the Sixteenth and Eighteenth and nineteenth centuries'

16:30 Close

In recognition that on 10th June 1916, the Women's Peace Crusade (against WWI) began in Glasgow 95 years ago this year, the Bradford Peace Museum's 'Women Peacemakers' exhibition will be on display on site. If you wish to book accommodation on site for Friday 24th June, and/or Saturday 25th June, please contact Julie Wadsworth: [j.wadsworth@leedstrinity.ac.uk](mailto:j.wadsworth@leedstrinity.ac.uk)

Full conference registration, inclusive lunch £25; Student/unwaged concession conference registration, inclusive of lunch £15

Professor Karen Sayer, F. R. His. S.. Professor of Social and Cultural History  
 Director of Programme: History, Department of Humanities  
 Leeds Trinity University College. Brownberrie Lane., Leeds, LS18 5HD

**West of England and South Wales WHN: 17<sup>th</sup> Annual Conference: 'For love or money: historical perspectives on gender and emotional labour',**

**Venue:** 2 July 2011, University of the West of England, Bristol.

Key speakers include: Professor Leonore Davidoff, University of Essex, Professor Michael Roper, University of Essex, Dr Janet Fink, Open University, Dr Lucy Delap, St Catharine's College Cambridge. For more information: <http://humanities.uwe.ac.uk/swhisnet/swhisnet.htm>

**2011 Anglo-American Conference: *Health in History***

**Venue:** 29<sup>th</sup> June – 1<sup>st</sup> July 2011 Brunei Gallery, School of Oriental and African Studies, Thornhaugh Street, London WC1H 0XG

This year, the Institute of Historical Research will be holding its flagship event, the Anglo-American Conference, on the subject of *Health in History*. The history of medicine and of human society in sickness and health is an ever widening window through which the present can view the past. The study of the ways in which societies over time and at war and in peace have defined and treated their 'sick', the changing content and status of medical expertise and ethics, and those episodic moments when the globe has been transformed by epidemic, panic and panacea is now an integral part of mainstream history. The medical humanities are now critically placed in most cultures at the meeting point of research and social policy. The 80th Anglo-American Conference of Historians will feature papers and panels across all periods and areas of the history of medicine. Plenary lecturers include **David Arnold, Joanna Bourke, Samuel Cohn, Mary Fissell, Monica Green, Helen King** and **Paul Starr**. The conference will also feature a Publishers' Fair, A Policy Forum organised by the London School of Hygiene and Tropical Medicine will also be taking place during the conference, with key academic and professional health experts discussing the role played by historians in the policy environment. A wine and canapé reception will be held on Friday evening at the Wellcome Collection and will feature a private viewing of their latest exhibition, 'Dirt'. For programme and registration details, please visit [www.history.ac.uk/aac2011](http://www.history.ac.uk/aac2011). For any queries, please contact the IHR Events Office at [healthinhistory@sas.ac.uk](mailto:healthinhistory@sas.ac.uk) or on 0207 862 8756.

**HISTORY LAB ANNUAL CONFERENCE: 'Networks'**

**Venue:** Institute of Historical Research, London, 22-23 June 2011

We live in an allegedly uniquely networked age, where technology gives us unprecedented opportunities to connect and communicate with each other. Similarly 'networks' have become a popular area of historical study and a frequently used historical buzzword. However, whilst there is a vibrant variety of scholarship looking at specific historical networks, there is a lack of coherent work on the category as a whole and consideration of its uses, and drawbacks, as a historical model. This conference aims to interrogate what networks throughout history have in common, and conversely how they differ between time periods and locations. Are media or scholarly networks fundamentally unlike those based on business or family? How can historians investigate, measure and describe various types of networks? And, are the changes brought about by information technology in our own era fundamentally different from those of the past? History Lab will bring together the diverse scholarship being done on the subject by postgraduate historians and early career researchers. Please see <http://www.history.ac.uk/historylab> for further details regarding the final programme and how to register for the conference.

### **Gossip, Gospel and Governance: Orality in Europe 1400-1700**

**Venue** British Academy on 14-16 July 2011

This interdisciplinary conference brings together papers in the fields, of history, literature, theatre and theology, which will be available as podcasts shortly after the end of the conference. The conference is being organised by Alexander Cowan, F.R Hist S, Visiting Fellow in History, Northumbria University and Lesley Twomey, Principal Lecturer in Hispanic Studies, Northumbria University

To register for the conference go to:

<https://www.northumbria.ac.uk/sd/academic/sass/about/humanities/history/research/groups/memgroup/events/sassconf7/?view=page3>

### **The International Committee for the History of Technology (ICOHTEC) 2011 Annual Conference**

**Venue:** University of Glasgow 2-7 August 2011

This year, the International Committee for the History of Technology (ICOHTEC) are holding their annual conference at the University of Glasgow. The main theme of the conference is "Consumer Choice and Technology". For further details and a copy of the draft programme, please click on the links below.

<http://www.icohtec.org/index.html>

<http://www.gla.ac.uk/events/icohtec2011/>

### **The Writing of Rose Macaulay in Her Historical Context**

**Venue:** Institute of English Studies, London, 23 Sept

The programme and registration form for this one-day symposium in London, at the Institute of English Studies, on 23 September, are now available on the IES website

(<http://ies.sas.ac.uk/events/conferences/2011/Macaulay/index.htm>). This will be a study day for all those interested in the life and writing of Rose Macaulay. Since we wanted to enable all the participants to hear all the papers and discussions, we will not be able to accept any more papers for this symposium. However, if anyone would like to offer an equivalent of a poster of their work on Macaulay or a related subject, please do send me an email offlist, as we are anxious to make the day a focus on Macaulay research, in all its forms and states of completion. Fortune Green Books, the second-hand specialists in books on women's history and writing, will run a book stall at the symposium for the whole day.

Dr Kate Macdonald, Department of Literature, English Studies, University of Ghent,

Blandijnberg 2, 9000 Ghent, Belgium 00 32 9 264 7876 00 32 485 313891

Visiting Research Fellow, School of Advanced Studies, Institute of English Studies, University of London

### **RCPSG Triennial Conference SECC**

**Venue** Glasgow 11 November 2011

Bookings are now being taken for the History of Medicine Forum at the Royal College of Physicians and Surgeons' Triennial Conference at the SECC. The theme will be the history of war medicine and the speakers will be Professor Edgar Jones on the psychological casualties of war, Dr Gayle Davis on War and Venereal Disease, Dr Allan Gaw on The Impact of the Military on the Development of Clinical Trials, Carol Parry on the Scottish Women's Hospitals in Serbia, Mr David Hamilton on The Blitz in Clydebank, Professor David Cotterell on an Artist's Impression of Military operations in Afghanistan, and Dr Roddy Neilson on Medical Lessons from the Battlefield. The plenary session of the conference will be Professor Mark Harrison speaking on "Medicine Victorious: North-West Europe 1944-1945." Follow the link on the front page of the College website at [www.rcpsg.ac.uk](http://www.rcpsg.ac.uk) for further details and online booking.

**Monuments and Monumentality in Later Medieval and Early Modern Europe.** Conference - Sat/Sun 13-14 August. £80 registration [£70 unwaged/student] at the University of Stirling. For full details of programme and registration see:-

<http://www.historyandpolitics.stir.ac.uk/Seminars-Events/MonumentsConference.php>

or contact Dr Michael Penman, History & Politics, University of Stirling, Stirling, FK9 4LA, Phone 01786 467575, Email [m.a.penman@stir.ac.uk](mailto:m.a.penman@stir.ac.uk)

While monumental tombs and religious acts of commemoration in pre-Reformation Scotland have remained remarkably neglected fields of study scholars elsewhere in Britain and Europe have advanced investigation of these themes considerably. There is thus great scope for an interdisciplinary forum to showcase both the development of tombs and other forms of commemoration on a pan-European scale, c.1000-c.1650, and also to focus a variety of comparative and specialist approaches on these key cultural phenomena in a Scottish medieval context. Twenty-eight speakers will deliver papers on a number of themes, including: tomb style and setting development; changing patterns of lay and ecclesiastical patronage, motive and meaning; family mausoleums, chantries, collegiate churches and urban tomb burial; European artistic, architectural and spiritual influences and connections; ecclesiastical provision, liturgy and ritual; and post-Reformation antiquarianism and modern conservation; with case studies from Denmark, England, France, Ireland, Norway, Poland, Portugal, Scotland and Wales.

### 3. CALLS FOR PAPERS

#### **Attending to Early Modern Women: Remapping Routes and Spaces**

**Venue:** Milwaukee, Wisconsin June 21-June 23, 2012

**Abstract Deadline:** 31 August 2011

Attending to Early Modern Women will be held at School of Continuing Education at the University of Wisconsin-Milwaukee. The conference will retain its innovative format, using a workshop model for most of its sessions to promote dialogue, augmented by a keynote, and a plenary session on each of the four conference topics: communities, environments, exchanges, and pedagogies.. Attendees will also have the opportunity to participate in a special pre-conference seminar on Wednesday June 20 at the Center for Renaissance Studies at the Newberry Library in Chicago. Detailed instructions on submitting workshop proposals may be found on the conference website: [www.atw2012.uwm.edu](http://www.atw2012.uwm.edu)

How did women situate themselves in the early modern world, and how did they move through it, in both real and imaginary locations? How did gender figure in understandings of spatial realms, from the inner space of the body to the outer spaces of the cosmos? How do new disciplinary and geographic connections shape the ways in which we think, write, and teach about the early modern world? Taking as our inspiration the move of Attending to Early Modern Women from Maryland to Milwaukee, we will consider these issues in relationship to the following topics:

**Communities:** Women's actions in neighborhoods, villages, cities, states, and empires; family and kinship networks; establishing and breaching boundaries in sexual and gender expression; religious communities; exclusions, exiles, and expulsions. **Environments:** Gendered landscapes and soundscapes; the body and its borders; built and invented realms and frontiers; cartographic spaces; gender and the new cosmology and anatomy. **Exchanges:** Travel, migration, and displacement; imagined spatial crossings; new interdisciplinary connections; the circulation of manuscripts, books, objects, and ideas; consumerism and material culture; transnational and transoceanic links. **Pedagogies:** Traveling new routes in teaching; the virtual spaces of technology and teaching; early modern women in the realm of museums and galleries for adults and children; issues in academic institutions and in publishing.

For further information, please contact: Merry Wiesner-Hanks, Chair of the Organizing Committee [merrywh@uwm.edu](mailto:merrywh@uwm.edu)

**Conference: Midlands WHN '10 years On: The Diversity of Women's History'**

**Saturday 5 November 2011, University of Worcester, Henwick Grove, Worcester, WR2 6AJ**

**Abstract Deadline:** (300 words) 1 Oct 2011

The University of Worcester has hosted a Women's History Conference for the past ten years. Each conference has concentrated on a particular theme and explored, for example, how war impacted on women's lives; what work meant for women; what roles women played in medicine; how women contributed to sport; why and how women's history should be taught in schools, and many, many more. This conference will offer papers which represent the wide range of different topics currently being researched under the now broad umbrella of Women's History. We would like to celebrate and examine the way in which Women's History has flourished over the last ten years. Looking back but also looking forward.

We invite you to submit a paper based on your current research in the field of Women's History. We welcome submissions on any country and in any historical period. Send an abstract of 300 words to Dr Wendy Toon [w.toon@worc.ac.uk](mailto:w.toon@worc.ac.uk)

**Religious Men in the Middle Ages**

**Venue:** University of Huddersfield, 6 - 8 July 2012

**Deadline for Abstracts** 30 Sept 2011

This conference seeks to explore and re-evaluate medieval men's relationship with religion, both professed religious men and laymen of any faith. Despite their centrality to 'traditional' histories of the Middle Ages, many aspects of the lives and representation of medieval men remain relatively unexplored. Only recently have scholars begun to consider what religion, belief and devotion meant to men as men and how these informed and intersected with other aspects of their identity (social status, gender, occupation, ethnicity, age, location, etc.) Plenary speakers include: Professor Michael Satlow (Brown University) 'Antique and Early Medieval Rabbinic thought on constructions of masculinity and religiosity, with particular reference to Torah study'; Dr Jennifer Thibodeaux (University of Wisconsin-Whitewater) 'The disciplining of the Norman clergy and the engagement with celibacy as a defining feature of clerical identity in the twelfth and thirteenth centuries'; Dr James Clark (University of Bristol) 'The attractions of the monastic life for English men between the Black Death and the Reformation'. We invite papers which consider the experiences, self-perception or depiction of individuals or groups from any faith, religious tradition, monotheistic, pagan or heretical, or could focus on men who rejected faith and religion altogether. We encourage proposals from scholars working in any relevant field: history, literature and language, art history, musicology, archaeology etc., and from any Medieval period (c. 500 - early 1500s) or geographical setting. We hope to publish a volume of essays based on a selection of the papers delivered at the conference. Please send a brief proposal to:

[conference.presentations07@hud.ac.uk](mailto:conference.presentations07@hud.ac.uk) For further information go to:

<http://www2.hud.ac.uk/mhm/history/research/conferences/religiousmen.php>

The conference organisers are Dr Pat Cullum and Dr Katherine Lewis, editors of *Holiness and Masculinity in the Middle Ages* (Cardiff, 2004).

**Leeds Centre for Victorian Studies; Disability & the Victorians: Confronting Legacies**

**Venue** 30<sup>th</sup> July-1<sup>st</sup> August 2012; Leeds Trinity University College

**Deadline for Abstracts:** 31 Aug 2011 – papers (250 words) panels (500 words)

The nineteenth century was the period during which disability was conceptualised, categorised, and defined. Disability can be traced through many forms: in material culture and literary genres; scientific, medical and official inquiries; art; architecture; the history of disabled charities; disabled people's experiences; the legacy inherited by disabled people today of the taxonomies

and categories of disability – the ‘handicapped’; the ‘deaf and dumb’; the ‘feeble minded’; the blind; the ‘imbecile’ the ‘idiot’ and the ‘cretin’ -- the legacy of the relationship between the body, the visual, the scientific and the literary text; the intersection of disability, theories of evolution, the emergence of the disciplines of statistics, social sciences and anthropology, eugenics and degeneration. This conference seeks to address conceptualisations of disability in the Victorian period and their legacy(ies); the ways in which we can draw disabled voices and testimonies together to construct ‘the long view’, the intersection of disability studies and Victorian studies, and the conceptual, disciplinary, and pedagogical issues that arise as a consequence of this research.. Possible themes might include: **Resistance/conformity; The visibility and invisibility of disability; Victorian institutions; Normalising practices; Victorian technologies; The emergence of specialisms; Disability as a moral force for improvement; The formation of Victorian identities; Disability and the fear of loss; Medical and cultural histories; Acts; Work; The spaces of disability; Pedagogy; Representing disability to non-specialist audiences.** Those with an involvement in disability, either through direct experience, or work, teaching etc., and papers that adopt an interdisciplinary or comparative frame, shifting across the normal boundaries of history, literary studies, the history of medicine, the history and philosophy of science, art history, etc. are especially sought, but studies with a narrower focus seeking to challenge Victorian legacies in this field are also welcome.

Panels will consist of 20-minute presentations grounded in work submitted electronically in advance of the event. These pieces will be made available in advance, on a website dedicated to the event. Work may subsequently be considered for publication. Please send a short biographical note together with your proposal. Prospective panel organisers should also send the panelists’ names, paper titles, and a short biographical note for each panelist and their contact details. Proposals for individual 20 minute papers and for panel sessions , or enquiries relating to these, should be sent to Prof Karen Sayer [k.sayer@leedstrinity.ac.uk](mailto:k.sayer@leedstrinity.ac.uk) . Participants already include independent researchers in the field, charities including **coHearentVision**, and those working with heritage providers/within public history, as well as those holding academic posts. **General enquiries to:** Joy Hamblin, Leeds Centre for Victorian Studies, Leeds Trinity University College, Brownberrie Lane, Leeds, LS18 5HD [j.hamblin@leedstrinity.ac.uk](mailto:j.hamblin@leedstrinity.ac.uk); tel. 0113 2837305

#### 4. LECTURES/SEMINAR SERIES

**Edinburgh History of Medicine Group's** seminar series, entering its 14th season, is a joint venture between the University of Edinburgh and the Royal College of Physicians of Edinburgh. It encourages the interaction of clinicians, historians and other academic scholars, and members of the public who have an interest in the history of medicine and the medical humanities. We record presentations in order to make them available afterwards for those unable to attend in person. You can visit the following 'watch' and 'listen' sites for webcasts of previous seminars at: <http://www.rcpe.ac.uk/library/watch/index.php>  
<http://www.rcpe.ac.uk/library/listen/index.php>

For further information about the series, contact the organiser, Dr Gayle Davis, School of History, Classics and Archaeology, University of Edinburgh, [Gayle.Davis@ed.ac.uk](mailto:Gayle.Davis@ed.ac.uk)

The next *Introduction to Oral History seminar* run by the Scottish Oral History Centre (SOHC) will take place on Tuesday 7 June. These 'day schools' seek to introduce oral history theory, methodology, technology and ethics/legal considerations to anyone looking to utilise oral history interviewing and/or analysis. We at the SOHC (based at the University of Strathclyde in Glasgow) strive to promote 'best practice' in the use and conduct of oral histories and to teach and advise on the practicalities of conducting oral histories. These training seminars are suitable for anyone thinking about using oral history interviewing in their current or future research and

projects (for example, dissertations and theses, community and local history projects, and museums and archives) although they will appeal to anyone interested in the use and presentation of oral history in general. We have extensive experience in providing training to HE audiences (staff and students), those from museums, libraries and archives, local authority, community and heritage organizations (including HLF projects). You can find more information on the Scottish Oral History Centre, including a provisional programme for the training seminar, on our website: <http://www.strath.ac.uk/humanities/research/history/sohc/>

Please note that places are limited and available on a first come first served basis. If you would like to attend, please complete a registration form and return by Friday 27 May to: Claire McConnell, Research and Knowledge Exchange Team, Faculty of Humanities & Social Sciences, University of Strathclyde, Livingstone Tower, 26 Richmond Street, Glasgow, G1 1XH. You can also email your completed form to [claire.mcconnell@strath.ac.uk](mailto:claire.mcconnell@strath.ac.uk)

## 5. ARCHIVES NEWS

### THE WOMEN'S LIBERATION MUSIC ARCHIVE

#### Feminist music-making from the 1970s and 80s

An exciting new online resource was launched on 1 May: the Women's Liberation Movement Music Archive, at <http://womensliberationmusicarchive.wordpress.com>

This project documents the bands, musicians and musical projects that were part of, or influenced by, the great burgeoning of cultural creativity generated by the Women's Liberation Movement (WLM) of the 1970s and 80s. During this era, women's music, film and theatre groups, visual art, literature, performance art, street theatre and other activities proliferated, fusing artistic activities with politics to develop and express feminist ideas. Feminist bands and musicians were not solely about providing great entertainment but embodied a world-changing commitment to putting politics into practice and advancing women's rights. Challenging sexism and stereotyped gender roles, their lyrics and style reflected the values of the WLM. They were a vital and integral part of the movement, yet are often omitted from or marginalised by the media and historical accounts. Many operated outside the commercial mainstream or alternative circuits – or indeed were oppositional to them – and are not widely known about. Most were self-funded, grassroots groups who worked on a shoestring and many were unable to create lasting material. Concerned that this part of women's history is at risk of being lost, Archive Co-ordinators Dr Deborah Withers and Frankie Green believe the achievements of these music-makers should be mapped and celebrated. This work-in-progress collection comprises testimonies and interviews, discographies, gigographies and memorabilia including photographs, videos, recordings, flyers, press clippings and posters, plus links to ongoing women's music-making and feminist activism. The project is an independent, voluntary and (as yet) unfunded venture. Funding possibilities and a safe eventual home for the physical archive are being investigated.

All women who were involved in women's music – as solo artists, in bands, as DJs, MCs, in distribution networks, recording studios, photographers, journalists, events organisers, etc – are invited to contact and contribute to the project.

FOR MORE INFORMATION PLEASE CONTACT [wlmusicarchive@gmail.com](mailto:wlmusicarchive@gmail.com)

## 6. ESSAY PRIZES

### Women's History Scotland Essay Prize for a new essay in Scottish women's or gender history

Women's History Scotland awards a bi-annual prize of £100 for a new essay in the field of Scottish women's and/or gender history. The prize was established in 2002 to celebrate the work of Leah Leneman, one of the foremost historians of women in Scotland. A trail-blazer for women's history in Scotland, she produced innovative studies on the women's suffrage

movement, on women in medicine, and on sexuality and divorce in the early modern and modern periods. Women's History Scotland wishes to acknowledge the important work of Leah Leneman and to encourage new women's & gender historians to publish their work and to continue researching and writing in the field of Scottish women's and gender history.

*Forms of work that may be submitted include: undergraduate dissertation, postgraduate work (e.g. Masters dissertation or chapter of PhD) or a piece of original research by an independent scholar. Please note the instructions for preparation below.*

- ◆ The essay must be principally focused on some aspect of **Scottish** women's or gender history but may deal with any time period.
- ◆ No area of Scottish women's or gender history is excluded.
- ◆ The submission should be written in English and in a form suitable for publication.
- ◆ It should be between 8,000 and 10,000 words in length. Longer or shorter submissions will not be considered.
- ◆ The essay should not be under consideration for publication elsewhere.

To be eligible to submit an essay to the competition the candidate must not be in permanent academic employment. The essay will be considered by a panel of judges set up by the Steering Committee of Women's History Scotland and the prize will be presented at one of the Scottish Women's History Network conferences. The winning essay may be put forward to be considered for publication in the *Journal of Scottish Historical Studies*. Queries about eligibility of the entrant or essay topic should be addressed to Deborah Simonton (dsimonton@language.sdu.dk), English Studies, University of Southern Denmark, Engstien 1, 6000 Kolding, Denmark. An electronic copy (PDF) of the completed essay should be sent to Deborah Simonton at the above address by **December 2012**. Please include full name and contact details.

### **Agricultural History Review Essay Prizes**

**Submission date** 30 Sept 2011

In 2012 *Agricultural History Review* will publish its sixtieth volume. In recognition of this achievement the British Agricultural History Society is sponsoring an prize essay competition, the winners of which will see their essays published in the Review. Three prizes will be available. The competition is open to younger rural historians working in any aspect of rural history internationally. One prize will be reserved for an essay dealing with the rural history of the world outside Britain and Ireland. The competition is open to rural historians at the beginning of their careers or rural historians who have not, and do not, hold an academic position. For details of eligibility, and the procedures involved in making a submission, please see the Society's website at [www.bahs.org.uk](http://www.bahs.org.uk).

## **7. FELLOWSHIPS**

**Mount Holyoke College Archives and Special Collections**, a department in Library and Information Technology Services (LITS), seeks proposals for scholars to work for a period of up to nine months utilizing Archives and Special Collections extensive resources on women's history. The scholar will be accorded access to LITS resources including library collections, a Mount Holyoke guest computing account, office space, computer and printer and research assistance. In return, the scholar will present a talk on the work in progress at a public event toward the end of the residency.

The Scholar-in-Residence Program is designed to:

- \*Encourage research and writing on women's history, literature, and culture.
- \*Encourage scholars to conduct original scholarship that draws on the resources in Archives and Special Collections and LITS.
- \*Facilitate the dissemination of the researchers' findings through lectures, publications, and the

ongoing LITS Cultural Programming series.

\*Foster productive working relationships between humanities scholars and Mount Holyoke College Library and Information Technology Services.

The residency does not provide housing nor a stipend or salary of any kind. Once awarded, the residency will expire nine months from the date of award. Applications consisting of a project description and current curriculum vitae, and any questions, should be sent electronically to Jennifer Gunter King (mailto:archives@mtholyoke.edu). Priority will be given to applications received by June 17, 2011. Qualifications: qualified applicants will hold a doctorate or be an ABD doctoral candidate in the humanities.

See [http://www.mtholyoke.edu/archives/exhibits/scholar\\_program.html](http://www.mtholyoke.edu/archives/exhibits/scholar_program.html) for additional information.

## 8. EMPLOYMENT OPPORTUNITIES

### Canada Research Chair (Tier II)

#### Application Deadline: 8 July 2011

Trent University invites applications from candidates for a Junior (Tier II) Canada Research Chairs (CRC) in the area of Gender and Women's Studies. We are particularly interested in an individual with research expertise in at least one or more of the following three areas: International Studies, Health and Aging. The successful candidate is expected to establish an active, externally-funded research program, to supervise graduate students within one of Trent's interdisciplinary graduate programs, as well as to contribute to teaching at the undergraduate level. Trent University is planning to submit the CRC nominations in late-2011 and the nominees would be notified of the results of the nomination process in the spring of 2012. The goals of the CRC programme ([www.chairs.gc.ca](http://www.chairs.gc.ca)) are to promote leading edge research and the training of highly qualified personnel. All CRC positions are subject to review and final approval by the CRC Secretariat. The appointment will be at the Assistant or Associate Professor level, depending on the qualifications of the successful candidate. Applicants must hold a Ph.D., possess excellent research records, and have the potential to be leaders in their fields. Applicants should send a curriculum vita, statement of teaching philosophy, brief 5-year research plan, examples of significant research contributions, and names and contact information for three potential referees to: Vice President, Research & International c/o Office of Research, Trent University, Peterborough, Ontario, K9J 7B8, Canada [research@trentu.ca](mailto:research@trentu.ca). The selection committee will continue to review all applications until the successful nominee is identified. Trent University is an employment equity employer, and especially invites applications from women, aboriginal persons, visible minorities and disabled persons.

## 9. A HISTORIC WOMAN: SKELETON 539

A woman's skeleton was one of five skeletons, probably all of high status individuals, discovered by archaeologists below the "lost" Royal Chapel of Stirling. They all suffered violent deaths. She appears to have died during the Wars of Independence. 3D facial reconstruction technology has been used to reconstruct her face. She was 5'4", robust and muscular, and between 36 and 45 when she died, having suffered terrible injuries to her skull, apparently in battle. Her fate suggests that women such as Black Agnes of Dunbar were not the only medieval women who played an active role in the warfare of the time. She can be seen in a new exhibition connected with the refurbished royal apartments in Stirling Castle.