

WOMEN'S HISTORY SCOTLAND

Newsletter

(October 2011)

Please send items for inclusion in the next newsletter to Elizabeth Ewan at eevan@uoguelph.ca

The Steering Committee is looking for ways to best serve the membership of WHS and would be very pleased to hear from members about what they would like to see in return for their subscription. Could you please contact WHS with your ideas? To contact WHS, visit www.womenshistoryscotland.org

We would also be interested in suggestions on how WHS could contribute to the upcoming Scotland's History festival www.historyfest.co.uk – please contact Steering Committee with ideas

Contents:

1. News from WHS
2. Calls for Papers
3. Conferences
4. Lectures, Events
5. Seminar Series
6. Essay Prizes
7. Academic Positions, Fellowships, Voluntary Positions
8. Publications
9. Archives and Resources
10. Other News (including registration form for WHS conference)

1. NEWS FROM WHS

NB The WHS AGM will take place at the annual conference on 8 October at the University of Dundee. Please note that an amendment to the Constitution will be proposed (see below)

Amendment to the Constitution

The following amendment will be proposed at the AGM:

4.3 The Officers of Women's History Scotland, who shall be honorary, shall consist of a Convenor, Vice-Convenor, **Secretary**, Treasurer, Membership Secretary, **Website Officer**, Newsletter editor and Database co-ordinator. **The Convenor and Vice-convenor shall be elected by the AGM. Their term of office will be for a maximum of five years.** The Committee shall elect **the other** office bearers on an annual basis. If the post of any Officer or other Committee member should fall vacant after an election, the Committee shall have the power to fill the vacancy by co-option from the membership until the next Annual General Meeting.

WHS ANNUAL CONFERENCE 2011 : Bread and Roses; Women's Work, Women's Creativity and Women's Protest.

Venue: Baxter Suite, Tower Building, University of Dundee Saturday 8 Oct 2011

****** Registration form at end of this newsletter******

Programme

7 October 2010

Depending on the level of interest, a walk round the Women's History Trail and /or a meal.

8 October 2010

9.15-9:40 Registration

9:40-10.40 Sue Innes Memorial Lecture: 'Milliners, modistes and marchandes de modes: Innovation, creativity and skill in the workplace'

Prof. Deborah Simonton, University of South Denmark.

11:00-12.30 Session 1: Women's Work

Alison Chand, 'Continuity and Change: Women Working in Reserved Occupations in Clydeside 1939-1945'

Laura Paterson, (Dundee) "The Principles and Practices of Nurseries 1939-c1970"

Nel Whiting, "'the Charm of domestick Affection": Domesticity as Women's Work in 18th Scottish Portraiture'

12:30-1:30 Buffet Lunch (WHS AGM)

1:30-2:30 Session 2: Women's Creativity

Strand One

Lindy Moore, 'Learning a Feminine Creativity – (C18th and early C19th)'

Lucy Williams (Liverpool), 'The Creativity of Survival: Crime as a Source of Employment for Working-class Women in Victorian Liverpool'

Strand Two

Lis Smith (St Andrews), 'Opening of the mind; opening of opportunities'

Bryony Randall (Glasgow), Title TBC

2:45 -4:15 Session 3: Women's Protest

Kenneth Baxter (Dundee) "'A large majority...will undoubtedly consider that the city ought to be represented by a man"; Women, gender and electoral politics in Scotland 1918-1945'

Harry Wood (Liverpool), 'The Image of Women and Female Suffrage in Edwardian Invasion-Scare Fiction, 1899-1914'

Linda Rodgers (Dundee), 'Why Here, Why Now?: The nature of the decision of Women's Aid groups in Scotland to change from collective structure to hierarchies'

4:30 Concluding Remarks

2. CALLS FOR PAPERS

Intimate Lives. International Women's Day Conference 2012

Venue: University of Southern Denmark, Kolding 10 Mar 2012

Abstract deadline: 25 Nov 2012 (200 words) Send abstracts to GIHConference@gmail.com

Intimacy and the lives we live in private are among the most opaque subjects for historical study precisely because they are 'intimate' and 'private'. But their impact on the way we think and live our lives is fundamental to who we are and who we become. This day conference, marking International Women's Day, will explore the range of intimate lives in all their complexity as lived by a variety of people of the past. The organisers, the Gender in History Group, invite proposals on any aspect of intimate lives with a historical focus. Papers do not need to be restricted to family life, and single lives, individual lives and any aspect of people's intimate worlds will be considered as long as it is historically based. The conference language will be in English. See also www.sdu.dk/intimate

Birkbeck Institute for Social Research Colloquium Thinking Through Time and History in Feminism

Venue: Birkbeck, University of London, 23 March 2012

Abstract Deadline: 25 Nov 2011 (200 words)

There has been an emergent call within the field of gender and feminist studies to consider themes that might be broadly situated under the umbrella term of “temporality”. Nostalgic and apocalyptic narratives of feminism abound in both popular culture and academic writing, with feminism’s death or out-datedness being the dominant narrative. Countering these narratives is crucially about unravelling the logic that makes them viable as well as interrupting their production. Explorations of alternative narratives have productively emerged from work in the field of collective and personal memory, new technologies as they impact feminist organizing, and creative activism and archival practices. There is a continued political need to explore alternative mechanisms of telling feminist time, alternative relationships to be forged with the recent and historical past and alternative means for considering how feminism might forge a future for itself both in and out of the academy. This colloquium aims to provide the opportunity for an interdisciplinary, creative and exploratory approach to time and history in feminism. We welcome contributions from academics, artist and activists working in the area. Contributions could include but are not limited to, paper presentations, digital media, photography, film, poetry and performance.

Contributions could consider, but are by no means limited to, some of the following questions: How does the personal, social and collective memory of the feminist past create, sustain, or challenge feminism in the present? How might we forge relationships between temporal periods that resist generational affects of duty or shame? How might remembering and forgetting occur not only within the spaces of activism and the institution, but also between them? How can we think critically about how, for example, citing, course building, and curating are practices of remembering and forgetting? How might feminist activists, artists and theorists respond to the narratives of ‘the death of feminism’ or the ‘post-feminist’ era? How does time, and the various ways we think of it, both enable and constrain politics? Is the time of activism the same as the time of the institution? What are the theoretical and methodological challenges of working within feminist archives? How can we account for the multiple and diverse voices that comprise ‘feminism’ and the relationships between these voices? How can the use of creative methodologies enable the exploration of these issues? Please submit abstract to Carly Guest and Sam McBean at bisrcolloquium2012@gmail.com. If you have any questions, please contact us.

British Scholar Society annual conference: Britain and the World

Venue: University of Edinburgh 21-23 June 2012

Abstract Deadline for Papers and Panels: 10 Oct 2011

Confirmed speakers for the conference include Professor Alvin Jackson, Professor James Belich, and Professor Brian Levack. Professor Jackson will present the Opening Lecture on Thursday 21 June. Professor Belich will deliver the second Frank M. Turner Memorial Lecture. Professor Levack will deliver the Global Britain Lecture on Saturday, 23 June. Papers on all aspects of British History from 1600 to the present are welcome. The conference accepts both individual paper and complete panel submissions. Submissions of individual papers should include an abstract of 150-300 words as well as a few descriptive keywords. Panels are expected to consist of three to four papers and should be submitted by one person who is willing to serve as the point of contact. Complete panels must also include

a chair/discussant. In addition to abstracts for each individual paper, panel submissions should also include a brief 100-150 word introduction describing the panel's main theme. The conference does not discriminate between panels and individual paper submissions. Decisions on inclusion will be made by Friday, 2 December 2011. Submissions should be made electronically to editor@britishscholar.org. Updates regarding the conference will be periodically posted to the British Scholar website. Further information about the Call for Papers is available on the Society's conference webpage at <http://britishscholar.org/conference/conference-2012/>.

Social Science History Annual Conference

Venue: University of Brighton, 3-5 April 2012

Abstract deadline: 26 October 2011

The Society's conference has no single theme. It is organised in strands: Deviance, Inclusion and Exclusion; Life-cycles and Life-styles; Markets, Culture and Society; Political Cultures, Policy and Citizenship; Narratives, Emotions and the Self; Spaces and Places; Theory and Methods. Postgraduate students are encouraged to offer papers. Details of bursaries and the postgraduate paper prize are available on the conference website. Papers presented at the conference can be submitted to the Society's journal, *Cultural and Social History*, to be considered for publication. For details, see <http://www.socialhistory.gellius.net/Journal.php>. Please submit proposals for papers and panels via the Social History Society website <http://www.socialhistory.org.uk/annualconference.php/> The deadline is 26 October 2011.

General enquiries should be sent to: Mrs. Linda Persson, Administrative Secretary, Social History Society, Bowland College, Lancaster, LA1 4YT (01524 592547; l.persson@lancaster.ac.uk).

***Gender & History* Special Issue 25.3 (2013): 'Gender and Religion'**

Issue Editors: Joanna DeGroot (University of York) and Sue Morgan (University of Chichester)

Deadline for Proposals: 31 Oct 2011 (500-750 words)

From medieval female spirituality to modern Hindu or Muslim 'fundamentalisms', from Buddhist saints and African healers to nineteenth-century muscular Christianity, histories of gender and religion have attracted increasing attention from scholars over the last two decades. This special issue will highlight the rich diversity of ongoing historical work in this field and provide an opportunity to critically reflect upon contemporary theoretical, methodological and historiographical debates and issues within this burgeoning area of gender history. The term 'religion' is both fluid and capacious in its meaning including, *inter alia*, an intellectual belief system, an interior source of personal motivation or mystical experience, an influential public cultural discourse, a platform for political action, a series of ritual performances or an organisational worship structure. Working with this 'inclusivist' notion of religion we are interested in proposals that explore any of these aspects, whether in so-called 'world' or 'major' religions, or in less well known or large scale areas of religious practice. We have no prescriptive definition of the boundaries between the 'religious' and the 'non-religious'; indeed, the question of how such boundaries have operated, as and when they are thought to have existed, and their shifting and permeable nature is an open one with major implications for the gendered study of histories of religion and secularisation; we warmly welcome proposals dealing with such conceptual themes. We are particularly interested in producing a multi-faith, multi-disciplinary volume that includes scholarship on a wide range of periods, places, and cultures, and in which anthropological, literary, political, theological or artistic approaches are brought to bear on historical treatments of gender and religion. We welcome proposals using these approaches or others and also encourage transnational comparative studies and work on premodern and non-

western cultures. Other issues might include religious affiliation and gender as markers of difference and/or inequity; the primacy or otherwise of gender in religious identity formations; the (re)periodisation of conventional religious narratives and the historical intersections between confessional or denominational loyalties, race, class and sexuality. In summary this special issue of *Gender & History* will critically examine the significance of gender as a methodological tool in eliciting news ways of reading the spiritual and the secular.

We plan to approach the creation of this volume via a colloquium to be held 17-18 September 2012 at the University of York (UK). Paper proposals (500-750 words maximum) are to be submitted by 31 October 2011 and invitations to present at the colloquium will be issued by January 2012. Papers must be submitted for pre-circulation to the editors by 15 July 2012 as a condition of participation. After the colloquium the editors will select papers for publication, and those accepted for publication will be expected to submit their revised text by 31 December 2012. This will allow the editors to work with authors to produce the final text of the issue by July 2013 for publication in November 2013 (which our UK colleagues will note falls within the REF timetable!!). Send paper proposals to joanna.degroot@york.ac.uk AND s.morgan@chi.ac.uk

Special issue of the *Journal of Historical Research in Marketing*: Remembering Female Contributors to Marketing Theory, Thought and Practice
Submission Deadline: 30 April 2013

The Journal of Historical Research in Marketing invites submissions for a special issue focused on women who have contributed to the development of marketing theory, thought, and practice. In marketing theory, thought, pedagogy and practice, it is fair to say, there has been a pronounced focus on male contributions to scholarship and practical endeavours. Their female counterparts have, in turn, scarcely merited much sustained attention or praise via the traditional disciplinary vehicles such as the biographical studies published in the Journal of Marketing's 'Pioneers in Marketing' series that ran until the middle of the 1960s. It is the contention of this special issue that we should not forget the important contributions made by scholars who were female. After all, there were numerous female academics writing on marketing related topics in the early twentieth century. Indeed, it is apparent that there have been studies conducted by female academics lodged in schools of home economics, working in government service, involved with consultancy activities and operating in a variety of industrial contexts that have made contributions that we should recall and situate within the history of marketing theory, thought and practice. With this in mind, potential topics to be explored in this issue may include, but are not limited to: * The role of women in the development of marketing thought; * Early feminist marketers; * The influence of women in the advertising or marketing research industries; * Biographical profiles of early female scholars, their scholarship and their impact on subsequent literature or practice; * Comparisons of the work of female scholars compared to their male counterparts in terms of topics, theories and paradigms; * Critical readings of the work of early female writers and thinkers on marketing and consumption; * Historically situated readings of international female academics and practitioners contributions to thought and practice; * Explications of the intellectual networks of female academics and practitioners; * Methodological contributions that highlight methods to identify female scholars and practitioners in marketing, combined with a review of key scholars, themes and intellectual outlets.

The expected publication date is August 2013. If you are unsure of the suitability of your topic, please contact the special issue guest editors: Mark Tadajewski, University of Strathclyde: m.tadajewski@strath.ac.uk; Pauline Maclaran, Royal Holloway, University of London: Pauline.MacLaran@rhul.ac.uk. Full submission guidelines can be found at the JHRM web page: www.emeraldinsight.com/jhrm.htm <<http://www.emeraldinsight.com/jhrm.htm>>.

Women's/Gender History in the Gilded Age & Progressive Era
Submission Deadline: 31 Jan 2012

The *Journal of the Gilded Age and Progressive Era* invites submissions for a planned special issue around the theme, "Women's and Gender History in Global Context." Any subject is welcome, so long as the manuscript in some way addresses the theme, focuses on the period covered by the journal, roughly 1870-1920, and has a U.S. component. Manuscripts may adopt a transnational perspective, view the United States from a comparative or international point of view, or focus on issues of empire. Manuscripts will be peer-reviewed, with final contents selected by a committee drawn from the journal's editorial and executive board. Please consult the journal's website, <www.jgape.org>, for formatting and submission guidelines. Send manuscripts or queries to Alan Lessoff, editor, Journal of the Gilded Age and Progressive Era, ahlesso@ilstu.edu

Religion and Modes of Cultural Mediation in Early Modernity

Venue: March 2012, McGill University, Montreal

Abstract Deadline: 30 Oct 2011 (200 words)

In recent years, writing on early modern religious cultures has turned from examining the upheavals of the Reformation as rupture towards emphasis on continuity through processes of transition and adaptation. New histories of early modern religious life in Europe are also expanding beyond the limits of Christian historiography, and the traditional scope of religious studies. At the centre of many of the new cultural approaches to religiosity in the early modern world lie the questions of appropriation and continuity. How did the early-modern world wrestle with radical changes concerning the nature of belief? In what ways did they alter and reshape their religious and everyday lives to conform to the realities of religiously pluralistic societies? Key to understanding how these processes of change emerged and were configured is consideration of the ways in which religious ideas and concepts moved and migrated through cultural media, contexts and discussions from lived practices of everyday piety and belief, to the more esoteric complexities of academic debates in a range of fields.

The McGill Centre for Research on Religion (CREOR) in Montreal is seeking papers from graduate students and faculty for a one-day symposium in early March 2012 on the subject of 'Religion and Modes of Cultural Mediation' in the late-medieval/early modern world, 1450-1700. We are particularly interested in the intersections religious themes had with other realms of human activity, especially how cultural artefacts—whether in literature, art, or music—mediated religious concepts or aided in the reconfiguration of beliefs, or redefined realms of inquiry such as the relationships between religious cultures and the practices and interests of the new science. Please send a proposal for 25 minute papers to either matthew.milner@mcgill.ca or torrance.kirby@mcgill.ca

3. CONFERENCES

Archif Menywod Cymru/Women's Archive of Wales annual conference We Shall Overcome

Venue: Galeri, Caernarfon, Gwynedd 15-16 Oct 2011-10-02

To book your place, visit the website at www.womensarchivewales.org

Saturday 15th October

9.00 a.m – 9.45 a.m: *Registration and refreshments.*

Part One: 9.50 a.m – 11.15 a.m

Helen Thomas: Chair's Welcome

Mary Chadwick, PHD Student, Aberystwyth Re-creating the experience of Denbighshire women from the Griffiths papers (18thC)

Keynote Speaker: Dr Ryland Wallace, Lecturer in History,

Coleg Gwent, Crosskeys: This mad wicked folly of Women's Rights': overcoming the obstacles to votes for women.

Part Two: 11.30 a.m - 12.45 p.m

Dr Pam Michael: Women as patients at the Denbigh Asylum in the second half of the nineteenth century.

Roseanne Reeves: Gwyneth Vaughan, Athrylith Ardudwy. This paper will be delivered in Welsh with simultaneous translation

13.30 – 14.00: AGM PROMPT- non-members are welcome to attend**Part 1: 14.00p.m. - 15.15p.m.**

Professor Moira Vincentelli, Professor of Art History and Curator of Ceramics,

Aberystwyth: Knitting in Wales in the 19th century – hard graft or happy craft?

Jenny Sabine: Women's Archives for Wales: Panel Discussion: Women's History in the School Curriculum

Part 2: 15.30 p.m. – 16.30 p.m

Mair Morris: Lady Rhondda - Time and Tide Magazine

Shan Robinson, M.A. Student, Bangor University. Dilys Davies, Welsh, Feminist, Pioneer?

Part 3: Open session : 17.30 p.m

Professor Deidre Beddoe : Presentation and Talk:

'I'll be here for all time' (Boadicea Films 1985). a film and talk on Welsh women and protest movements from the eighteenth to the twentieth centuries

19.00 for 19.30 Conference Dinner at Galeri Restaurant

Sunday 16th October – morning session**Part 1: 9.30 a.m – 11.00 a.m**

Rosemary Scadden: Women's Archive for Wales, WAW presentation

Gwyneth Tyson Roberts: Literary talents, indomitable perseverance and very slender means:

Jane Williams (Ysgafell) and 19th century women writers

Part 2: 11.15 a.m – 12.45 p.m

Mandi O'Neill: "Up to my neck in it!" Communist women and protest and politics in South Wales between the Wars.

Avril Rolph: Scaling fences and jumping over walls: personal his(her) stories in action

Carrie Pester and Sarah Andrews : A conversation about Greenham Common: local, national and international perspectives on a women's peace campaign

12.45 p.m: Close, and thanks

4. LECTURES, EVENTS**Healthcare and housewifery Wellcome Collection talk**

06 October 2011, 19.00 - 20.30

How did edible remedies enable women to challenge male medical orthodoxy in early modern England? While some people turned to medical practitioners in times of illness, many relied on homemade medicines and remedies. The pre-modern home was a major site for health-related activities and housewives, armed with treasured recipes and bottles of waters and syrups, acted as the first line of defence against the onslaught of sickness. Explore the contents of their precious recipe collections, and the role of women as household physicians in early modern England. This event includes time for you to view unique manuscripts from the Wellcome Library's special collections. Speaker: Dr Elaine Leong, historian of early modern medicine and science,

University of Cambridge. This event is FREE. To book a ticket please click here <<http://www.wellcomecollection.org/whats-on/events/healthcare-and-housewifery.aspx>>. This talk forms part of a wider series of autumn events at Wellcome Collection exploring the connections between food, health and life. To find out more please go to <http://www.wellcomecollection.org/whats-on/events/recipes-and-remedies.aspx>.

Reading Women's History: A Roundtable Discussion about Scholarship on Women's History in the Americas Supported by the Society for the History of Women in the Americas (SHAW) and the Institute for the Study of the Americas (ISA)

Venue: Friday 4th November, 3pm, Institute for the Study of the Americas, Senate House, London, followed by inaugural AGM of SHAW at 5pm

The last forty years have witnessed a huge upsurge in scholarship on women's and gender history. The publishing world has kept pace with these changes. The number of works detailing and analyzing the lives of women in the past has proliferated to an extent that was unimaginable a generation ago. This roundtable provides an opportunity to discuss these writings and their impact upon our scholarly practice in the twenty-first century. We invite participants to give a short (five-minute) presentation reflecting upon a published work that has significantly affected their approach and perspective. Whether it is a monograph, journal article, review, textbook or edited collection, how has it influenced you and why? What are the broader implications of this work? Our focus is primarily on women's and gender history in North, South and Central America, but discussion of works with a transnational or global significance are welcome too. We envisage that this conversation will introduce scholars to key works in other research areas. We hope that sharing key historiographical works in this forum will encourage new dialogues and transnational comparisons. The roundtable will also consider more general issues relating to publishing women's and gender history, for example, how important is publishing in terms of 'impact' and the REF? How can we adapt to the digital age? What are the major gaps in the literature and what are the next big trends? Refreshments (for which we are asking for a £5 donation to cover costs) will follow the discussion, as will the AGM of the Society for the History of Women in the Americas (SHAW), the organisation behind the event. To register your interest, please email either Jay Kleinberg (jay.kleinberg@brunel.ac.uk<<mailto:jay.kleinberg@brunel.ac.uk>>) or Rachel Ritchie (rachel.ritchie@brunel.ac.uk<<mailto:rachel.ritchie@brunel.ac.uk>>) by Tuesday 4th October 2011. Please also indicate what publication you would like to speak about (this can be changed at a later date if desired).

"We'll Meet Again": Guernsey Evacuees

Venue: SUNDAY 30 OCTOBER 1pm - 4pm Stockport War Memorial and Art Gallery, Wellington Road South, Stockport, SK3 8AB

Meet the Guernsey evacuees who fled their island in June 1940, and found safety in Northern England. An event for all the family. Admission free. Activities for all ages: Watch our film screenings, meet the Guernsey evacuees to hear their stories, and see their wartime documents and photographs, Come and listen to Britain's top George Formby 'lookalike' entertainer, who will bring the legendary wartime singer back to life, and look inside a Guernsey evacuee's suitcase. Children can take part in a 'Guernsey Evacuation Ship' activity, and write a Red Cross message. Share your own wartime memories with others, over free tea and biscuits. Stockport War Memorial & Art Gallery - for location, directions, public transport, car parking etc, call 0161 474 4453 or see their website at: <http://www.stockport.gov.uk/services/leisureculture/culture/stockportartgallery/?view=Standard> This event has been funded by the ESRC and is part of the ESRC Festival of Social Science.

□ For all other enquiries contact Evacuee Researcher, Gillian Mawson, at gillianmawson@btinternet.com, or via Twitter @gill0329□ or see her website at: <http://guernseyevacuees.wordpress.com/talks-events/>

2011 IHR Winter Conference: Novel approaches: from academic history to historical fiction

Venue: Senate House(Russell Square, London) 17-18 Nov 2011

The relationship between academic history and historical fiction is a subject of great interest to historians. Major academic conferences, for example the American Historical Association gathering last January and the Leeds Medieval Congress this July, have included papers and sessions on the subject, and they are proving among the most lively and well attended. There are numerous examples of historians who have successfully moved into the sphere of fiction, and conversely of authors whose fiction is underpinned by rigorous research. The large and growing public interest in history in Britain takes in both historical fact and historical fiction. And it is clear that many historians were at least in part inspired to pursue historical research by novels that they had read, or indeed are currently either planning to write or are writing their own works of fiction. 'Novel approaches' seeks to explore this phenomenon. It brings together a wide range of speakers, including academic and public historians, authors and publishers. They will be examining such questions as: Why have historical novels become 'respectable', and why anecdotally are historians being encouraged to write them? What is the difference between historical fiction and academic history, and how rigid are the boundaries between the two? How good are readers at differentiating between 'fact' and 'fiction' and how much does it matter if they don't? Does the success of historical fiction benefit or threaten academic history, and what can literary authors and academics learn from each other? The conference will open with a discussion between Hilary Mantel and David Loades. Other speakers include Alison Weir, Ian Mortimer, and Paul Lay, among many other renowned authors and academics.

You can register online at www.history.ac.uk/historical-fiction/register <<http://www.history.ac.uk/historical-fiction/register>>. The conference programme is viewable at this link: www.history.ac.uk/historical-fiction <<http://www.history.ac.uk/historical-fiction>>. For any queries, please contact IHR.Events@sas.ac.uk <<mailto:IHR.Events@sas.ac.uk>> or on 0207 862 8756.

The Socialist History Society: Radical to Revolutionary Women in the 19th Century

Venue: Wed 9 Nov 2011 7.00 pm. Venue: Library, Bishopsgate Institute, 230 Bishopsgate, London EC2 (opposite Liverpool Street Station).

Radical to Revolutionary Women in the 19th century. Another look at Harriet Law, Annie Besant and Eleanor Marx, with Dr Laura Schwartz on Harriet Law, Deborah Lavin on Eleanor Marx, and Marie Terrier on Annie Besant. Three short talks presenting new views of the subjects followed by discussion. All welcome. Retiring Collections

National Library of Scotland Treasures Exhibition: Scottish Working People's History Daily, until Sunday 30 October. Free

The efforts of working people in Scotland to improve their lot is part of the focus of a small display this autumn at the National Library of Scotland in the [Scottish Working People's History](#) exhibition. There is an unrivalled collection of material relating to Scottish working people at NLS. Among the collection are the oldest surviving records of trade unions and various organisations and activists involved in the working-class movement. From these archives come letters, photographs, minute books and printed documents to help tell the story of working people's history. The oldest item on show dates from 1761. This is the deed setting up what is regarded as the world's first co-operative society - the Fenwick Weavers' Society in Ayrshire.

Christine De Luca, Scottish poet, 'And then forever'**Venue: National Library of Scotland Wednesday 19 October 2011, 6pm. Free**

Christine De Luca, Scottish poet, launches her debut novel 'And then forever', published by The Shetland Times. The title, coming as it does from the song 'Ae fond kiss' by Robert Burns, hints at the theme of love. The novel, partly set in Winnipeg, threads two stories together, one historical, the other contemporary. [Book your tickets online](#), or call 0131 623 3918.

Lecture: The Annual Edinburgh Bibliographical Society John Murray Archive Lecture: Jane Austen's dealings with John Murray and his firm, with Professor Kathryn Sutherland
Venue: National Library of Scotland Thursday 27 October 2011, 6pm. Free

"He sends more praise... than I expected." Kathryn Sutherland discusses Jane Austen's move from Thomas Edgerton's publishing house to John Murray in late 1815, exploring what it suggests for her contemporary and continuing reputation. Kathryn Sutherland is author of 'Jane Austen's Textual Lives: From Aeschylus to Bollywood' (2005); and editor of 'The Jane Austen's Fiction Manuscripts Digital Edition www.janeausten.ac.uk' (2010). To reserve your place call 0131 623 3918 or [book online](#).

5. SEMINAR SERIES**Gender History Network (Edinburgh) Seminar programme 2011-12**

All seminars take place from 5.00pm to 6.30pm.

Tues 11 Oct, 'Gender and life-cycle' seminar

Bernard Capp (Warwick): 'The travails of Agnes Beaumont: faith and family in early modern England'

Venue: Room 1.9 accessed through Doorway 6, Teviot Place (Medical School, University of Edinburgh). Jointly organised with the Economic and Social History Seminar Group.

Wed 2 Nov, 'Gender and life-cycle' seminar

Alexandra Shepard (Glasgow): 'Worth, gender and the life-cycle in early modern England'

Venue: Room G.13 accessed through Doorway 4, Teviot Place (Medical School, U of Edinburgh).

Tues 29 Nov, Work in progress seminar

Megan Ledford (Edinburgh) 'Manners and morality: the influence of didactic literature on women's politeness, courtship and sociability in Scotland and Virginia, 1750-1850'

Charlotte Hastings (Edinburgh) 'Colonial educational policy for girls: the case of Nigeria'.

Venue: Room 1.9 accessed through Doorway 6, Teviot Place (Medical School, U of Edinburgh).

University of Edinburgh: Scottish History seminar

Autumn Semester 2011 (5:15pm in Room G.15 School HCA building)

6 October (In Association with the Scottish Centre for Diaspora Studies)

Aisling MacQuarrie University of Aberdeen 'Adventure and Enterprise: The North West Company, the Fur Trade and the Age of the Provinces, 1775-1820'

13 October Christopher Langley, University of Aberdeen 'Preaching to the times: Sermons, politics and audience in mid-seventeenth century Scotland'

20 October Dr Aaron Allen, University of Edinburgh 'Conquering the Suburbs: Politics and Work in Early Modern Edinburgh'

27 October Trent Orme, University of Edinburgh 'Toasting Fox: Scottish Fox Dinners in Edinburgh, Glasgow and the Tay-Area, 1801-1821'

3 November Dr Sally Tuckett, University of Edinburgh 'Highland and Lowland Clothing in Eighteenth-Century Scotland: Facts and Fiction'

10 November Cathy Guiader, University of Edinburgh 'The suggested marriage between Mary Stuart and Don John of Austria. 1570-1578'

If you have any queries, please get in touch with Dr. Alex Murdoch (alex.murdoch@ed.ac.uk)

The Edinburgh History of Medicine Group seminar series for 2011-12 (a joint venture between the University of Edinburgh and the RCPE). Seminars are held in the Royal College of Physicians of Edinburgh, 9 Queen Street, Edinburgh, 4pm (tea) for 4.30pm (paper).

12th October Prof Pamela Gilbert (University of Florida)'Victorian Skin'

26th October - Dr Helen MacDonald (University of Melbourne) 'After Burke and Hare:

Procuring Corpses to Dissect in Scotland'

For further details, including abstracts of the papers, email the organiser, Gayle.Davis@ed.ac.uk.

All are extremely welcome for the papers and for post-seminar dinner/drinks.

6. ESSAY PRIZES

Journal of Women's History - Graduate Student Article Prize

The Editorial Board of the *Journal of Women's History* is proud to announce the initiation of a biennial prize for the best article manuscript in the field of women's history authored by a graduate student. Manuscripts in any chronological and geographical area are welcome. We seek work that has broad significance for the field of women's history in general by addressing issues that transcend the particulars of the case or by breaking new ground methodologically. Manuscripts should be submitted electronically, along with a cover letter specifying the author's graduate advisor, program, and status (i.e., year in program, ABD, etc.), by **March 1, 2012** to each member of the committee: Durba Ghosh (dg256@cornell.edu); Pamela Scully (pamela.scully@emory.edu); and Judith Zinsser (zinssejp@muohio.edu). The winning author will receive \$3000, and the article will be published in the *Journal of Women's History*.

ESHSS Essay Prize.

The Committee of the Economic & Social History Society of Scotland awards an annual Postgraduate Prize for a Research Essay on a Scottish Theme in the general area of economic, social and cultural history. The winner's or winners' essay(s) will be automatically considered for publication in the *Journal of Scottish Historical Studies*. The closing date for the next prize is 31 December 2011. Postgraduate researchers are encouraged to make submissions - see the ESHSS website for more details. www.eshss.co.uk - click on 'Essay Prize' on the side bar.

7. EMPLOYMENT, FELLOWSHIPS, VOLUNTARY POSITIONS

History, Classics and Archaeology: 3 x Career Development Post-Doctoral Fellowships, University of Edinburgh.

Application Deadline: 14 Oct 2011-10-02

These awards have been made possible through generous funding from the Scottish Government in support of expansion of research activity associated with the Scottish Centre of Diaspora Studies at the University of Edinburgh. Applications are invited from scholars of the highest calibre with a strong record of publication and research in Diaspora History or Diaspora Studies who hold a doctorate or will be awarded their doctorate by December 2011. The appointments are tenable for two years, from 1 January 2012 until 31 December 2013. Further details available at http://www.jobs.ed.ac.uk/vacancies/index.cfm?fuseaction=vacancies.detail&vacancy_ref=3014862.

**School of Women's Studies Faculty of Liberal Arts & Professional Studies
York University, Ontario Canada. Position in Gender and Sexuality**

Application Deadline: 15 Nov 2011

Applications are invited for a tenure-stream position, at the rank of Assistant Professor, in the field of Gender and Sexuality to commence July 1, 2012. Required qualifications include a completed PhD in Women's Studies or a related field, and an ongoing program of research on issues of gender and sexuality. Candidates are expected to demonstrate excellence in teaching and in scholarly research, and to have publications appropriate to their stage of career. The successful candidate will be expected to teach interdisciplinary courses in her/his own area of expertise as well as to contribute to the program by teaching in some of our core courses (for example, the introductory course or courses in Women's Studies and/or Sexuality Studies, and courses in each program on theories and methodologies). The successful candidate must be suitable for prompt appointment to the Faculty of Graduate Studies. Salary will be commensurate with qualifications and experience. All York University positions subject to budgetary approval.

Applicants should submit a letter of application outlining their professional experience and research interests, an up-to-date curriculum vitae, a sample of their scholarly work, and a teaching dossier, and arrange for three confidential letters of recommendation to be sent, by November 15, 2011, to: Professor Gertrude Mianda, Chair, School of Women's Studies, 206 Founders College, Faculty of Liberal Arts & Professional Studies, York University, 4700 Keele St., Toronto, Ontario, Canada, M3J 1P3. York University is an Affirmative Action Employer. The Affirmative Action Program can be found on York's website at www.yorku.ca/acadjobs or a copy can be obtained by calling the affirmative action office at [416.736.5713](tel:416.736.5713). All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

James K Cameron Faculty Fellowship 2012-13

Reformation Studies Institute, University of St Andrews

Application Deadline: 2 Dec 2011

This fellowship is open to any colleague in a faculty post with research interests in the field of Early Modern religious history. It covers the cost of accommodation for a semester in St Andrews (in a university-owned apartment) together with the costs of transportation to and from St Andrews from the holder's normal place of work. The Fellowship carries no teaching duties, but the Fellow is expected to take part in the normal seminar life of the Institute for the duration of his or her stay in St Andrews. Candidates should apply by submitting to the Director a curriculum vitae, together with the names of two academic referees and a plan of work for the proposed tenure of the Fellowship. The Fellowship may be taken during either semester of the academic year (September to December or late January to May). Closing date: 2 Dec 2011-10-02 The Director, Institute for Reformation Studies, University of St Andrews, St Andrews, Fife KY16 9AL refinst@st-andrews.ac.uk

ESHSS Secretary

- Applications Invited. The Economic & Social History Society of Scotland invites applications for the position of Secretary. The main function of this voluntary post is the preparation of the agenda for the Society's Council meetings which take place two to three times per year, and taking and preparing the minutes of these meetings. Meetings usually take place in Dundee, Edinburgh or Glasgow. Applications are sought from historians of Scottish history who are attracted by the aims and ethos of the Society. The person appointed as Secretary would also become a member of the ESHSS Council and in this regard would also be expected to participate in the wider activities of the Society. Applications, indicating the reasons for your interest in the post, should be submitted to Patricia Whatley, ESHSS Convener, at p.e.whatley@dundee.ac.uk no later than 22 October 2011.

8. PUBLICATIONS

James Young Simpson: Lad o Pairts eds Alison Nutall and Rosemary Mander is the first book to draw out hitherto disregarded aspects of the career and public life of Sir James Young Simpson (1811-1870): his gynaecological research, his teaching role, his involvement in other medical controversies, his international reputation, and his many contributions to society as a whole through his interests in women's health, in archaeology, and through his faith. Questioning the earlier one-dimensional if heroic image, the picture of Simpson that emerges is of a greatly-respected if somewhat belligerent polymath, well deserving of the contemporary recognition he received. What transpires through the pages of this book is a clear but complex image of this larger-than-life man. Whether the changes of which he was a major part improved the lot of his colleagues, patients and fellow enthusiasts and believers are topics of ongoing debate.

224 pages - Illustrated ISBN 978-0-9564477-1-5 Published price **£19.95**, *James Young Simpson: Lad o Pairts* is available an **Introductory Offer price of £15.95**, plus £1.50 postage to UK addresses. Postage to Europe is £4.00. Postage beyond Europe is £7.00 air mail or £4.00 surface mail. UK cheques, payable to 'Kea Publishing', to 14 Flures Crescent, Erskine Renfrewshire PA8 7DJ. Credit card payments can be accepted via PayPal. Email: shp@keapub.fsnet.co.uk

9. ARCHIVES AND RESOURCES

Digitised Post Office Directories "invaluable"

The newly digitised NLS collection of [Scottish Post Office Directories](#) has been heralded as an "invaluable online reference" for family historians. Writing in the magazine Discover My Past Scotland, Frank Bruce gave a glowing review of the online Scottish Post Office Directories resource from the National Library of Scotland. The project has digitised 400,000 pages from more than 700 Post Office directories covering towns and counties across Scotland, dating from 1773 to 1911. Individual directories can be searched and viewed on the NLS website. A dedicated portal for the digitised online collection will be available later this year.

10. OTHER NEWS

Wikipedia needs more feminist editors

Wikipedia needs more women in general, and feminists in particular. The gender imbalance amongst Wikipedia editors is extreme. One in six editors is a woman; that's only 16% female editors. But it's worse than that; female editors make fewer edits. Only 9% of edits are done by women. Given that Wikipedia is the world's largest and most popular information resource, that is a problem. This is a Scoop.it page made by Sarah Stierch, an American feminist who is active on Wikipedia. The items there should give you a pretty good idea of the gender imbalance:

<http://www.scoop.it/t/women-and-wikimedia> If you join Wikipedia, please join

WikiProject:Feminism which looks after articles of interest to feminism. There are many articles in Wikipedia urgently in need of scholarly, feminist attention.

http://en.wikipedia.org/wiki/Wikipedia:WikiProject_Feminism

Women's History Scotland Annual Conference

**Bread and Roses: Women's Work, Women's Creativity and Women's Protest
University of Dundee, Baxter Suite, Tower Building
Sat 8th October 2011**

Name: _____

Institutional Affiliation (if applicable): _____

Department: _____

Correspondence Address: _____

Email Address: _____

Do you have any dietary or access requirements? _____

Presenters: Do you require any audio/visual equipment? _____

Registration fee(includes lunch) - please indicate as applicable:

WHS Member: £20

Non-member Waged: £25

WHS Member PG/Non-waged: £15

Non-Member PG/Non-waged: £20

Please make cheques payable to **SCOTTISH WOMEN'S HISTORY NETWORK** and send them with this form to Amy Murphy, LGBT Youth Scotland, 30 Bell Street (3/2), Glasgow, G1 1LG UHI by 3rd October, 2011. Alternatively payment can be made on the day, in which case please email this form ahead of the conference to Amy at a.murphy.1@research.gla.ac.uk

For those arriving in Dundee on the Friday, please indicate if you would like to join us for a meal that evening: _____

and/or a women's history themed walk around Dundee: _____