

WOMEN'S HISTORY SCOTLAND NEWSLETTER (March 2011)

Please send items for inclusion to Elizabeth Ewan at eevan@uoguelph.ca

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1. News from WHS

A call for articles for a new volume edited by two WHS Members

Women in Eighteenth-Century Scotland

Proposal Deadline: 18 April 2011

The eighteenth century looms large in the Scottish imagination. It is a century that saw the doubling of the population, rapid urbanisation, industrial growth, the political Union of 1707, the Jacobite Rebellions and the Enlightenment – events that were intrinsic to the creation of the modern nation and to putting Scotland on the international map. The impact of the era on modern Scotland can be seen in the numerous buildings named after the luminaries of the period – Adam Smith, David Hume, William Robertson, the endorsement of Robert Burns as the national poet/ hero, the preservation of the Culloden battlefield as a tourist attraction, and the physical geographies of its major towns. Yet, while it is a century that remains central to modern constructions of national identity, it is a period associated with men. Until recently, the history of women in eighteenth-century Scotland, with perhaps the honourable exception of Flora McDonald, remained unwritten. Over the last decade however, research on women and gender in Scotland has flourished and we have an increasingly full picture of women's lives at all social levels across the century. As a result, this is an appropriate moment to reflect on what we know about Scottish women during the eighteenth century, to ask how their history affects the traditional narratives of the period, and to reflect on the implications for a national history of Scotland and Scottish identity.

An edited collection, *Women in Eighteenth-Century Scotland*, seeks to address these questions under the themes of **work, politics and culture, and family life**. Each section will incorporate new research in the field, highlighting the current state of the field and pointing to directions for future research. The themes have been selected to provide an overview of women's experiences in different areas of eighteenth-century life, but also to engage with the most vibrant areas of current research into European women's history. Therefore this collection will provide a comparative discussion for women's history in different national contexts. In addition to providing new research, each article will

actively engage with the current historiography of the period, ensuring that the collection offers not only a substantial contribution to Scottish women's history but also to Scottish national history and identity.

The editors now invite proposals for articles of 8,000 words, including footnotes. The themes of the edition should be interpreted broadly, reflecting the current field, including but not limited to: household work, paid labour, farming, crime, war and violence, reading and writing, education, leisure activities, singing and oral culture, politics, women in public/ private spaces, Enlightenment society, urban/ rural cultures, the body, religion, marriage, children, cohabitation, queer histories, singleness, family networks and more. We are interested in articles that engage with any part of the eighteenth century and the collection hopes to give coverage of the whole century and a variety of social groups. Essays that are broad in their chronological or class coverage are particularly welcome. Proposals of 500 words should be sent to Katie Barclay and Debbi Simonton at k.barclay@qub.ac.uk by the **18th April 2011** and authors will be notified of their acceptance in May 2011. Draft chapters will be due to editors by 31st October 2011 and will be fully peer-reviewed. Revised articles will be due 1st May 2012. For more information, please contact Katie Barclay at k.barclay@qub.ac.uk and Debbi Simonton at dsimonton@language.sdu.dk.

2. Calls for Papers

Law, Violence and Social Bonds, c. 900-1250 St Andrews University, 17-19 June 2011

Abstract Deadline (250 words) 11 Mar 2011

The conference aims to create a lively, rigorous yet relaxed forum in which both established academics and postgraduate and postdoctoral scholars can present research, exchange ideas, participate in creative discussion and develop contacts. Each of the conference's themes has received ample scholarly treatment individually, but not collectively. Considering attitudes towards lawful and unlawful violence in relation to social bonds - be they familial, seignorial or spiritual - and bringing together a number of distinct conceptual approaches, such as anthropology, sociology and prosopography, this conference will offer new avenues of research and discussion. Scholars from Britain, Europe and North America will come together and explore these issues in a wide range of geographical and cultural contexts. Our two keynote speakers for the conference will be Dominique Barthélemy (Université Paris Sorbonne – IV) and William Ian Miller (University of Michigan Law School); six invited speakers will offer shorter papers discussing the conference themes within different contextual milieux. We invite proposals from postgraduate and postdoctoral scholars from any relevant Mediaeval discipline for 20-minute papers, encouraging in particular considerations of the interactions and relationships amongst law, violence and social bonds. Please send abstracts for papers of 20 minutes, of no more than 250 words, to: lvsb@st-andrews.ac.uk

Networks History Lab Annual Conference 2011

Institute of Historical Research, London, 22nd-23rd June 2011

Abstract Deadline (300 words) 11 Mar 2011

We live in an allegedly uniquely networked age, where technology gives us unprecedented opportunities to connect and communicate with each other. Similarly 'networks' have become a popular area of historical study and a frequently used historical buzzword. However, whilst there is a vibrant variety of scholarship looking at specific historical networks, there is a lack of coherent work on the category as a whole and consideration of its uses, and drawbacks, as a historical model. This conference aims to interrogate what networks throughout history have in common, and conversely how they differ between time periods and locations. Are media or scholarly networks fundamentally unlike those based on business or family? How can historians investigate, measure and describe various types of networks? And, are the changes brought about by information technology in our own era fundamentally different from those of the past? History Lab would like to bring together the diverse scholarship being done on the subject by postgraduate historians and early career researchers. Potential speakers are invited to submit papers or panels on both individual historical networks and on wider methodological issues. We are seeking to examine and discuss a diverse range of areas and topics and welcome papers from any area of history from medieval to the present as well as history outside of the west. History Lab along with the North American Friends of the Institute of Historical Research, have several bursaries available for North American postgraduate students to travel to the conference. The bursaries will be between \$500 and \$1000, allocated depending on the field of applicants. To apply please submit your paper proposal by the 11th March Deadline, specifying that you wish to be considered for the bursary in the covering email. To submit a proposal for the conference please send your title, a 300 word summary of your paper, your institutional affiliation, and contact details to Charles Smith at C.Smith4@lboro.ac.uk by Friday 11th March 2011. Proposals for panels should include this information for all papers and speakers. Papers could consider Kinship Networks; Technological and communication developments; Policy networks and political cultures; Network Theory and historical work; Immigration, Diaspora and Transnationalism; Print culture and Intellectual Networks; Empire and Atlantic history; Business and trade networks; Subcultures and social movements; Church history and religious networks

Colloquium June 2011: "Bluestockings: The Social Network"

Venue: 3-4 June 2011 at Swansea University and the National Waterfront Museum, Swansea, featuring keynote lectures by Professor Felicity Nussbaum and Professor Betty Schellenberg.

This colloquium is the first in a series initiated by an AHRC-funded network whose purpose is to set in motion a project to edit Elizabeth Montagu's letters. The c. 8,000 letters of the 'Queen of the Bluestockings' (1718-1800) have been described by Barbara Schnorrenberg as 'among the most important surviving collections from the eighteenth century'. The Steering Committee comprises Caroline Franklin (Swansea), Elizabeth Eger (King's, London), Nicole Pohl (Oxford Brookes), and Michael Franklin (Swansea) and our ultimate aim is a complete critical edition in electronic format, providing unparalleled access to these documents. In attempting to diversify and extend our own network, we invite contributions by editors and scholars working on aspects of

bluestocking culture from a variety of disciplinary approaches, including history, literature, classics, politics, economics, linguistics, art, architecture and women's studies. Possible themes and topics might include: the chief salonnières and their correspondents and how this interchange effected, in the words of David Hume, 'the increase of arts, pleasures, and social commerce'; the distinctions between friendship, patronage and love; the role of letters in bridging distances. Consideration of the mixture of informality, intimacy and rivalry which characterized these overlapping networks of conversation, correspondence, criticism, and patronage will undoubtedly further the social and intellectual progress of our own twenty-first-century network. We welcome proposals for 20 minute papers. Please send abstracts of approximately 200 words to Caroline Franklin c.franklin@swansea.ac.uk and Elizabeth Eger elizabeth.eger@kcl.ac.uk by 14th March 2011. There are also 10 places available for research students at the colloquium; all secured places will include free access to the conference at Swansea University on June 3rd and an invitation to the public lecture on June 4th at the National Waterfront Museum, Swansea. All research students who wish to be considered are required to send an abstract of approximately 200 words, accompanied by a letter of application of approximately 500 words, to Kate Spiller k.spiller@swansea.ac.uk by March 14th 2011.

Conference on Modern British History. 21-22 June 2011

Proposals for papers or registration to attend the event are invited from researchers working on all aspects of modern British history. The conference aims to represent work covering the whole period since the late eighteenth century with topics in political, economic, social, cultural, religious and intellectual history. Proposals should be submitted by 29 April 2011 to Jim Tomlinson: J.D.Tomlinson@dundee.ac.uk. Over two days there will be space for several main papers from senior academics and short papers by other academics and postgraduates, who are equally welcome to speak. More detail from the Modern British History Network: <http://www.mbhn.org.uk/>

3. International Women's Day Events

Glasgow Women's Library Quiz Night 10 March 2011 7-10pm

To celebrate 100 years of International Women's Days and to raise funds for the new premises in the Mitchell Library. Teams of 6 will compete for fabulous prizes, testing their knowledge of women in history. Tickets are £6/£3 (BYOB) and are available at 0141 248-9969, info@womenslibrary.org.uk or by popping into the library

Suffragettes' Tree Planting Ceremony, Bath Spa University

Please join us at The Suffragettes' Tree planting ceremony on 8 March 2011. Downloadable copies of the week's schedule of events are available from the Forthcoming Events section of the Centre for History & Culture webpage: <http://www.bathspa.ac.uk/schools/humanities-and-cultural-industries/research/history-and-culture/>. If you would like to attend any of the events please RSVP to r.anderson@bathspa.ac.uk by 28 February 2011.
Elaine Chalus, Bath Spa University

International Women's Month events at The Women's Library

INTERNATIONAL WOMEN'S DAY LECTURE: The Women's Movement: Krista Cowman Tuesday 8 March, 7pm (60 mins) £8 / £6 concessions

To mark 100 years of International Women's Day, this talk in collaboration with Women's History Network, looks at some of the ways in which history has featured in the British Women's Movement. Taking a range of examples from different historical periods, it will show how for feminists, ensuring women are part of the historical record has always been an important political project. Historical examples of women achieving and organising or sometimes simply existing in unexpected contexts are celebrated. They are also used to legitimise women's contemporary activities in diverse campaigns, and this talk examines and compares some of these campaigns including those demanding access to higher education in the Suffrage and Women's Liberation Movement.

GUIDED WALKS

Wonderful Women of Whitechapel and Spitalfields Sun 6 March, (120 mins), £10

To celebrate the centenary of International Women's Day, join Blue Badge Guide Rachel Kolsky for this special walk and visit sites associated with women who have defined Whitechapel and Spitalfields. From Eva Luckes and Edith Cavell at the London Hospital, to politics with Annie Besant, philanthropy with Mary Hughes and Miriam Moses and the modern creativity of Monica Ali and Tracey Emin. Advance booking is essential.

Artists and Evaders: Walking with Women's Suffrage Sat 2 April, 11am (2 hours), £10

On Sunday night, 2 April 1911, suffragettes boycotted the census. To mark the centenary of the census protest, Jill Liddington and Tara Morton guide you through Kensington, one of London's suffrage heartlands and a seedbed of the women's movement since the 1860s. This walk centres on the years between the first great suffrage processions (1908) and the suffragette census boycott (1911). It visits the homes and studios of key campaigners, and ends with lunch at a pub evocative of the local artists and evaders who made this corner of Kensington so distinctive. (Lunch optional extra to be paid on day).

To book: contact moreinfo@thewomenslibrary.ac.uk or phone 020 7320 2222

For further details go to www.thewomenslibrary.ac.uk

For listings images contact: pressinfo@thewomenslibrary.ac.uk

4. Lectures

Scottish Catholic Historical Association seminar. Monday 7th March at the Scottish Catholic Archives, Columba House, 16 Drummond Place, Edinburgh, 5.30pm. Professor Elaine McFarland of Glasgow Caledonian University: A Common Fight for Freedom? Irish Catholics in Scotland and the Great War.

5. Conferences

The **National Annual Women's Inter Faith Seminar Sunday 27th March** from 1 - 5pm in **Glasgow**. A vegetarian lunch will be provided and the venue will be confirmed in due course. The theme of the seminar is '**The Heart of Wellbeing**' and will look at the relationship between health, wellbeing, spirituality and faith. It will be led by Astrid Bendomir from the Janki Foundation (www.jankifoundation.org). I will be

sending further details and a flyer when I return from Annual Leave but I thought you would like to put the date in your diaries in the meantime. I will be taking Annual Leave from 15th - 28th February so would ask that if you or female friends or colleagues would like to attend that you inform Calum Henderson at our office and give any specific dietary requirements to him at chenderson@scottishinterfaithcouncil.org
 Frances Hume, Education & Development Officer, Scottish Inter Faith Council, 523 Shields Road, Glasgow, G41 2RF tel: 0141 420 6982
<http://www.scottishinterfaithcouncil.org>

The birth of the birth control clinic 11 March 2011

Venue Wolfson/Pollard rooms, Institute of Historical Research

In 1921 Marie Stopes opened the first of her pioneering birth clinics. Her work and its legacy and the subsequent history of family planning are explored in this one day-conference with the University of Exeter.

Programme

10.00: Registration and Coffee

10.15: Welcome and Introduction

10.30: Lesley Hall (Wellcome Library), Situating Stopes, or putting Marie in her proper place

11.45: Contexts

Stephen Brooke (York, Canada), Birth Control and Labour Politics in the 1920s

Sarah Hodges (Warwick), Married Love among Madras's Neo-Malthusians

Anne Bergin (NUI, Maynooth), From the Wop to the Bed: the modernisation of midwifery from handy woman to the professional midwife in Ireland, c.1800-1900.

1:30: Suzanne Klausen (Carleton), 'I ought to have a clinic in every country in the world': Marie Stopes, imperial feminism and the South African birth-control movement, 1930-1945

2.30: After Stopes

Lara Marks, Panacea or Poisoned Chalice? A History of the Contraceptive Pill

Tania McIntosh (Nottingham), Methods and beliefs: family planning in Sheffield and Nottingham, 1925-35

Amanda Raphael (Queen Mary University of London), 'Birth by the book: Grantly Dick Read and the beginnings of the 'natural childbirth' movement in England

4.00: Christina Hauck (Kansas State), 'The Ostriches': a birth control play by Marie Stopes

5.15: Reception

Registrations open from 28th January 2011. More details at: www.history.ac.uk/birth-clinic

Scotland in Motion. Economic & Social History Society of Scotland Spring Conference, Glasgow, 6-7 May 2011

Planning for our conference is now at an advanced stage and we hope to be able to publish the provisional programme and booking details in the near future. We have a broad array of nearly thirty speakers to delight you. So mark the dates in your diary now. Enquiries in advance of the provisional programme and booking procedure are welcome: Dr Iain Hutchison at eshss@keapub.fsnet.co.uk

6. Seminar Series

Gender History Network (Edinburgh) Seminar Programme

Wed 2 Mar, 'Masculinity and History' seminar Sean Brady (Birkbeck, Univ of London): 'John Addington Symonds (1841-1893), homosexuality, and British masculinity.' Venue: Medical School, Teviot Place, Doorway 4, seminar room G.15.

Tues 26th April, 'Masculinity and History' seminar Rosi Carr (Univ of Sheffield): 'Gender and Space in Enlightenment Edinburgh' Venue: Chrystal Macmillan Building, Seminar Rm 4 (basement)

All seminars take place from 5.00pm to 6.30pm. For further information about the Gender History Network (Edinburgh) see:

http://www.shca.ed.ac.uk/Research/networks/gender_history/

Institute of Scottish Historical Research Seminar Programme

Unless otherwise stated, meetings are held at 5.30 pm in the New Seminar Room, St. John's House, 71 South Street, St Andrews.

Thursday 3 March - Special Lecture at 5.30pm (venue to be confirmed) - Professor Robert Anderson (University of Edinburgh) - *'University history teaching, national identity and unionism in Scotland 1862-1914'*

Thursday 10 March Dr Crawford Gribben (Trinity College Dublin) - *John Owen and the Cromwellian Invasion of Scotland*. 5.15 start

Thursday 17 March Dr Anne-Marie Kilday (Oxford Brookes) *Hurt Harm and Humiliation: Community Responses to Deviant Behaviour in Early Modern Scotland*

Thursday 24 March Andy Drinnon (St Andrews) - *Millennialism and the Scottish Apocalyptic Tradition 1588-1648* 5.15 start

7. Scholarships, Bursaries and Employment Opportunities

Postdoctoral scholarship (2 years) in premodern studies (before 1800)

Deadline for applications 21 Mar 2011

The Faculty of Arts and Umeå Group for Premodern Studies (UGPS) at Umeå University, Sweden invite applications for postdoctoral scholarship in Premodern studies. UGPS is a group of scholars and doctoral students constituted with the purpose to conduct internationally successful research in a broad multidisciplinary perspective on periods **before 1800** in collaboration with other international research groups and networks, focusing on three main themes: political culture; gender; emotions. We welcome applications from a wide range of disciplines on topics connecting to these themes in a broad sense. The post doc will be attached to UGPS and stationed at Umeå University and the Faculty of Arts in Umeå. The holder will be included in all research activities and networks of UGPS. The home page of UGPS is situated at <http://www.idesam.umu.se/english/research/ugps>

Application To qualify you should have a PhD degree not older than three years. The application should include curriculum vitae (CV); list of publications; research plan (5-8 pages) Your complete application marked with the registration number 315-127-11,

should be sent electronically (pdf) to jobb@umu.se or by letter to the Registrar, Umeå University, SE- 901 87 Umeå, Sweden, to arrive **March 21, 2011** at the latest. For further information, contact professor Jonas Carlquist, jonas.carlquist@nord.umu.se
 You may also follow this link to read more about the research environment UGPS (Umeå Group for Premodern Studies) <http://www.org.umu.se/ugps/eng/?languageId=1>

Studying the Nineteenth Century at King's College in the heart of London

The MA in Nineteenth-Century Studies at King's College London is a new interdisciplinary degree that focuses on the history, literature, visual culture, built environment and legacy of the nineteenth-century world. Taught by specialists from History, English and Geography, the programme offers an exceptionally wide range of modules. Students take a core module called Doing Nineteenth-Century Studies, which introduces a range of topics and concepts based on themes such as nation, state and empire; the country and the city, and representing the nineteenth century. They also complete a 15,000 word research dissertation and can choose from more than 15 optional modules. Students can also work as an intern with key cultural and heritage organisations in London including English Heritage, the National Maritime Museum, the Museum of London Archaeology Service, the Post Office Museum and the Royal College of Surgeons Hunterian Museum. These internship projects are counted as part of the degree. One bursary of £6000 is available for applicants intending to enter the degree in 2011. To apply please visit our website at

http://www.kcl.ac.uk/prospectus/graduate/nineteenth_century_studies/details

For any questions contact Dr Niall O'Flaherty by email at niall.o'flaherty@kcl.ac.uk

Freelance opportunity: Exhibition Researcher/Writer or Company

Project: /Working Women/ exhibition, autumn 2011

Application Deadline: 7 March 2011

Aim: Develop and deliver an exhibition about the Women's Liberation Movement. Today over 13.5 million women in Britain go out to work. It is a figure that has risen markedly over the last 40 years: in 1971, the employment rate for women was 56 per cent compared in 2008 it was 70 per cent. Women are now almost as active in the labour market as men. We have grown used to women working. Yet much could change. Current assessments of government cuts to public expenditure forecast that women will be amongst the biggest losers; it's predicted that more women than men will lose their jobs either directly or through cuts in childcare. The Women's Library's autumn 2011 exhibition - /Women and Work/ - represents a timely opportunity to evidence the important role that women have played in the labour force and to show how they have challenged both economic and ideological attacks on their right to work outside the home. Using the rich resources available at The Women's Library and the TUC Library (both held at London Metropolitan University), the intention is to bring to life the often hidden stories of women's working lives and to make this piece of history accessible to non-specialist audiences.

To realise the project, we are seeking to appoint a freelance Exhibition Researcher/Writer or Company to develop the exhibition, source material, select content, and deliver exhibition interpretation. For further information please call *020 7320 3511*, and for specification and application details email: *gail.cameron@londonmet.ac.uk*

8. News from Archives

The Scottish Jewish Archives Centre, based in the historic Garnethill Synagogue in Glasgow, aims to document and illustrate the religious, organisational, social, economic, political, cultural and family life of Jews in Scotland since the eighteenth century. It provides a research facility and an educational resource in order to heighten awareness of the Jewish heritage in Scotland and to stimulate study of the history of the Jews in this country. The Centre collects a wide range of material, and its large collection includes old synagogue minute books and registers, membership lists, over 6,000 photographs, oral history recordings, annual reports of many communal organisations, a small library of books of Scottish Jewish interest, friendly society regalia, immigration papers, personal papers, war medals, ceremonial keys, newspapers, magazines, trophies, plaques, paintings and sculptures. The centre is open most Thursday and Friday mornings, by appointment, as well as on one Sunday afternoon each month. <http://www.sjac.org.uk/>

Closure of Search Room at West Register House

We announced in June 2010 that we plan to centralise access to historical documents in a single search room at General Register House. From 9am on Monday 28 February, all readers will be accommodated at General Register House. Access to most originals records will also transfer to General Register House, but we will also make increasing use of digital images of popular record series. We will offer access to some of our plans collection via digital image in the Historical Search Room. However, customers who need access to original plans will do so by making an appointment to visit Thomas Thomson House, our modern storage building at Sighthill, Edinburgh. This service will be available later in the spring. It will not be practical to produce original plans in General Register House, because of the risk of damage to them in transit. We have found self-service photography of records at WRH works well and is liked by customers, so we aim to make this a permanent facility in the new consolidated search room. In preparation we have already moved some major record series to General Register House so they are more readily available. A list is given below.

AD14: Crown Office (criminal) precognitions, 1801-1900

BR/CAL/15: Caledonian Railway staff records, 1867-1935

BR/EDP/15: Edinburgh Perth and Dundee Railway and Scottish Central Railway staff records, 1856

BR/GNS/15: Great North of Scotland Railway staff records, 1870-1929

BR/GSW/15: Glasgow and South Western Railway staff records, 1890s-1930s

BR/HR/15: Highland Railway staff records, 1878-1957

BR/LMS/15: London Midland and Scottish Railway staff records, 1924-1948

BR/LNE/15: London and North Eastern Railway staff records, 1923-1947

BR/NBR/15: North British Railway staff records, 1867-1936

CS17: Court of Session: Printed General Minute Books, 1782-1990; Court Rolls 1953-1973; Register of Decrees in Consistorial Causes, 1971-current.

CS96: Court of Session: productions in processes, 1495-1947

CS271: Court of Session: Bill Chamber Processes, Old Series, 1670-1852

JC26: Criminal Processes, 1550-1995

RH4: Microfilms of material not held by NAS, 12th - 20th centuries.

Redevelopment of the Institute of Historical Research

The IHR will be move this summer into a temporary location for two years, as the University continues with the refurbishment of Senate House. We will be rehoused in the 3rd floor of the South Block and in the Mezzanine. IHR staff have now been allocated new offices and we hope to finalise soon the relocation of the Common Room facilities as well. We have agreed with the Senate House Library which sections of the IHR Library will remain on open access during the temporary relocation, and full details of the new arrangements are now available on the IHR website: on the news page and on the Library pages. The University has confirmed that it will be able to rehouse all of the IHR Events programme, that is our seminars, colloquia, conferences and Friends' Events programme. It has also been agreed that external scholarly organisations which use IHR rooms and facilities will be charged the same rates during 2011-13 as they would in our usual premises. During 2011-13 our seminars and other events will run in the Ground Floor rooms of the South Block of Senate House, and on the Second Floor of Stewart House (also part of the Senate House complex). The University will give final approval to these moves in the Spring, and we will continue to keep our members, users and visitors as fully informed as possible. Later in the year there will be more detail on the planned modernisation of our current premises into which we shall move back in 2013. In the meantime, if you have any queries or concerns please do not hesitate to contact me. Professor Miles Taylor, Director, Institute of Historical Research University of London, Senate House, Malet Street, LONDON WC1E 7HU t: +44 (0)20 7862 8759; f: +44 (0)20 7862 8811 Miles.Taylor@sas.ac.uk
Web: www.history.ac.uk <<http://www.history.ac.uk/>>

9. Other News

New home for Early Modern Women: An Interdisciplinary Journal

It is our great pleasure to announce the new editors for *Early Modern Women: An Interdisciplinary Journal*. Anne Cruz, Professor of Spanish, Mary Lindemann, Professor of History, and Mihoku Suzuki, Professor of English and Director of the Center for the Humanities, all of the University of Miami, Coral Gables will assume editorship of the journal in the summer of 2011. Arizona Center for Medieval and Renaissance Studies (ACMRS) will take over publication of the Journal in January 2011. For the past four years ACMRS has co-published the journal with the Center for Renaissance & Baroque Studies but now ACMRS will assume all managing and editing responsibilities including: subscription records and bookkeeping, advertisements, copyediting, typesetting, final proofreading, printing. The Center for Renaissance & Baroque Studies at the University of Maryland will continue receiving manuscript submissions until June of 2011.

Archive of Blogs/Websites

The BL is compiling an archives of blogs/websites. Go to <http://www.webarchive.org.uk/ukwa/info/nominate>

Websites nominated by the Women's Library include women's campaigning, literary writers, artists, sports, associations, societies, zinsters, musicians, politicians, dames, girls, mothers, lesbians, women's events, businesses, cartoonists, historical figures and

'fan clubs', and those women who just like to blog about their everyday lives. We want to capture a little bit of everything that makes up women's lives in Britain today, so we need everyone's help. So as well as nominating your own blogs/websites please talk, blog, tweet and facebook about it and share links through emails and websites. Many thanks for your support as we try and collect a Women's Issues Collection for the 21st Century!

The Medical History of British India

130 more volumes have been added to [The Medical History of British India website](#). You can now search under key subjects like diseases, institutions and drugs as well as full-text. Content on veterinary medicine and lunatic asylums will be added to the website in the next few months.

Paradox of Medieval Scotland <http://www.poms.ac.uk/>

The period between 1093 and 1286 laid the foundations for modern Scotland. At its start, the king of Scots ruled no more than a small east coast realm between Lothian and Moray. At its end, his authority extended over the whole area of modern Scotland apart from the Northern Isles. During the same period, Scotland's society and culture was transformed by the king implanting a new nobility of Anglo-Norman origin and establishing English influenced structures of law and government. This project funded by the Arts and Humanities Research Council and combining the Universities of Glasgow, Edinburgh and King's College London, has investigated how a recognisably modern Scottish identity was formed during the period 1093-1286. Drawing on over 6000 contemporary charters, it constructed a unique data-base which will provide biographical information about all known people in Scotland between 1093 and 1286. This data-base is freely available to all on the ['PoMS Database' tab](#) above. There is information about how to use the database in the PoMS Tutorial under the ['Database Help' tab](#).

Visualising Urban Geographies <http://geo.nls.uk/urbhist/>

Visualising Urban Geographies is a project that provides mapping tools for historians. It enables them to use digitized and geo-referenced maps in conjunction with historical information based on either addresses or districts. This spatial dimension enriches historical understanding and analysis, and can also be applied to other subject areas. The focus on Edinburgh is deliberate: to explore the potential of the mapping tools where there is available data and a wide range of suitable maps. The project operates on several levels. **Inspection:** Bringing together geo-referenced maps in a single place enables change over time to be identified by overlaying maps of different periods. Distance, area and altitude are built in features. **Mapbuilder:** this enables allows users to use a geocoder to obtain latitude and longitude for their address-based data and plot it on a suitable historical map. **Configuring Mapbuilder:** in conjunction with a Google account this allows users to publish their own maps to the web. **Thematic mapping:** using boundaries and jurisdictions for the city, registration and other districts you can use data collected by area to develop charts and maps representing changes in demographic, social and political data.