

WOMEN'S HISTORY SCOTLAND NEWSLETTER

(October 2010)

Many thanks are due to Juliette Pattinson for her valuable work in editing the newsletter for the last three years. Please send items for inclusion in future newsletters to Elizabeth Ewan at ewan@uoguelph.ca

Contents of October 2010 issue

1. Activities of Women's History Scotland
2. Calls for Papers
3. Seminar Series
4. Public Lectures and Events
5. Conferences
6. Prizes
7. Publications
8. Work Opportunities
9. Other News

Registration for WHS Annual Conference, Dornoch 15-16 Oct 2010

1. Activities of Women's History Scotland

A)AGM The AGM will be held at the Annual Conference at Dornoch on 16 October, 2010. Nominations are being sought for new members of the steering committee to fill spaces arising from the retirement of some existing members. **Please consider putting yourself forward for nomination.** We are particularly keen to attract members who are attached to a university or other institution, so that we have access to premises for meetings and conferences, as well as potential members (postgraduate students and staff).

B) Annual Conference Women in/on the Land (Scape): Gender, Space and Environment in Women's and Gender History, Dornoch, 15-16 October

This is a final call for registration to attend our annual conference in Dornoch. This is our first conference to be held in the Highlands so deserves a good turnout from members. We hope to attract a new audience drawn from the local area and the Highlands in general. The event begins with a 'women's walk' round Dornoch at 3pm on Friday 15 October, starting at Dornoch Cathedral and at 7:00 the Sue Innes Memorial Lecture, which this year will be given by Stana Nenadic. Please note that both Friday events are free. **See registration form at end of this newsletter**

Women in / on the Land (Scape): Gender, Space and Environment in Women's and Gender History

**Royal Dornoch Golf Club, UHI Millennium Institute's Centre for History,
Dornoch, Sutherland 15-16 October 2010**



(C) Resource from Scran. For licensed use only. www.scran.ac.uk
000-000-507-351-R | 07570191.jpg | 16-Aug-2010

**"The Golf-Stream",
Punch, 1909**

There are plenty of B&Bs locally, and a block booking has been made at Burghfield House Hotel so if you wish to stay there, phone in your booking asap. If you have any further enquiries about your booking, please

email karly.kehoe@thurso.uhi.ac.uk

Public transport to Dornoch can be by train to Tain (from where there is a bus to Dornoch), or to Inverness, where a limited number of lifts could be given by car to Dornoch. Contact Anne Coombs or Alison McCall regarding lifts.

Provisional Programme

15 October 2010

3:00pm History of Women in Dornoch Walk

This walk will be led by Alison McCall and Anne Coombs. The walk will commence at Dornoch Cathedral.

7:00pm Sue Innes Memorial Public Lecture

Stana Nenadic, University of Edinburgh, "The Highland Gentlewoman in the Highland Landscape, 1700-1900"

This event is free. Wine reception to follow at the Burghfield Hotel

16 October 2010

9.30-9:55 REGISTRATION

9:55 Welcome and Opening Remarks Karly Kehoe (UHI Centre for History)

10:00-11:30 Session 1: Space

Elizabeth Ritchie (UHI Centre for History): "An Intellectual Space for Girls?: Evangelical Education in the Crofting Community, 1811-1843"

Eilidh McCrae (University of Glasgow): "Conflicts of fitness and femininity: the negotiation of appropriate female space in the 1937 Scottish Fitness Campaign"

Andrea Thomson (University of Glasgow): “Finding a safe space’: Responses and attitudes towards domestic violence in 1970s Scotland”

11:30-11:45 COFFEE

11:45-12:45 Session 2: *Home and Away*

Jane McDermid (University of Southampton): “Elizabeth Macquarie (1775-1835): daughter of Mull, mother of Australia”

Jane Rendall (University of York): “Land, Empire, and the Highlands in the Work of Christian Isobel Johnstone (1781-1857)”

12:45-1:45 LUNCH (WHS AGM)

1:45-2:45 Session 3: *Scapes*

Nina Baker (University of Strathclyde): “From Brides to The Bridewell, women’s lives in a Glasgow city-block”

Yvonne McFadden (University of Glasgow): “Suburbia as a Gendered Landscape: The Experience and Culture of Home in Glasgow, 1945-1975.”

2:45-3:00 COFFEE

3:00-4:30 Session 4: *Realities and Representations*

Cathryn Spence (University of Edinburgh): “Women’s Economic Roles in Scottish Towns, 1560-1640”

Jill DeFresnes (UHI Centre for History): “Image and Identity
Visual Narratives and the Scots Herring Girls, c. 1890-1950

Alison McCall (University of Dundee): “Mrs Cruickshank and Mrs Smith; Women in Landseer’s *Flood in the Highlands*.”

4:30 Concluding Remarks Karly Kehoe (UHI Centre for History)

C) Postgraduate Workshop 2011 ‘Bread and Roses’

This is being organised by Alison McCall and Amy Murphy. The main themes are women’s work, creativity and protest. The proposed date is 16 April at a venue yet to be decided, in Glasgow or Dundee.

D) Aims and Objectives of WHS

The Steering Committee feels that this would be a good time for WHS to review its aims and objectives. A meeting of Steering Committee members will be called to discuss this, sometime within the next six months.

E) Projects

- a) **Documentary History of Scottish Women** – progress is continuing. Lesley Orr reports that the editorial group has met several times, and that a meeting with the project Advisers will be called in the near future.
- b) **Memorials Project** (joint project with Girl Guides Scotland) – a project to identify memorials to Scottish women. Rose Pipes reports that the database design is underway. WHS funding will be used to ensure that details from *The Biographical Dictionary of Scottish Women* will be added to the website when it is completed.
- c) **Second wave feminism** – an oral history project for which ‘whole’life’ interviews will be conducted with 50 women on the subject of the women’s

movement in the UK. Lynn Abrams and Esther Breitenbach have attended meetings for the second stage of the project. The project is based at the University of Sussex and the British Library. Currently, selection criteria for interviewees are being discussed. Women from Scotland will certainly be included in the final selection. The project has already produced archival material which will be of value to researchers.

2. Calls for Papers

A) Perception, Reception and Deception: The role of the media in society

Venue: Trinity College Dublin, 19-21 April 2011

Abstract Deadline : 30 September 2010 to Mediahistory2011@gmail.com

Abstracts of no more than 200 words for papers of between 20 to 25 minutes duration. We welcome proposals from a range of chronological, geographical and methodological backgrounds.

The 4th biennial Media History conference will focus on the ways in which people have understood the social, cultural and political roles of the media over the past five centuries. The concept of 'the media' will be interpreted broadly, so as to include newspapers, magazines and one-off publications which included news and information, as well as manuscript, aural, visual, and broadcast and other electronic sources. A great deal of work has been done by scholars on the institutional, political and cultural history of various forms of media. 'Perception, Reception and Deception' will build on this literature to explore the ways in which print, manuscript, visual representations and the broadcast media have been understood, conceptualised, and imaginatively represented in the societies in which they were produced. It will, in other words, focus not on media production but on the reception, depiction and perception of the media by individuals and groups of individuals in a variety of different contexts over time.

How have readers, consumers, and the industry itself framed arguments about the media as a force for good (or evil) at different points in time? Have contemporaries always seen the media as an agent of change, or is there a counter-history of the media to be written in terms of promoting conservatism, deference and order? How have people understood and represented the media in terms of concepts of personal and geographical space, time and changing belief systems? Can we think 'internationally' about the similarities and differences between perceptions of the media in different states and nations over time, or is the media still best understood and examined in largely local or regional contexts? How, in short, have men and women answered in different contexts the apparently simple questions, 'what is the media, and what is it for?'

'Perception, Reception and Deception' is jointly organised by the Trinity Long Room Hub <http://www.tcd.ie/longroomhub>, Trinity College Dublin, Centre For Media History, Aberystwyth University <<http://www.aber.ac.uk/history/research/centreformediahistory.html>>, and the journal Media History <<http://www.tandf.co.uk/journals/carfax/13688804.html>>.

Additional enquiries can be directed to one or more of the following: Dr. Jason

jmcellig@tcd.ie McElligott, Dr Sian Nicholas 20shn@aber.ac.uk or Professor Tom O'Malley tpo@aber.ac.uk

B) Southern Women's History Network Study Day

Women and Civil Society

Venue: University of Kent, Medway Campus 12 February 2011

Abstract Deadline 15 Nov 2010 – 200 words to to Dr. Anne Logan at A.F.Logan@kent.ac.uk

The Southern Women's History Network invites papers on any aspect of the theme of 'Women and Civil Society'. 'Civil Society' can be defined as the institutions, organisations and individuals which stand apart from, but in relation to, the market, the family and government. Papers are welcomed on any subject relevant to this theme, dealing with historical and/or contemporary issues, within the UK and internationally.

These may include: Women in social movements and pressure groups; Gender and global civil society; Voluntarism, philanthropy and the 'third sector'

We welcome papers from all researchers, including postgraduate students and independent scholars and those in history, social science, law and related disciplines. Papers should last around twenty minutes and be suitable for an audience including undergraduates.

C) CALL FOR PAPERS: SOCIAL HISTORY SOCIETY ANNUAL CONFERENCE 2011

Venue: University of Manchester 12-14 April 2011

Abstract deadline: 15 October 2010 Please submit proposals for papers via the Social History Society website –

<http://www.socialhistory.gellius.net/annualconference.php>

The Society's conference has no single theme. It is organised in six strands:

- [Deviance, Inclusion and Exclusion](#)
- [Life-cycles and Life-styles](#)
- [Markets, Culture and Society](#)
- [Political Cultures, Policy and Citizenship](#)
- [Narratives, Emotions and the Self](#)
- [Spaces and Places](#)

We encourage submissions of panels of up to 4 speakers. Proposals for individual papers of up to 20 minutes are, of course, also welcome. Details of each strand are available on the conference website. Postgraduate students are encouraged to offer papers. Details of bursaries and the postgraduate paper prize are available on the conference website. Papers presented at the conference can be submitted to the Society's journal, *Cultural and Social History*, to be considered for publication. For details, see <http://www.socialhistory.gellius.net/Journal.php>.

General enquiries should be sent to: Mrs. Linda Persson, Administrative Secretary, Social History Society, Furness College, Bailrigg, Lancaster, LA1 4YG (01524 592547; l.persson@lancaster.ac.uk).

D) Communicating War in the Media and Arts, 28th January 2011

Organised by the Media and Politics Research group, Department of Communication & Media, University of Liverpool

Abstract Deadline: 200-300 word abstract (with title) to communicatingwar@gmail.com by 15 November 2010. Please include full contact details: title and name, institutional affiliation and preferred email address

This one-day conference aims to bring together a range of academic researchers from the fields of media and communication, international relations, literary and visual culture to discuss the ways in which the causes and consequences of war are portrayed through diverse texts, artwork and media. The conference aims to investigate how various representations, with their proffered definitions, repetitions and archetypes, become the dominant narratives of conflict; or, alternatively, are effectively contested and resisted. To what extent do representations of contemporary warfare sustain or disrupt collective understandings of conflict? How do different voices get heard in debates over war and the management of its consequences? We are particularly interested in encouraging a conversation across disciplines on the varied depictions of war and conflict.

Keynote Speaker: Dr Piers Robinson, University of Manchester

Possible themes include (but are not limited to):

Mediatized war; Media influence and foreign policy; Visualising conflict; NGOs, human rights and war; Reportage and literary journalism; Social media and conflict; Protest and dissent; From the 'war on terror' to the 'long war'

The conference will be followed by an informal book launch for 'Pockets of Resistance: British News Media, War and Theory in the 2003 Invasion of Iraq' by Piers Robinson, Peter Goddard, Katy Parry, Craig Murray and Philip Taylor.

If you have any queries please contact us via the email address above or via the organisers' direct email addresses: Dr Katia Balabanova (e.balabanova@liv.ac.uk) or Dr Katy Parry (katy.parry@liv.ac.uk).

3. Seminar Series

A) Gender History Network (Edinburgh) Seminar programme 2010-11

Wed 13 Oct, Work in progress_ William Robertson Building (WRB), Rm G.02 (ground floor)

Matthew Dziennik (Univ of Edinburgh): 'Masculinity, martial cultures, and modernity in the Highland regiments, c.1756-1822'

Sian Reynolds (Univ of Stirling): 'When is a salon not a salon? Reflections on sociability during the French Revolution (1791-1792)'

Wed 10 Nov, 'Masculinity and History' seminar: David Hume Tower (DHT), Faculty Room North (ground floor)

Karen Harvey (Univ of Sheffield): 'Masculinity, memory and the material house in eighteenth-century England'

Wed 19 Jan, 'Masculinity and History' seminar: Chrystal Macmillan Bldg (CMB), Seminar Rm 4 (basement)

Amy Lloyd (Univ of Edinburgh): 'Leaving Britain to Become a Man: Emigration and Masculinity in Britain, 1870-1914'

Tues 8 Feb, Work in progress seminar CMB, Seminar Rm 4 (basement)

Caroline Lewis (Univ of Edinburgh): 'Gender Histories and Empire: researching British women's missions to India in the mid nineteenth century'

Kelly Davis (Univ of Edinburgh): 'Learning to Mother: changing expectations and experiences in Post-war Scotland'

Wed 2 Mar, 'Masculinity and History' seminar CMB, Seminar Rm 4 (basement)

Sean Brady (Birkbeck, Univ of London): 'John Addington Symonds (1841-1893), homosexuality, and British masculinity.'

Tues 26th April, 'Masculinity and History' seminar CMB Sem Rm 4 (basement)

Rosi Carr (Univ of Sheffield): 'Gender and Space in Enlightenment Edinburgh'

Tues 24 May, 'Masculinity and History' seminar CMB, Seminar Rm 4 (basement)

Elizabeth Ewan (Univ of Guelph): 'Looking for masculinities in early modern Scotland'

All seminars take place from 5.00pm to 6.30pm. Seminars in the 'Masculinity and History' series are sponsored by the School of History, Classics and Archaeology, University of Edinburgh. The seminar organizers are Louise Jackson, Tawny Paul and Esther Breitenbach. For further information about the Gender History Network (Edinburgh) see:

http://www.shca.ed.ac.uk/Research/networks/gender_history/

For campus maps and directions see: <http://www.ed.ac.uk/maps>

B)



Scottish Oral History Centre

Workshops 2010/11

Our workshops aim to explore all aspects of oral history theory and practice, and seek to provide a friendly, supportive and informal atmosphere in which to engage with, discuss and seek advice on all areas of oral history. These workshops are free and open to everyone, whatever your knowledge (if any) of oral history.

When? Mondays @ 5.30pm

Where? McCance 4.02, University of Strathclyde

October 25 Roundtable Workshop: Sharing Practices/Finding solutions

This will be an **open forum**, a chance to discuss your oral history practice with others doing, or thinking about doing, oral history interviewing or using oral history interviews in their work. Bring along any ideas you want to share or get feedback on, problems you've had, issues you're not sure how to tackle. The aim is to provide a supportive and informal atmosphere for sharing best practice and finding solutions in relation to working with oral history for a range of purposes and in a variety of settings.

November 29

David Bradley, Glasgow Caledonian University '**Life in the Scottish Iron and Steel Industry: Workers' Recollections**'

& Fiona Frank, University of Strathclyde '**Too Jewish or not Jewish enough? - doing oral history with three generations of one extended Scottish Jewish family.**'

December 13

Christmas Social Wine and nibbles will be served. All welcome.

January 31

Eilidh Macrae, University of Glasgow '**Exercise and Education: Understandings of the young female body in Scotland, 1930-1960.**'

& William MacDougall, Glasgow Caledonian University '**Past or Present?: Oral history and the pressure group.**'

For more information or to be added to our mailing list, please contact Alison Turnbull, University of Strathclyde (Alison.turnbull@strath.ac.uk) or Linsey Robb, University of Strathclyde (linsey.robb@strath.ac.uk). You can find out more about the Scottish Oral History Centre on our website: www.strath.ac.uk/history/research/sohc

C) Scottish History Seminar series, School of History, Classics and Archaeology, University of Edinburgh.

The time and place for this is now confirmed as: Thursdays 5:15pm in Room B.05, 14 Buccleuch Place.

List of talks in the September newsletter. The programme can also be accessed at: <http://www.shc.ed.ac.uk/scothistory/events/Events.htm#Seminars>

D) Civil and Uncivil Society - History @ Caledonian

Thurs 11 November. Professor Elaine McFarland, Glasgow Caledonian University: 'The Hundred Thousand Dead': Remembering the Great War in Scotland'

Tuesday 18 January 2011. Dr Gavin Bowd, University of St Andrews: 'Scotland for Franco: Charles Sarolea vs the 'Red Duchess'

Tuesday 8 February 2011. Dr Karly Kehoe, University of the Highlands and Islands:

'Accessing Empire: Medicine, Catholics and the Royal Navy, c. 1840-1880'

Tuesday 22 February 2011. Dr Michael Smith, Independent Researcher:

'The Devil in Eighteenth century Scotland'

Tuesday 8th March 2011, Dr Andrew Mackillop, University of Aberdeen:

'Scotland and the British Empire in Asia, c.1690-1820: ideas, concepts and identities'

Tuesday 5 April 2011. Dr Jim Smyth, University of Stirling:

'Forgotten Fraud, or still calling the shots? Thomas Chalmers and the treatment of the poor'

Seminars take place at 5.00pm in A423, Govan Mbeki Building, Glasgow Caledonian University, Glasgow.

E) Scottish Masculinity in Historical Perspective

The first workshop was held on 20 September. Workshop 3 will be held on 26-27 May 2011.

See details on all workshops at

<http://www.gla.ac.uk/departments/history/research/currentresearchprojects/scottishmasculinityinhistoricalperspective/>

Workshop 2: men and the family Friday 14 January 2011 in Edinburgh

Contemporary perspectives and Historical Perspectives

Speakers include: Katie Buston (MRC), John MacInnes (Sociology, Edinburgh); Lynn Jamieson (CRFR, Edinburgh); Peter Hopkins (Social Geography, Newcastle), Hilary Young (Open University) Eleanor Gordon (Glasgow); Katie Barclay (Warwick), Alex Shepard (Glasgow), John Stewart (Glasgow Caledonian)

To register and/or apply for a postgraduate travel bursary, please email

Christelle.Leriguer@glasgow.ac.uk

F) Edinburgh History of Medicine Group seminar series, 2010-11.

To be held at the Royal College of Physicians of Edinburgh, 9 Queen Street, at 4pm (refreshments) for 4.30pm (paper). All very welcome.

27th October 2010 - Emeritus Professor Alan Emery (University of Edinburgh/University of Oxford) 'The Doctor-Patient Relationship in Art: From Ancient Greece to the Present Day'

10th November 2010 - Professor Gareth Williams (University of Bristol)

'Smallpox: An Extinct Disease but a Long Shadow'

1st December 2010 - Dr Elizabeth Hurren (Oxford Brookes University)

'Dying for Victorian Medicine: Anatomy and its Body-Trade, 1832-1929'

12th January 2011 - Dr Catherine Jones (University of Aberdeen) "'The Philadelphia Phlebotomist": Benjamin Rush, the Yellow Fever, and the Rise of Physician Autobiography'

26th January 2011 - Professor Emeritus David Purdie (Hull & York University Medical School) 'What Killed Burns - and What did Not?'

9th February 2011 - Dr Allan Beveridge (Queen Margaret Hospital, Dunfermline) 'Portrait of the Psychiatrist as a Young Man: The Early Years of R.D. Laing, 1927-1960'

2nd March 2011 - Professor Joanna Bourke (Birkbeck, University of London) 'Pain and the Politics of Sympathy, 1789 to the Present'

16th March 2011 - Professor Mary Fissell (The Johns Hopkins University) 'Something Borrowed, Something Blue: The Strange History of Aristotle's Masterpiece'

Enquiries should be directed to the organisers, Dr Gayle Davis (University of Edinburgh), Gayle.Davis@ed.ac.uk, or Iain Milne (Royal College of Physicians of Edinburgh), i.milne@rcpe.ac.uk.

4. Public Lectures and Events

A) 'Women in Public Life – Have They Closed the Gender Gap?'

Public lecture by Professor Alice Brown, CBE, FRSE, FRSA, AcSS, Cipfa. Emeritus Professor, University of Edinburgh.

With more young women entering higher education and pursuing careers in previously male dominated fields such as law and medicine, can we assume that women now have an equal share of power and influence on policy making in modern society? Professor Alice Brown will reflect on the changing landscape of power and decision-making in twenty-first century Scotland. Professor Brown has had a distinguished career as Scottish Public Services Ombudsman (2002-2009), and as Professor of Politics, Vice-Principal, and Co-Director of the Institute of Governance at the University of Edinburgh. She has written widely on women in politics, Scottish politics, and constitutional change. She has held many public appointments, and was awarded a CBE in 2009.

The lecture is sponsored by the Vice-Principal for Equality, Professor Lorraine Waterhouse, by the School of History, Classics and Archaeology, the School of Political and Social Science, the Gender Equality Research Group, and the Institute of Governance. The lecture will be chaired by Brian Taylor, BBC Scotland. The lecture will take place at 6 p.m., Wednesday, 6 October, in Faculty Room South, David Hume Tower (ground floor), University of Edinburgh, George Square, Edinburgh. **Following the lecture there will be a wine reception and book launch for 'Women and Citizenship in Britain and Ireland in the Twentieth Century', edited by Esther Breitenbach and Pat Thane, published by Continuum.**

The reception and book launch will commence at 7.15 p.m. and will be held in the foyer area outside Faculty Room South, David Hume Tower. The reception is open to all those attending the lecture. NB: Please note that the lecture is a ticketed (free) event. To reserve a ticket, click on the following link, and select the event: <http://edinburgh-university.eventbrite.com/>

For more information please contact Esther.Breitenbach@ed.ac.uk

B). Centre for the Social History of Health and Healthcare Annual Lecture:

Professor Mark Harrison, University of Oxford, Wellcome Unit for the History of Medicine, *'Medicine in an Age of Commerce and Empire: Britain and its Tropical Colonies, 1660-1830'*. Wednesday 6 October, 5.00pm (wine and snacks) for a 5.30pm start, in the Britannia Building, B024, Glasgow Caledonian University. All welcome. Please register your interest by emailing: r.blincow@gcu.ac.uk

C) Cat and Mouse

In 1914 Scotland was in the grip of a terrorist campaign of bombing and burning. The prime movers used false names and disguises to outwit the police. Their supporters belonged to every social class, and lived in every corner of Scotland. They had two things in common: they were women, and as women they were not allowed to vote

Next month Stellar Quines theatre company will stage a rehearsed reading of Ajay Close's new play. **Cat and Mouse** - starring John Kazek and Francesca Dymond - tells the story of four Scottish suffragettes who went on hunger and thirst strike in Perth gaol in 1914, and their relationship with the prison doctor who force fed them. The Rehearsal Room reading is on Wednesday October 20th, at 7.30pm, in The Soutar Theatre at the AK Bell Library, Perth. The **Cat and Mouse** project is an exciting experiment in developing a play in collaboration with its potential audience, and demonstrating its appeal to theatrical producers, funders and possible co-producers. **We want you to participate in that process** by commenting on the play and the wider issues it raises, and contributing any information you may have about the Scottish suffragettes and the events in Perth in the summer of 1914. To follow the writer, director and actors as the script moves from page to stage, please log on to www.catandmouse.org.uk.

We will take account of your feedback as we update the website and develop the play. Hoping to see you on October 20th

Ajay Close, writer

Muriel Romanes, director

Kirsty Duncan, producer

www.ajayclose.co.uk

5. Conferences

A) Archif Menywod Cymru Women's Archive of Wales 2010 Conference 16-17 Oct 2010

Venue: Dylan Thomas Centre, Swansea

Archif Menywod Cymru Women's Archive of Wales exists to promote the history of the women in Wales through the records of their lives, activities, organisations, work and families. By encouraging people to value and preserve documentary evidence of women's lives - and where possible to deposit such material in archives and record offices – AMC WAW seeks to secure the sources on which current and future researchers can draw. AMC WAW has been working in this field for over 12 years, and has encouraged both individuals

and organisations to make their records available, with significant deposits in archives around Wales. In 2008-09 we ran a series of 16 highly successful Women's History Roadshows across Wales, supported by the Heritage Lottery Fund, resulting in a wide range of new material. Much of this will in due course be available via the on-line People's Collection, funded by the Welsh Assembly Government. Our annual conference provides a forum for new researchers as well as established academics to showcase recent work on the history of women in Wales. We have a terrific programme with 14 excellent presentations covering the history of the women of Wales from the middle ages to the present day. All are welcome to come to one or both days and to the conference dinner on Saturday night. The programme and booking form are available on our website www.womensarchivewales.org

Helen Thomas, Chair, Women's Archive of Wales Archif Menywod Cymru

B) Scottish Historical Review Trust Conference. The State of Scottish History: Past, Present & Future

Venue: The Royal Society of Edinburgh: 29-30 October 2010

For further details and registration contact Dr Andrew McKillop, Dept of History, King's College, University of Aberdeen, Aberdeen AB24 3FX Email: a.mackillop@abdn.ac.uk

Rates: Institutionally Affiliated (2 day discounted rate) £30 (1 day rate) £20
 Public (2 day discounted rate) £15 (1 day rate) £10
 Postgraduate no charge

This conference explores the major trends, controversies and ongoing areas of relative neglect in the field of Scottish Historical Studies. There is a widespread consensus that the last fifteen to twenty years have witnessed an undoubted flowering of Scottish History in terms of research, publication, expansion in the number of specialists working in the University sector and a heightened national and international profile. The conference seeks to take stock in this context with a view to clearly establishing where past, present and future developments may take the subject over the coming years.

Day 1 29 October: Chronologies

8.45-9.15 Registration and Coffee

9.15 Welcome: Elaine McFarland (Convenor of SHRT)

9.30-11.00 The First Millenium of Scottish History

Speakers: Alex Woolf (St Andrews) David Dumville (Aberdeen) Michael Geltin (Aberdeen)

11.00-11.30 Coffee

11.30-1.00 Later- Medieval Scottish History

Speakers: Dauvit Broun (Glasgow), Steve Boardman (Edinburgh) David Ditchburn (Trinity, Dublin)

1.00-2.30 Lunch

2.30-4.00 Early-Modern Scottish History

Speakers: Laura Stewart (Birkbeck), Karin Bowie (Glasgow), Keith M. Brown (Manchester)

4.0-4.30 Coffee

4.30-6.00 **Modern Scottish History**

Speakers: Graeme Morton (Guelph), Trevor Griffiths (Edinburgh), Andrew Blaikie (Aberdeen)

Day 2 30 October: Themes

9.30-11.00 **Oral History**

Speakers: Arthur McIvor (Strathclyde), Angela Bartie (Edinburgh), Andrew Perchard (UHI)

11.00-11.30 Coffee

11.30-1.00 **Gender**

Speakers: Katie Barclay (Queen's, Belfast), Eleanor Gordon (Glasgow), Tanya Cheadle (Glasgow)

1.00-2.30 Lunch

2.30-4.00 **Cultural History**

Speakers: Catriona Macdonald (Glasgow Caledonian), Gerry Carruthers (Glasgow)

4.00-4.30

4.30-6.00 **Concluding Remarks & Discussion**

Roger Mason (St Andrews) The Current State of Scottish History

C) Scottish Society and the Parish - The *Scottish Records Association* and the *Economic & Social History Society of Scotland*

Venue: Wednesday 24 November, The Tolbooth, Stirling. **BOOKINGS NOW OPEN**

This conference marks the 450th anniversary of the Reformation in Scotland. For much of this period, the Parish was the key civil and administrative unit across Scottish society. Although civil parishes were abolished in 1929, they continued to be used as a unit for certain central and local government functions until 1975. The idea of 'the parish' and records relating to parishes are therefore key to historians of Scotland from the medieval to the modern era.

Simon Taylor (University of St Andrews) - The Medieval Parish

Bess Rhodes (University of St Andrews) - Paper, Parchment and Protestants: reformers and the preservation of Catholic ecclesiastical documents in the parish of St Andrews, circa 1550-1580

Moses Jenkins (Historic Scotland) - The Parish and Popular Culture: 1560-1700

Harriet Cornell (University of Edinburgh) - Patriarchy and Status in the Early Modern Parish: East Lothian, 1610-1640.

Anmarie Hughes and Eleanor Gordon (University of Glasgow) - Working-class Family Structures in Scotland, circa 1881-1929

Jodi Campbell (University of Guelph) - Presbyteries of power: Presbyterian and Episcopalian relations from 1690-1720

John McCallum (University of St Andrews) - Poverty and Charity in the Post-Reformation Parish: the evidence from kirk session minutes

Nathan Gray (University of Glasgow) - Charity and the Parish, 1709-1715: the early years of the SSPCK

Debbie Brunton (The Open University) - Public Health and the Parish: 1846-1875

Conference chairs: The Right Rev John Christie, Moderator of the General Assembly of the Church of Scotland, and Professor David Bebbington, University of Stirling

Full details and booking form will appear on the ESHSS website at www.eshss.co.uk shortly. Immediate enquiries can be directed to eshss@keapub.fsnet.co.uk

D) Scotland and France: New Perspectives on an Auld Alliance -
Ayrshire Federation of Historical Societies. Sat. 16 October, Walker Halls, Troon.

Jean Brittain and Denis Reid: *Sir Hugh Kennedy and Joan of Arc's Bodyguard*

Thomas Clancy: *Petit et Beau: French in Medieval Scottish Names*

Charles McKean: *French Influence on 16th Century Scots Architecture*

Godfrey Evans: *The 10th Duke of Hamilton and the Emperor Napoleon*

Tom Barclay: *The Scoto-French Wine Trade*

John Burnett: *Popular Culture in Scotland and N E France*

Robin Urquhart: *Evidence for the Auld Alliance in Scottish Wills and Testaments*

Fee £10 (own arrangements for lunch). All enquiries to Rob Close 1 Craighrae Cottages, Drongan, AYR KA6 7EN. 01292 590273. thelearnedpig@googlemail.com

6. Prizes

A) Women's History Scotland Essay Prize

A bi-annual £100 prize for a new essay in Scottish women's or gender history. The prize was established in 2002 to celebrate the work of Leah Leneman, one of the foremost historians of women in Scotland. A trail-blazer for women's history in Scotland, she produced innovative studies on the women's suffrage movement, on women in medicine, and on sexuality and divorce in the early modern and modern periods. Women's History Scotland wishes to acknowledge the important work of Leah Leneman and to encourage new women's & gender historians to publish their work and to continue researching and writing in the field of Scottish women's and gender history. Forms of work that may be submitted include: undergraduate dissertation, postgraduate work (e.g. Masters dissertation or chapter of PhD) or a piece of original research by an independent scholar. Please note the instructions for preparation below. The essay must be principally focused on some aspect of Scottish women's or gender history but may deal with any time period. No area of Scottish women's or gender history is excluded. The submission should be written in English and in a form suitable for publication. It should be between 8,000 and 10,000 words in length. Longer or shorter submissions will not be considered. The essay should not be under consideration for publication elsewhere. To be eligible to submit an essay to the competition the candidate must not be in permanent academic employment. The essay will be considered by a panel of judges set up by the Steering Committee of Women's History Scotland and the prize will be presented at one of the Scottish Women's History Network conferences. The winning essay may be put forward to be considered for publication in the *Journal of Scottish Historical Studies*. Queries about eligibility of the entrant or essay topic should be addressed to Deborah Simonton (dsimonton@language.sdu.dk), English Studies, University of Southern Denmark, Engstien 1, 6000 Kolding, Denmark. An electronic copy (PDF) of the completed essay should be sent to Deborah Simonton at the above address by **Friday, 17 December 2010**. Please include full name and contact details.

B) The Committee of the *Economic & Social History Society of Scotland* awards an annual *postgraduate Prize for a Research Essay* on a Scottish Theme in the general area of economic, social and cultural history. The winner's or winners' essay(s) will be automatically considered for publication in the *Journal of Scottish Historical Studies*. **The closing date for the next prize is 31 December 2010.** Postgraduate researchers are encouraged to make submissions - see the ESHSS website for more details (now updated!).

7. Publications

There will be a wine reception and book launch for 'Women and Citizenship in Britain and Ireland in the Twentieth Century', edited by Esther Breitenbach and Pat Thane, published by Continuum. The reception and book launch will commence at 7.15 p.m. and will be held in the foyer area outside Faculty Room South, David Hume Tower. The reception is open to all those attending the lecture by Alice Brown on Wed 6 October (see above)

Reviews in History includes reviews of the following books which will be of interest to WHS members ([no. 949](#)) by Jane McDermid of *Changes in Educational Policies in Britain, 1800–1920. How Gender Inequalities Reshaped the Teaching Profession*, written by Helen Corr, a pioneer in the field of the history of Scottish education. [no. 963](#), by Cynthia Toman with response [here](#)) of a new institutional history of the Royal College of Nursing, *a Voice for Nurses* by Susan McGann, Anne Crowther and Rona Dougall. The book explores a 74-year period in the RCN's development, exploring its influence on the development of nursing as a profession in that time.

Lindsay Reid, *Midwifery in Scotland: A History* (forthcoming) see separate flyer

8. Work Opportunities/Fellowships

A) Vera Douie Fellowship at The Women's Library, London Metropolitan University

The Vera Douie Fellowship is a visiting fellowship for original research in The Women's Library Collections. The fellow also contributes to The Women's Library public programme as an outcome of their research, for example in the form of a lecture, display, seminar or workshop. The fellowship is for £4,500 for a minimum of two months and does not include travel or accommodation costs. The fellow will have use of a carrel at The Women's Library. Applications are welcomed for research into newly catalogued collections as well as other areas of The Women's Library's collections. The Library and Archive Catalogues can be searched online at <http://www.londonmet.ac.uk/thewomenslibrary/searchthecollections/> The private donor of the fellowships has requested that applications from women over 35 should be given priority. The fellowships are open to anyone currently not employed full time by a HE Institution and it is not necessary to have a post graduate degree. The fellowship will be awarded at the end of 2010 to commence in January 2011. The fellowship is in conjunction with the Gender Interest Group at London Metropolitan University.

How to Apply

1. Write a proposal of 500 words giving details of the research you want to undertake and what kind of public programme might result and who it is aimed at (public event, display, seminar, workshop etc)
2. Enclose your CV

3. Give the names of two referees

Please send your applications to Catherine Norman, Audience Development Assistant, The Women's Library, London Metropolitan University, Old Castle Street, London, E1 7NT or email to: c.norman@londonmet.ac.uk. **The closing date is Friday 5th November 2010** and interviews are likely to be held mid-end November.

Vera Douie became the librarian of the London National Society for Women's Service at the Women's Service Library at Marsham St, London between 1926 and her retirement in 1967. In this role she was the moving force behind the collection that was the forerunner to the present Women's Library. She was active in the women's movement throughout her life and was particularly involved in the Association for Moral and Social Hygiene. During the Second World War she was a fervent campaigner for equal rights and published 'The Lesser Half' on behalf of the Women's Publicity Planning Association in 1943, examining the 'laws, regulations and practices introduced during the present war, which embody discrimination against women'. After the war, she also published 'Daughters of Britain: an account of the work of British women during the Second World War' (1950). When she retired in 1967, she was awarded the OBE for her life's work. She died in 1979.

B) Centre for the History of Science, Technology and Medicine and Wellcome Unit for the History of Medicine

Closing date: 30/09/2010 Reference: LS/10881

We seek applications for the above Wellcome Trust funded position which is tenable from 1 January 2011 for 12 months. The full-time position is to cover staff research leave; its main responsibilities are teaching the history of 19th and 20th Century medicine, particularly in the history of madness, history of disease, and the history of the biomedical sciences. You will hold a PhD in the History of medicine, be IT literate and have excellent communication skills. We are seeking to appoint someone with experience of undergraduate teaching and research experience in post 1800 history of medicine, who will also play a full part in the academic life of the Centre for the History of Science, Technology and Medicine and Wellcome Unit for the History of Medicine. See details at:

<http://www.manchester.ac.uk/aboutus/jobs/academic/vacancy/index.htm?ref=177651>

Professor Michael Worboys, Director, Centre for the History of Science, Technology and Medicine and Wellcome Unit for the History of Medicine, Simon Building (Room 2.56), University of Manchester, Manchester, M13 9PL, UK email

michael.worboys@manchester.ac.uk Tel +44 (0)161 275 1748 or Office 275 5850 Fax +44 (0)161 275 5699 www.manchester.ac.uk/chstm

9. Other News

The University of Aberystwyth's Department of Lifelong Learning continues its support of Women's History by offering the course: "Herstory: Researching and Writing Women's History" from September. This year we are using the Public Library in Dolgellau for the venue - the first session of the ten week course begins on 30th September, 1.30pm to 3.30pm.

Anyone who is interested in the course is welcome to email me, Gill Rossini, (tutor) at twogills@hotmail.co.uk.

Current and recent postgraduate research on Scottish themes. See the ESHSS 'New Research' page. If you would like to be added to this, or wish to update an existing entry, could you please send me 100-125 words on your work - see the website for style format. *Supervisors* - please draw this to the attention of your postgrads working on aspects of Scottish history.

Glasgow Women's Library – anyone wishing to gain access to the archives prior to its imminent move, please contact Hannah Little, the GWL archivist, and she will endeavour to assist you

A series of books are being launched by Pluto, in a Revolutionary Lives series. Sarah Irving, the series editor, is looking for possible contributors - the outline for proposals is below. Anyone interested can contact Sarah at mail@sarahirving.net

Radical Lives a planned series of short introductory critical biographies of inspiring political figures, to be published by Pluto Press. Subjects would be drawn from broadly left-wing politics, including figures from movements such as environmentalism, the peace movement, national liberation struggles, feminism and anti-racism, and from historical movements of a progressive nature. They could come from a whole range of global political movements, but should have at least some relevance or name recognition in the UK and US markets. The underpinning philosophy of the series is that it is legitimate and often useful to have figures who inspire and inform others' political actions - but this should stop short of hero-worship and celebrity obsession. The books would be aimed at a general readership (although they should also be suitable for uses such as supplementary university reading), scholarly in terms of the quality of research but accessible in language, and of c. 50,000 words in length. The tone would be sympathetic but not sycophantic, and the intention would be to present a balanced and where necessary critical evaluation of the individual's place in their political field, putting their actions and achievements in context and exploring issues raised by their lives, such as the use/rejection of violence, nationalism, or gender in political activism. While individuals would be the subject of the books, their personal lives would not be the main area of interest except insofar as they mesh with political and movement issues, for example debates about the balance of family life/children with political activism, or the motivations which lead individuals into lives of political activity. It is proposed that the series would be launched with biographies of Leila Khaled and of two other figures, perhaps with at least one from a US perspective.

Women in / on the Land (Scape) Conference Booking Form

Name:

Address:

Telephone:

Email:

Academic institution/other affiliation:

Conference Fee (includes lunch) – please tick
--

WHS Members £20 _____

WHS Members PG/unwaged £15 _____

Non-members waged £25 _____

Non-members unwaged/Postgraduates £20 _____

PLEASE TICK IF YOU REQUIRE A VEGETARIAN LUNCH OPTION _____

Please make cheques payable to SCOTTISH WOMEN'S HISTORY NETWORK and send them with this booking form to Karly Kehoe, UHI Centre for History, Burghfield House, Dornoch, Sutherland, IV25 3BL by 4th October, 2010. If you have any further enquiries about your booking, please email karly.kehoe@thurso.uhi.ac.uk