

## ***WOMEN'S HISTORY SCOTLAND NEWSLETTER*** **(May 2011)**

Please send items for inclusion to Elizabeth Ewan at [eevan@uoguelph.ca](mailto:eevan@uoguelph.ca)

1. News from WHS
2. Conferences/Workshops
3. Calls for Papers
4. Lectures/Seminar Series
5. New Archives and Collections
6. Publications
7. Scholarships

### **1. NEWS FROM WHS**

We are delighted to announce that the **WHS Essay Prize for 2010** has been awarded to Nel Whiting, an MLitt student in Women, Culture and Society at Dundee University. An award Proxime Accessit was made to Sierra Dye, a PhD student at University of Guelph.

Nel Whiting *Gender, class and nationality in David Allan's 'small, Domestic and conversation' works*

This is an accomplished piece of art history, clearly and elegantly written and presented, that has something both fresh and refreshing to say about gender as expressed within this particular creative medium and manages to make art history relevant to the general landscape of Scottish women's history. The author carefully presents her evidence, explaining her approaches to the uninitiated reader in a scholarly and clear manner. She certainly succeeds in her intention to consider Allan's conversation pieces 'both as aesthetic objects *and* in terms of their social content'. She makes a persuasive case for how these conversation pieces are gendered and links them with insight and polish to the discourses of the time. In addition to the careful analysis of six of David Allan's conversation pieces (and a related work by Zoffany), it draws on archival material in three repositories. There is an impressive range of secondary works, showing wide reading in social, as well as art, history. We agree that this impressive essay should be the winner of the Leah Leneman Prize for 2010 because of its professionalism and a satisfying sense of a competent and clear understanding of the wide range of issues she draws on, and for its effective engagement with primary and secondary material, originality of content, clarity of discussion and insightful argument.

Sierra Dye, First year PhD at Guelph, *To Converse with the Devil? Speech, Sexuality and Witchcraft in Early Modern Scotland*

This is a thorough and careful essay drawing on primary sources and engaging competently with the relevant literature. It analyses speech and sexuality in arguing that witchcraft was gendered. The essay is competent and persuasive, and it is articulate and intelligent. The writer engaged in a thoughtful way with secondary literature and made excellent use of this. The points made about the significance of female speech and sexuality and how closely they were intertwined in the witch trials are well supported by examples from the records of the trials and there is good use of direct quotation. It is a highly competent piece of work. It is a strong contender, and we agree that the essay is commendable.

## 2. CONFERENCES/WORKSHOPS

### **Scottish Masculinity in Historical Perspective - Workshop 3: violent crime and disorder Thursday 26 and Friday 27 May 2011,**

Sir Alwyn William Building (Level 5), University of Glasgow

#### **DAY 1: Historical perspectives**

Elizabeth Ewan (Guelph) 'Casting down a glove: Violence and Male Honour in Sixteenth-Century Towns'

Julian Goodare (Edinburgh) Title TBC

Rosi Carr (Glasgow) 'A decline in elite male violence? Duelling in eighteenth-century Scotland'

Annamarie Hughes (Glasgow) 'Was Scotland exceptional in responses to domestic abuse against wives in the period c1850-1950'

Louise Jackson (Edinburgh), 'Policing and Violence'

Lynn Abrams (Glasgow) 'Honour, respect and violence amongst men in the 18thC'

Andy Davies (Liverpool), 'Fighting men and family men: Glasgow 'gangsters' of the 1920s and 1930s'

#### **DAY 2: Contemporary perspectives**

Michelle Burman (Scottish Centre for Crime and Justice Research, Glasgow), Title TBC

Lesley Orr (Edinburgh) Title TBC

Nell Whiting (Scottish Women's Aid) Title TBC

Peter Donnolly (St Andrews), 'Tackling youth violence in Glasgow'

Jon Bannister (Glasgow), 'Youth gangs, gender and violence in contemporary Scotland'

John Carnochan (Violence Reduction Unit, Strathclyde Police), 'The Violence Reduction Unit: Positive Male Models'

#### **Summary discussion of workshop themes**

- Presentation by member(s) of the Scottish Executive Equality Unit, outlining current/future policy initiatives
- Workshop on future collaboration and funding opportunities

To register and/or apply for a postgraduate travel bursary: email [Christelle](mailto:Christelle).

### **'Dependents of Welfare': Voluntary Action and Child Poverty in Britain, 1800-2000, 3 May 2011,**

**Venue:** University of Manchester

A Workshop for Postgraduates and Early Career Researchers. This one-day workshop offers postgraduates and early career researchers in history an opportunity to discuss the important relationship of voluntary action and child poverty in Britain over the period 1800-2000. Papers presented will provide the basis for a roundtable discussion led by Dr Katherine Bradley (University of Kent) and Dr Mary Claire Martin (University of Greenwich)

### **The Pioneer Players: Politics and the Art of Theatre at the University of Hull, Saturday 7-Sunday 8 May 2011**

Announcing a conference celebrating the centenary of the founding of the Pioneer Players theatre society. Keynote speaker: Julie Holledge, author of *Innocent Flowers: Women in the Edwardian Theatre* (1981) Edith Craig (1868-1947) founded the Pioneer Players theatre society in London. Similar to the much larger Stage Society, the Pioneer Players operated by charging an annual subscription to members and performed plays (technically in private) to its membership. Some of its productions explicitly challenged the censorship of the stage. The Pioneer Players was supportive of women's suffrage and produced plays written by women such as Hrotsvit, Susan Glaspell, Cicely Hamilton, Christopher St John, Edith Lyttleton, Gwen John. Generally, before the First World War its plays engaged with arguments for women's suffrage and other

social reforms. From 1915 onwards it devoted energy to creating an art theatre in London, with productions in translation from the work of Anton Chekhov, Paul Claudel, Nikolai Evereinov, Torahiko Kori and others.

Registration £32 (lunch on Saturday, refreshments during the day and on Sunday morning)  
Concessions £22 To register online: <http://www.ihull.org/news/the-pioneer-players-politics-and-the-art-of-theatre/>

**Additional Event: Pageants and Pioneers: Saturday 7 May 6.30pm start** A new play, *Suffragettes*, devised and produced by Hull College students Buffet, reception and exhibitions: A Dinner Party for A Pageant of Great Women. Cicely Hamilton's *A Pageant of Great Women* will be produced by Anna Birch, Fragments & Monuments Purchase tickets at <http://www.ihull.org/news/pageants-and-pioneers/>

For further information contact: Dr Katharine Cockin, English Dept, University of Hull, Cottingham Rd, HULL HU6 7RX Email: [k.m.cockin@hull.ac.uk](mailto:k.m.cockin@hull.ac.uk) Tel: 01482 465611

### **CRASSH - Workshop Gender Separatism and Extremism 11 May 2011**

**Venue:** CRASSH, 17 Mill Lane, Cambridge

Speakers: Masooda Bano (Oxford), Amanda van Eck Duymaer van Twist ('INFORM', LSE), Fadia Faqir (Durham University) and Baroness Uddin

Online Registration: <http://www.crassh.cam.ac.uk/events/1560/>

This workshop constitutes a collaboration between the CRASSH research seminar on postcolonial Empires: Transnational Being and Ontological Politics' and the 'Radical Distrust' research programme at the Centre for Colonial and Postcolonial Studies at the University of Kent, funded under the RCUK's Global Uncertainties scene. The workshop aims to explore different forms of gender separatism with respect to the question of the ways in which voluntary and involuntary forms of segregation according to gender are implicated in formations of political and religious extremism. We wish to bring cross-cultural and transnational perspectives to bear on this question in acknowledgment of the multiple sites of extremist formations. In doing so, we aim to deflect from the separating out of Islamic extremism as prime example by exploring possible correlations between Islamic extremism and other extremist formations such as racist settler cultures, religious cults within the West or white pride movements.

### **MAMSIE, Birkbeck, University of London – Study Day 20 May 2011**

**Motherhood, Servitude and the Delegation of Care**

**Venue:** Birkbeck, University of London

Speakers: Rosie Cox, Lucy Delap, Alison Light, Mirca Madianou, Daniel Miller, Jenny Mitchell, Kate Pullinger, Stella Sandford and Helen Wood

This 6th event focuses on the interrelations between labour, capital, care and the maternal. In particular, it will consider the diverse ways 'maternal care' has been, and continues to be delegated and shared, and the implications for our understandings of maternal subjectivities and the labour of care. The study day will open up 'maternity' as a term that includes the paid and unpaid work of a diverse range of social actors. It aims at generating a dialogue between two rich and substantial bodies of feminist scholarship; work on the social histories of domestic labour, service and servitude and current debates about globalism, migration and the care industries, recasting existing scholarship through the lens of maternal studies. Cost: £60/£30 (unfunded)  
For more information: [mamsie@bbk.ac.uk](mailto:mamsie@bbk.ac.uk)

### **Colloquium "Bluestockings: The Social Network", 3-4 June 2011**

**Venue:** Swansea University and the National Waterfront Museum, Swansea.

This colloquium is the first in a series initiated by an AHRC-funded network whose purpose is to set in motion a project to edit Elizabeth Montagu's letters. The c. 8,000 letters of the 'Queen of the Bluestockings' (1718-1800) have been described by Barbara Schnorrenberg as 'among the most important surviving collections from the eighteenth century'. The Steering Committee comprises Caroline Franklin (Swansea), Elizabeth Eger (King's, London), Nicole Pohl (Oxford Brookes), and Michael Franklin (Swansea) and our ultimate aim is a complete critical edition in electronic format, providing unparalleled access to these documents.

### **Modern British History Network Annual Conference: 16-17 June 2011**

**Venue:** University of Dundee

The Modern British History Network will host a fifth major Conference on Modern British History. The event is particularly aimed at members of all the Scottish universities although all historians are very welcome. The conference aims to represent work covering the whole period since the late eighteenth century with topics in political, economic, social, cultural, religious and intellectual history.. Over two days there will be space for several main papers from senior academics and short papers by other academics and postgraduates. We are able to offer some bursaries to Scottish-based postgraduate students. Our confirmed keynote speakers this year are: Professor Eleanor Gordon (University of Glasgow) 'The Way We Were?: Families in the past'; Dr Angus Hawkins (University of Oxford) 'Lord Derby, his achievement and legacy'; Professor Chris Whatley (University of Dundee) 'Contests, contingencies and contradictions: commemorating Robert Burns in 19th century Scotland'

For further information or any queries about the conference, please contact: Professor Jim Tomlinson: History, School of Humanities, University of Dundee, Dundee DD1 4HN, UK; Email: [J.D.Tomlinson@dundee.ac.uk](mailto:J.D.Tomlinson@dundee.ac.uk) or David Brown ([d.s.brown@strath.ac.uk](mailto:d.s.brown@strath.ac.uk))

### **STUDY DAY: Visible in Stone: The Story of Women through Buildings 1850 to 1950 Friday 17 June, 10am - 4.30pm**

**Venue:** Women's Library £12/ £10 concessions

The Women's Library, in collaboration with English Heritage and the TUC Library Collections has developed the first online resource to explore women's roles in historic buildings over a century of huge change. The design of buildings, how and why they were used, built or acquired, sheds new light on this period of women's history. Come and hear from a distinguished panel of speakers on how buildings, construction and monuments hold a hidden history of the many women who had the tenacity and courage to construct their vision for our future. Speakers include: Lynne Walker, University of London; Cheryl Law, researcher; Kathryn Hay, English Heritage and Chris Coates, TUC Library Collections.

### **History Lab Annual Conference: 'Networks', 22-23 June 2011**

**Venue:** Institute of Historical Research, London

We live in an allegedly uniquely networked age, where technology gives us unprecedented opportunities to connect and communicate with each other. Similarly 'networks' have become a popular area of historical study and a frequently used historical buzzword. However, whilst there is a vibrant variety of scholarship looking at specific historical networks, there is a lack of coherent work on the category as a whole and consideration of its uses, and drawbacks, as a historical model. This conference aims to interrogate what networks throughout history have in common, and conversely how they differ between time periods and locations. Are media or scholarly networks fundamentally unlike those based on business or family? How can historians

investigate, measure and describe various types of networks? And, are the changes brought about by information technology in our own era fundamentally different from those of the past?

History Lab will bring together the diverse scholarship being done on the subject by postgraduate historians and early career researchers. Please see <http://www.history.ac.uk/historylab> for further details regarding the final programme and how to register for the conference.

### **Yorkshire WHN: Inaugural One Day Conference: Women on Others/ Women as Others, 25<sup>th</sup> June 2011**

**Venue:** Leeds Trinity University College

This first day conference of the Yorkshire Women's History Network focuses on the 'Other': women's visions of those who stood outside their own society or conventions; women's use of the 'Other' to define their own identities and situations; and men's use of the 'Other' to define and confine women themselves. Both theoretically and in reality, women have been constructed as the 'Other', being seen as 'something' different from men, by men, in patriarchal societies. Male commentators have utilised engendered binary divisions, such as rational/emotional, mind/body, and culture/nature to 'other' women, or have associated them with marginalised classes, races, and other excluded identities. Despite their own experience of this alienation in their homes and communities, women themselves have marginalised members of their own society, those from foreign or colonial countries, or even imagined individuals and communities. This female construction of the 'Other' includes members of different socio-economic classes, ethnic or 'racial' groups, the disabled communities, and those with alternative lifestyles and sexualities, both male and female. For more information contact: **Karen Sayer**, Associate Principal Lecturer in History, Department of Humanities, Leeds Trinity University College, Brownberrie Lane, Leeds, LS18 5HD; e-mail [k.sayer@leedstrinity.ac.uk](mailto:k.sayer@leedstrinity.ac.uk); tel. 0113 2837212

### **Gossip, Gospel, and Governance Conference on Orality in Europe 1400-1700, 14-16 July 2011**

**Venue:** The British Academy, London

The aim of the conference is to explore the spoken word and its power in a broad range of various contexts: indoors and outside, from the pulpit, the stage or the lectern, in political discourse and as a method of instruction in a period when the spoken word was still capable of reaching a wider audience than written texts available only to the literate, the rich, and the powerful, something of which contemporaries were fully aware. Drawing on interdisciplinary approaches ranging from literature and art history to musicology and the history of language, the conference will bring together scholars from an international field, working in different languages and cultures.

- Keynote speakers: Professor Thomas Cohen, Professor Joseph Snow, Dr Judith Cohen
- Sephardic Concert: Dr Judith Cohen
- Rapporteur: Professor Michael Braddick.

Some events during the three day conference are open to the general public. The public are warmly invited, at no cost, to a concert of Sephardic music performed by Judith Cohen at 7pm on 15 July 2011. This will be an opportunity for attendees to hear the words of songs passed down by word of mouth, which have survived to modern times among Jewish communities. For the programme and to book your place on the conference, please

visit <http://www.northumbria.ac.uk/sd/academic/sass/about/humanities/history/research/groups/memgroup/events/gossip> For further information, contact Dr Alex Cowan ([a.cowan@northumbria.ac.uk](mailto:a.cowan@northumbria.ac.uk)) and Dr Lesley Twomey ([lesley.twomey@northumbria.ac.uk](mailto:lesley.twomey@northumbria.ac.uk)).

### 3. CALLS FOR PAPERS

#### **For October-December 2011: Historical Perspectives Seminar Series 'Work in Progress'**

**Interim Deadline: 6 May 2011**

Historical Perspectives is a student-run group that brings together postgraduate students and provides a platform for them to present their research in a friendly and supportive environment. Whether you have just embarked on a PhD or Masters in a subject relating to History or are well advanced in your studies, we would love to hear from you.

We are currently looking for postgraduate students to present 20 minute papers for our seminar series starting in October 2011. The seminar series aims to provide a comfortable environment within which postgraduate students can present their research, receive vital feedback and hopefully generate discussion and explore ideas with their peers (along with a supply of free wine, soft drinks and nibbles provided by Historical Perspectives). It is also a great opportunity to carry out a trial run of a paper before presenting to the wider academic community. If you would like to present a paper at the University of Glasgow sometime between October and December 2011 please email us as soon as possible at the following address, detailing your research topic and when you would be available to present: [histper@arts.gla.ac.uk](mailto:histper@arts.gla.ac.uk) Whilst there is no official deadline for this call for papers we would appreciate it if you could contact us **before Friday 6<sup>th</sup> May 2011** to indicate your interest and allow for forward planning. For more information about the seminar series, our annual conference (scheduled for 2<sup>nd</sup> and 3<sup>rd</sup> June 2011), or the society itself take a look at our website: [www.historicalperspectives.co.uk](http://www.historicalperspectives.co.uk)

We hope to hear from you! Eilidh Macrae, Seminar Convenor, Historical Perspectives, Lilybank House, University of Glasgow.

#### **The 20th Annual Conference of the Women's History Network: \*20 Years of the Women's History Network: Looking Back - Looking Forward, 9 - 11**

September 2011, The Women's Library, London Metropolitan University

**Deadline: Extension to 13 May 2011**

We are particularly interested in papers for the following strands: Race/Ethnicity; Sexuality; Reading Room. There has also been interest in some panels on 'Public engagement with Women's History'. So we are happy to consider papers in that area.

The conference will look at the past 20 years of writing women's history, and ask the question: \*where are we now?\* The organisers have extended the deadline for paper proposals and are seeking a wide range of papers on the study of women's history, including histories of feminism and women's movements around the world, theoretical debates, and historical examinations of intersections between gender, race, ethnicity, religion, sexuality, politics and family life. Selected papers will be published in a special issue of /Women's History Review in 2012.. Proposal forms are available at <http://bit.ly/whnconference> or please send title, abstract of 250 words and contact information (including institution if applicable) to [conference@womenshistorynetwork.org](mailto:conference@womenshistorynetwork.org) Registration for the conference opens in late April and closes 22 August 2011. 'Early bird' discounts are available until 1 July. There is also a discount for postgraduates and those on a low wage, and bursaries for postgraduates are available on a competitive basis. For further information please contact [conference@womenshistorynetwork.org](mailto:conference@womenshistorynetwork.org).

#### **Conquest and Expansionism, 5th Annual Conference of the York History Research Society, University of York, 8 July 2011**

**Deadline: 13 May 2011 (300 words)**

Conquest and expansionism are themes that pervade all historical eras. Individuals and societies

have always sought to advance themselves, be it politically, socially or economically. Such ambition can manifest itself in peaceful endeavours, but it can also engender conflict. This important topic will be the subject of the 5th Annual Conference of the York History Research Society. We hope to bring together postgraduates from all aspects of history to join us in a stimulating debate on these issues. If you would like to present a paper, please send a short abstract of no more than 300 words to Tom Wright ([tjw507@york.ac.uk](mailto:tjw507@york.ac.uk)) Papers should be designed to last no more than 20 minutes. Suggested themes for papers might include, but are not limited to: Development of nation; Expansionism and the military; Trade and mercantile interests; Dissemination of ideas, technologies and practice; Assimilation; Religious or irreligious expansion; Political conquest; Experiences and representation of conquest; Failed conquests and expansion; Protection rackets and tribute culture

This is a postgraduate-run conference which aims to foster collaborative engagement between research students. The event, including lunch, refreshments and a drinks reception, will be free of charge. All are welcome. For any further information please contact one of the organisers: Laura Chesworth [ljc528@york.ac.uk](mailto:ljc528@york.ac.uk), Andrew Stead [ais503@york.ac.uk](mailto:ais503@york.ac.uk), Jenny Tomlinson [jst508@york.ac.uk](mailto:jst508@york.ac.uk), Tom Wright [tjw507@york.ac.uk](mailto:tjw507@york.ac.uk)

**Subcultures, Popular Music and Social Change, A Cross-Disciplinary Symposium**, 15th-16th Sept 2011, London Metropolitan University, London, UK.

**Deadline: 20 May 2011 (250 words)**

Style-based subcultures, scenes and tribes – along with their music genres – have pulsed through the history of social, economic and political change. From 1940s zoot-suiters and hepcats; through 1950s rock 'n' rollers, beatniks and Teddy boys; 1960s surfers, rudeboys, mods, hippies and bikers; 1970s skinheads, soul boys, rastas, glam rockers, funksters and punks; on to the heavy metal, hip-hop, casual, goth, rave and clubber styles of the 1980s, 90s, noughties and beyond; distinctive blends of fashion and music have become a defining feature of the cultural landscape. Research into these phenomena has traversed the social sciences and humanities, and this symposium aims to bring together recent studies, insights and methodological approaches in this rich, interdisciplinary field. Featuring contributions both from major scholars and eminent commentators, the symposium seeks to explore the historical and cultural significance of subcultural styles and their related music genres. Bringing together theoretical analyses, empirical studies and methodological discussions, it will explore the relation between subcultures and their historical context, the place of subcultures within patterns of cultural and political change, and their meaning for participants, confederates and opponents. As well as Anglo-American developments, the symposium aims to consider experiences across a variety of global sites and locales, giving reference to issues such as class, ethnicity, gender, sexuality, creativity, commerce, identity, resistance and deviance. We invite papers and themed panels which investigate these and other areas of interest from a wide range of theoretical positions and disciplines including: sociology, history, cultural studies, criminology, media studies, music studies, politics, psychology. Titles and abstract to: [dasslectures@londonmet.ac.uk](mailto:dasslectures@londonmet.ac.uk) We are keeping the cost of attendance at the symposium low at just £40 (to cover lunch, refreshments and an early evening reception on both days).

**Attending to Early Modern Women: Remapping Routes and Spaces**

June 21-June 23, 2012 Milwaukee, Wisconsin

**Deadline: 31 August 2011**

Attending to Early Modern Women, which has been held seven times at the University of Maryland since 1990, is moving to the University of Wisconsin-Milwaukee, thanks to the generous support of the College of Letters and Science at UWM. The conference will retain its

innovative format, using a workshop model for most of its sessions to promote dialogue, augmented by a plenary session on each of the four conference topics: communities, environments, exchanges, and pedagogies. It will be held at the UWM School of Continuing Education Conference Center in the heart of downtown Milwaukee, within easy walking distance of the lakeshore, the Milwaukee Art Museum, the Milwaukee Public Museum, and the Amtrak station. Attendees will stay in the near-by and newly renovated Doubletree Hotel. The conference will run from Thursday June 21 through Saturday June 23, 2012, and attendees will also have the opportunity to participate in a special pre-conference seminar on Wednesday June 20 at the Center for Renaissance Studies at the Newberry Library in Chicago. A detailed description of the conference and the call for proposals is now available at: [www.atw2012.uwm.edu](http://www.atw2012.uwm.edu) Proposals for workshops that address the conference themes may now be submitted, to [atw-12@uwm.edu](mailto:atw-12@uwm.edu).

**Midlands WHN : Conference: '10 years On: The Diversity of Women's History'** Sat 5 November 2011, University of Worcester, Henwick Grove, Worcester, WR2 6AJ

**Deadline : 1 Oct 2011 (300 words)**

The University of Worcester has hosted a Women's History Conference for the past ten years. Each conference has concentrated on a particular theme and explored, for example, how war impacted on women's lives; what work meant for women; what roles women played in medicine; how women contributed to sport; why and how women's history should be taught in schools, and many, many more. This conference will offer papers which represent the wide range of different topics currently being researched under the now broad umbrella of Women's History. We would like to celebrate and examine the way in which Women's History has flourished over the last ten years. Looking back but also looking forward. We invite you to submit a paper based on your current research in the field of Women's History. We welcome submissions on any country and in any historical period. Send an abstract of 300 words to Dr Wendy Toon [w.toon@worc.ac.uk](mailto:w.toon@worc.ac.uk)

#### 4. LECTURES/SEMINAR SERIES

##### **Scottish Oral History Centre Workshops**

Mondays @ 5.30pm, McCance 4.02, University of Strathclyde

23 May - Emma Reilly and Alison Turnbull, University of Strathclyde, *Using Existing Oral History Archives*

3 June - Alessandro Portelli, University of Rome - La Sapienza, *Thirty years of field work in Harlan County: Oral History as method and practice*

For more information please contact Alison Turnbull, University of Strathclyde

([Alison.turnbull@strath.ac.uk](mailto:Alison.turnbull@strath.ac.uk)) or Linsey Robb, University of Strathclyde

([linsey.robb@strath.ac.uk](mailto:linsey.robb@strath.ac.uk)). You can find out more about the Scottish Oral History Centre at:

[www.strath.ac.uk/history/research/sohc](http://www.strath.ac.uk/history/research/sohc)

##### **Gender History Network (Edinburgh) Seminar Programme**

*Tues 26th April, 'Masculinity and History' seminar* Rosi Carr (Univ of Sheffield): 'Gender and Space in Enlightenment Edinburgh' Venue: Chrystal Macmillan Building, Seminar Rm 4 (basement)

(basement)

*Tues 24 May, 'Masculinity and History' seminar* Elizabeth Ewan (Univ of Guelph): 'Looking for masculinities in early modern Scotland' Venue: Chrystal Macmillan Building, Seminar Rm 4 (basement)

(basement)

All seminars take place from 5.00pm to 6.30pm. Seminars in the 'Masculinity and History' series are sponsored by the School of History, Classics and Archaeology, University of Edinburgh. For



further information about the Gender History Network (Edinburgh) see:  
[http://www.shca.ed.ac.uk/Research/networks/gender\\_history/](http://www.shca.ed.ac.uk/Research/networks/gender_history/)

**Scotland's Reel Past: A Scottish Screen Archive event**  
**Wednesday 4 May, 10.45am (90 mins)**  
**Robert Burns Centre Film Theatre, Mill Road, Dumfries**

The [Scottish Screen Archive](#) is delighted to be back at the [Dumfries Film Festival](#) with a new programme of archive films to take you on a journey into Scotland's celluloid past. There will also be a large helping of local footage of the Dumfries and Galloway area, so come prepared to spot familiar places and faces in this enlightening and entertaining event. To book visit [Dumfries Film Festival](#) or phone 01387 264808.

**Friday 20 May 2011**

[Gender & History](#) is holding a public lecture on Friday 20 May at 3 p.m:  
[Dr Ulinka Rublack](#), Faculty of History, University of Cambridge, 'The Gender of Fashion in the Early Modern World'  
 In room 711, Adam Smith Building. All welcome

**The Women's Library, London**

(In) Memoriam 6 April to 28 May, free of charge

(In) Memoriam reflects on the historical and contemporary experience of violence against women. The tourism built around Jack the Ripper is the starting point for a series of works that investigates the glamourisation of violence and invisibility of women. This multi-media installation takes this subject from the personal to the political using performance, video and photography.

(In) Memoriam is presented by Ignite Art Collective: Ana Escobar, Ilenia Voleri, Natalie Koffman and Barbara Proshack.

Alternative Jack the Ripper walk Thursday 5 May, 6.30pm (60 mins) Free

Advance booking required. Join this commemorative tour with Ignite Art Collective artists to revisit the sites of the Jack the Ripper murders which will involve the placing of commemorative plaques at each of the sites.

Artists and Evaders: Walking with Women's Suffrage

Saturday 14 May, 2pm (120 mins) £10

On Sunday night, 2 April 1911, suffragettes boycotted the census. To mark the centenary of the census protest, Jill Liddington and Tara Morton guide you through Kensington, one of London's suffrage heartlands and a seedbed of the women's movement since the 1860s. This walk centres on the years between the first great suffrage processions (1908) and the suffragette census boycott (1911). It visits the homes and studios of key campaigners, and ends in a pub evocative of the local artists and evaders who made this corner of Kensington so distinctive. (Food and drinks are optional extras to be paid on the day) In collaboration with [www.herstoria.com](http://www.herstoria.com)

Striking A Light: The Real Bryant & May Matchwomen

Wednesday 18 May, 7pm (60 mins) £8 / £6 concessions

In the summer of 1888, fourteen hundred matchwomen walked out of Bryant & May's factory in the East End of London, and into the history books. The story of the unexpectedly successful strike of 'little matchgirls' against a powerful employer, continues to exert a strong hold on the public imagination. It is a story in which the matchwomen themselves are curiously silent. Louise Raw, who met and interviewed people who had known the matchwomen, shares her findings

about the real matchwomen. She highlights how far removed they were from the helpless 'matchgirl' image, but instead were very vocal women who even threatened violence to the 'Ripper' as his crimes began shortly after their victory.

Supporter event: If you are a Patron of The Women's Library please email [supporters@thewomenslibrary.ac.uk](mailto:supporters@thewomenslibrary.ac.uk) to reserve your complimentary tickets to this event.

#### Female Adventurers: A Literary Exploration

Thursday 19 May, 6.30pm (90mins) £8

Join Sarah Wheeler and a selection of writers who explore the lives of women who roam the world, for a discussion on feminism, the thrill of the unknown, and the figure of the female adventurer. This event will be chaired by Ellah Allfrey, Deputy Editor of Granta, and is in celebration of the 115th edition of Granta: The F-Word.

## 5. NEWS ARCHIVES, RESOURCES, NETWORKS

### ALOT

Dear friends and colleagues,

We are in the process of building the Archive of Lesbian Oral Testimony (A LOT), a digital archive of lesbian oral history interviews. This web-based archive will preserve oral history interviews by scholars and community members, and will make them accessible to the public, researchers and scholars for decades to come. Don't hesitate to contact me if you have any questions or concerns, or would like to know more about A LOT. On behalf of the Archive of Lesbian Oral Testimony,

Elise Chenier, Director, Associate Professor, Department of History, Simon Fraser University, 8888 University Drive, Burnaby, BC V5A 1S6

Tel: [778-782-3521](tel:778-782-3521) Fax: [778-782-5837](tel:778-782-5837) email: [echenier@gmail.com](mailto:echenier@gmail.com)

conference: <http://ocs.sfu.ca/history>

### Online Newspaper Resources at NLS

A new workshop at NLS provides an introduction to [online newspaper resources](#) and includes demonstrations and tips on how to search through a range of resources to discover the information you need. For dates and how to book visit our [workshops](#) page.

Recently published by [The History Press](#), '[An Edinburgh Book of Days](#)' by Michael T.R.B. Turnbull, uses extensive source material from historic Scottish newspapers available online at NLS. **16 June** 14:00-15.30 [Book online](#) or phone 0131 623 3918. For more information about this workshop, email [enquiries@nls.uk](mailto:enquiries@nls.uk).

### Challenges to Biography

You may be interested in the information below re the recently established research network 'Challenges to Biography', funded by the Arts and Humanities Research Council and hosted by the University of Southampton. Needless to say myself and my fellow organizer, Ray Monk, would be grateful if you could forward this message to as many of your friends and colleagues who you feel may be interested in the network/website. We very much hope you will register on the website and become involved in the network's activities. [www.ahrcbiographynetwork.com](http://www.ahrcbiographynetwork.com)

Adrian Smith, Faculty Director of UG Studies Co-organiser: AHRC 'Challenges to Biography' Research Network, Faculty of Humanities, University of Southampton

## 6. PUBLICATIONS

### Abertay Historical Society

April saw the publication of the Abertay Historical Society's 51<sup>st</sup> book, *Ten Taysiders: Forgotten Figures from Dundee, Angus and Perthshire*. The volume includes chapters by Kenneth Baxter on Mary Ann Baxter (The founder of University College, Dundee), and the Scottish Labour politician Lily Miller. Other contributors to the volume include Fiona Scharlau and Clara Young. *Ten Taysiders* is priced £6.00 (excluding postage and packaging) and may be purchased by contacting Catherine Smith, Hon Sales Secretary, Abertay Historical Society [csmith@alderarchaeology.co.uk](mailto:csmith@alderarchaeology.co.uk). Some copies of other recent AHS publications including *A Noble and Potent lady. Katherine Campbell, Countess of Crawford* by Mary Verschuur, *Making The Vote Count: The Arbroath Women Citizens' Association, 1931-1945* by Sarah Browne and *The 1915 Rent Strikes: an east coast perspective* by Ann Petrie are also still available.

### Film: Sylvia Pankhurst: Everything is Possible

A documentary covering the historical context, life and political impact of British suffragette, revolutionary and internationalist Sylvia Pankhurst. This is a feature length film our UK based education charity WORLDwrite has recently completed. The film, entitled *Sylvia Pankhurst: Everything is Possible* is 1hr 30 minutes in length and packed with facts from primary sources, rare images from museums and archives, interviews with historians and compelling testimony from Sylvia's son Richard Pankhurst and his wife Rita. To compliment the film we have produced a booklet which summarises the context in which the movement for female suffrage emerged in the United Kingdom, key moments in Sylvia Pankhurst's life, a useful timeline and further links. We are a London based education charity called WORLDwrite specialising in educational documentary and Citizen TV and we completed the documentary in January this year. It has received great accolades already and we feel it's in depth analysis and epic nature makes it a valuable academic resource globally. We have developed a website for the film where the trailer and full details are available. Please see <http://www.worldwrite.org.uk/sylviapankhurst/> We are currently distributing the film on DVD (PAL or NTSC) through our little on line shop available here <http://www.worldwrite.org.uk/sylviapankhurst/>. We would be delighted to provide you with a DVD should you wish to order one and do get in touch should you require any further details. Best wishes Ceri Dingle, Director, WORLDwrite, Millfields Lodge, 201 Millfields Road, London E5 0AL Tel 0208 985 5435 Mobile 07866 806 918 [ceridingle@btconnect.com](mailto:ceridingle@btconnect.com) or [world.write@btconnect.com](mailto:world.write@btconnect.com) [www.worldwrite.org.uk](http://www.worldwrite.org.uk) and [www.worldbytes.org](http://www.worldbytes.org)

## 7. SCHOLARSHIPS

### ESRC doctoral studentships in Economic and Social History at the University of Glasgow.

**Deadline 3 May 2011**

The School of Social and Political Sciences, University of Glasgow, invites suitably qualified candidates to apply under its auspices for studentships from the Economic and Social Research Council. Under the arrangements for the new ESRC Scottish Doctoral Training Centre, the Economic and Social History subject area at the University of Glasgow can nominate 2 applicants for an ESRC 1 + 3 studentships and 2 for ESRC + 3 awards. (A 1+3 award provides support for a Master's course, and subsequently, dependent on progress, for a Ph.D; + 3 awards support only the Ph.D and are thus suitable for students who have already completed, or are in the process of completing, a Master's degree.) For further details please contact Professor Malcolm Nicolson

([malcolm.nicolson@glasgow.ac.uk](mailto:malcolm.nicolson@glasgow.ac.uk)), supplying a C.V., and a 2-3 page research proposal. The deadline for receipt of full applications (which should include in addition, 2 academic references and a supporting statement from a prospective supervisor) is 4pm, 3 May 2011, to School in which they intend to study. Students should hear the outcome of the competition within two weeks. **Eligibility:** Candidates should have, or expect to gain, a first degree at 2:1 or better. Full awards are available to applicants with established UK residency. Fees-only awards are available for EU applicants without UK residency. Fuller details of eligibility can be found in the ESRC Postgraduate Funding Guide at [http://www.esrc.ac.uk/\\_images/Postgraduate Funding Guide 2010-11\\_tcm8-3106.pdf](http://www.esrc.ac.uk/_images/Postgraduate_Funding_Guide_2010-11_tcm8-3106.pdf).

### **PhD Studentship Westminster Business School – see**

<http://www.westminster.ac.uk/research/research-studentships>

Project Code WBS4Women and construction in twentieth century Britain: ProBE and Diversity Group. The contribution women have made to the building process is under-researched and largely unrecognised. During the first and second world wars many thousands of women worked in the building trades and, though the inter- and post-war years saw a decline in numbers, they did not entirely disappear and played a significant role in the woodworking sector. The passing of the Sex Discrimination Act in 1975, the support of many local authorities in the early 1980s and the campaigning of second wave feminists were all factors in a period when women again entered the construction industry. The research promises new insights into the ways in which women enter and continue their careers in a traditionally male dominated industry and will reveal the previously hidden extent of their efforts in building and maintaining the material environs. It poses a series of questions about gender segregation in the construction industry and the education, training and employment obstacles confronting women seeking to work in the sector. Whilst the exact area of study will be developed with the successful applicant, it may include not only the analysis of documentary evidence from various archives but also recording of the work-life histories of women who worked in the industry in the 1970s and 1980s to provide an accessible and sustainable archive resource.

The three year PhD studentship is integral to the research of the Centre for the Study of the Production of the Built Environment, ProBE, which is concerned with the changing social relations underlying building production. It will complement recent and on-going research, in particular the Leverhulme project Constructing Post-war Britain: building workers' stories 1950-70. ProBE has a long history of research and publications on the construction industry in Europe, including on vocational education, employment and working conditions, and ethnic and gender segregation. The work of the Diversity Group within the Westminster Business School also complements the proposed research, with projects on, for instance, women pilots and women in agricultural science. Candidates should have a relevant background in the social sciences and/or the built environment.

Informal enquiries, contact Professor Linda Clarke:

[clarkel@wmin.ac.uk](mailto:clarkel@wmin.ac.uk) <<mailto:clarkel@wmin.ac.uk>> or Dr

Christine Wall: [c.wall@wmin.ac.uk](mailto:c.wall@wmin.ac.uk) <<mailto:c.wall@wmin.ac.uk>>

### **Scottish Government PhD Studentship in Scottish Diaspora Studies since 1945.**

**Deadline:** 31 May 2011

This studentship is funded by the Scottish Government through the Scottish Funding Council, and is part of a larger grant made by to the Scottish Centre for Diaspora Studies at the University of Edinburgh. It provides an exciting opportunity for a PhD student to work with leading scholars at the world-renowned Scottish Centre for Diaspora Studies ([www.shca.ed.ac.uk/centres/scdt](http://www.shca.ed.ac.uk/centres/scdt)). The studentship will be awarded to a student intending to work on a topic related to Scottish Diaspora studies since 1945 who has been accepted onto the Ph.D. programme in History in the School of History, Classics and Archaeology. History at the University of Edinburgh was rated in

RAE2008 as top in Scotland and third in the UK for the number of 'world leading' and 'internationally excellent researchers.' The studentship is available for September 2011 entry and is tenable for a maximum of three years, subject to satisfactory progress. It covers payment of UK/EU tuition fees (overseas candidates would be liable for the fee difference between this and the overseas fee). An annual maintenance stipend of £13,590 per annum will also be provided.

\* The successful applicant will become a member of the Scottish Centre of Diaspora Studies, and participate in the Centre's activities, including its innovative interdisciplinary graduate workshop in Diaspora Studies. A number of Postdoctoral Research Fellows, also funded by the Scottish Government, will be appointed in late 2011. Applicants should have a UK first class honours undergraduate degree (or overseas equivalent) and have demonstrated an equivalent level of performance in a master's degree in History or a cognate subject. Applicants must be able to clearly demonstrate the relevance of their proposed project to a significant theme within the broad area of the history of the Scottish overseas or immigration to Scotland since 1945 in their research proposal, which should be outlined in up to two pages A4 of text.

\* Candidates wishing to apply for this studentship must first submit an online study application for postgraduate study via the EUCLID system. Once this has been submitted for consideration, applicants may submit an application for this award using the online application form at <http://www.ed.ac.uk/schools-departments/student-funding/postgraduate/XXXXX.htm>. Please note that you will not be able to access the online application form unless you have applied for admission to the University of Edinburgh and have full EASE authentication. A research proposal and evidence of qualifications are also required to support your application but these will be taken from the EUCLID study application. In addition to the references submitted with your application for study, two academic references which comment specifically on your suitability for this award should be sent directly to Mr Richard Kane ([Richard.Kane@ed.ac.uk](mailto:Richard.Kane@ed.ac.uk)) by May 31st, 2011. A selection committee will meet as soon as possible after this date and all applicants will be advised of the outcome of their application at the earliest possible opportunity. Informal enquiries about the awards can be made to Dr Alexander Murdoch ([Alex.Murdoch@ed.ac.uk](mailto:Alex.Murdoch@ed.ac.uk)), Acting Director of the Centre. Inquiries about the application process can be made to Richard Kane ([Richard.Kane@ed.ac.uk](mailto:Richard.Kane@ed.ac.uk)).