

# *Women's History Scotland*

September 2009

Please send items, which might include recent publications, conferences, calls for papers, seminars, workshops, dayschools, courses, exhibitions and announcements, to be publicised in the e-newsletter to:  
juliette.pattinson@strath.ac.uk

## **1. Call for Papers**

### **Social History Society annual conference**

Date: 30 March-1 April 2010

Venue: University of Glasgow

Abstract deadline: October 2009

Papers are invited on any aspect of social history. The conference does not have a single theme, but is organised in six strands:

- Deviance, Inclusion and Exclusion
- Global Markets and Social Orders
- Life-cycles and Life-styles
- Narratives, Emotions and the Self
- Political Cultures, Policy and Citizenship
- Spaces and Places

For description of each strand, please see: <http://www.socialhistory.org.uk/>

Proposals for complete panels, round table discussions or individual papers are all welcome. A panel should consist of three twenty-minute papers and a chair, and a round table should comprise three discussants and a chair. We will accommodate papers which fall outside the strand themes wherever possible. Postgraduates working in the fields of social and cultural history are especially encouraged to propose papers. You are asked to submit proposals using the electronic submission form, which is available on the Society's website: <http://www.socialhistory.org.uk/annualconference.php>

### **New Perspectives on Seventeenth and Eighteenth-Century Scotland.**

Date: 7th and 8th May 2010

Venue: Apex Hotel, Dundee

Abstract deadline: 16 December, c300 words for 20-minute individual papers, and for panels consisting of three 20-minute papers to Iain Hutchison at:  
[iain@keapub.fsnet.co.uk](mailto:iain@keapub.fsnet.co.uk)

In recent years, the historiography of seventeenth and eighteenth-century Scotland has flourished, especially amongst new scholars, bringing insight and nuance into many areas of Scottish life that have long been ignored. Work on Scottish trade and economic development has become increasingly

sophisticated: studies of Scottish society, including the consumption of books and goods, how men and women lived and interacted, and the nature and scope of family life have expanded. Similarly, new insight is being brought to bear on Scotland's religious and political life with greater understandings of religious and political belief, how they interacted, and how people's beliefs and ideas could be complex and even contradictory.

The *Economic and Social History Society of Scotland* seeks to bring together scholars offering new perspectives on seventeenth and eighteenth-century Scotland to explore how the field is developing. We are placing a strong emphasis on new research, new researchers, and are especially interested in papers highlighting novel and innovative research methods. The conference will be organised under seven themes: social, economic, gender, cultural, religious, political and diaspora history.

### **Engendering Gender: Production, Transmission and Change, 1450-1950**

Date: 20-22 July 2010

Venue: University of Exeter July 20-22 2010

Abstract deadline: 30 October. H.French@exeter.ac.uk

For information, see <http://huss.exeter.ac.uk/history/conferences/>

The field of gender history is currently at something of a crossroads. Women's history is now a mature discipline, and the histories of sexuality and masculinity are also well established. All these areas have yielded important insights into the ways in which gender identities were constructed socially, projected culturally and enforced institutionally in a wide variety of time periods and historical locations. However, this rapid expansion has exposed interpretative fault-lines about the most decisive processes and sites of production of gender identity – were female-female, male-male connections more important than relational ones; was the family the key site, or were extra-familial friendships, institutions, and sub-cultures more significant?

This interdisciplinary conference seeks to address these central interpretative questions by drawing together these different concepts of gendered identities across the period 1450-1950. Breaking free of the traditional constraints of periodization, this conference will promote discussion that transcends chronological boundaries (i.e. medieval, early modern, long-eighteenth century, modern). The central theme of this conference will be to identify and focus on the social, cultural, institutional and emotional relationships through which gender identities of women and men have been formed, transmitted and negotiated, and the nature of the changes that have occurred in these identities and these processes of transferral. The extent to which gender identities have been modified in line with religious, political, medical, social and cultural shifts, or remain largely constant, punctuated only by sudden, limited, periods of change, will also be a key consideration of the conference. In particular, "Engendering Gender" aims to explore key sites of gender construction and the transmission of gendered norms, crossing the boundary of public and private.

We would welcome contributions in any aspect of history post-1450 in any one of the following five areas of 'identity production':

**SITES & RELATIONS**– The roles of home, family, schooling, workplace, institutions, voluntary associations, sociability, travel, empire, and encounters in shaping gender identities; the nature of decisive relationships in the formation, transmission, subversion or re-invention of gender identities within these sites.

**SPHERES** – Decisive locations for the formation, realisation, projection, modification and subversion of gender identities, particularly the nature of the relationship between identities applicable to international, national, local or familial levels, and the interaction between them, such as national versus local, or through the influence of exposure to racial or cultural 'others'.

**VALUES** – The relationship between the formation of gender identity and the operation or intervention of value-systems, particularly religion and religious vocations, political ideology, educational precepts ('humanism'), military and institutional codes, racial or scientific discourses, and more informal concepts of virtue, honour, civility, propriety, or shame.

**IMAGES & IDENTITIES** – What was the role, power and significance of the idealisation of gender roles? How were gender stereotypes formed and perpetuated through time? How were such norms projected and enforced? How important were they in constraining behaviour and shaping identity? In what ways were resistance, subversion and transgression of dominant norms and ideals decisive to the formation of identities?

**TIME** – What was the nature of change over time in gender identities and the processes of change? In what ways did gender identities change over time, how fundamental were these shifts in relation to more enduring concepts such as patriarchy or motherhood, and over what time scales? Were some periods more productive of change than others? How should we conceptualise the processes of change or continuity, and the mechanisms by which they occurred?

## 2. Events

**GUDE CAUSE** was formed to mark the 100th anniversary of the *Women's Suffrage Movement Procession* along Princes Street in Edinburgh in October 1909. The culmination of this celebration will be a re-enactment of this march on Saturday 10th October 2009. We already have around 2,000 people registered to take part. This will be the climax of a series of events across different parts of Scotland which aim to not only remember that event, but also to mark what has changed in the past century to improve women's position in society and to draw attention to what still needs to be done.

We will be running lots of different types of events including: lectures, banner making workshops, concerts, exhibitions, Mini film Festival, quilt making. For more details about these events and the Procession itself please see our website [www.gudecause.org.uk](http://www.gudecause.org.uk) or email us as [gudecause@peaceandjustice.org](mailto:gudecause@peaceandjustice.org) and ask to be added to our mailing list for regular updates. We hope to see you at the Procession on 10th October!

**Economic & Social History Society of Scotland evening seminar panel:  
Moving Times: Travelling in Scotland during the late nineteenth and early  
twentieth centuries**

Date: 5.30pm, Wednesday 28 October 2009

Venue: The Open University, 10 Drumsheugh Gardens, Edinburgh EH3 7QJ

*'Ruled by the Sea': railways and shipping in northern Scotland in the late 19th century* - Dr John McGregor, The Open University in Scotland

*Taking to the Air: the arrival of regular air services in Scotland in the 1930s* - Dr Iain C Hutchison, University of Stirling

*'No holiday this year? - Depression and tourism in Scotland during the early 1930s'* - Dr Alastair Durie, University of Stirling

Chaired by: Prof Ian Donnachie, Open University.

Wine and nibbles. There is no charge to attend this event BUT intention to attend should be indicated by advance booking to [eshss@keapub.fsnet.co.uk](mailto:eshss@keapub.fsnet.co.uk)

**Megan Smitley, 'For God and Home and Every Land': Scottish-American connections in the suffrage and temperance movements c1870-1914**

Date: 2pm, Thursday 19 November

Venue: Edinburgh Museums

The Scottish suffrage movement mobilised the participation of a wide range of women's organisations. In this talk the significance of temperance women's suffragism is highlighted through an exploration of connections with North American feminism.

Megan will be signing copies of her newly published book, *The feminine public sphere: middle-class women and civic life in Scotland, c1870-1914*

**3. Publications**

HerStoria is a new independent magazine launched to bring women's history to a wider audience. In Autumn's issue - England's most provocative queen, the history of women football fans, the first woman civil servant (who was also a pre-Raphaelite model), early-modern witches, the shocking case of women doctors, and an interview with the costume designer on the BBC's new adaptation of Austen's *Emma*. We also start a regular column on the history of dress with a look at golfing hemlines and handicaps, and begin a series on 'Radical Lives' with Sylvia Pankhurst. Much more too, including a walk with suffrage, reviews, listings and news.

To find out more or subscribe please visit [www.herstoria.com](http://www.herstoria.com)

**4. Studentship**

History programme, University of Dundee, School of Humanities  
Studentship/Graduate Teaching Assistantship  
European Doctorate in Women's and Gender History

Bursary of £5,000 per annum plus fees paid.  
Fixed-term for three years.

Applications are invited for a Studentship/Graduate Teaching Assistantship in History. Preference will be given to candidates interested in participating in the European Doctorate in Women's and Gender History in which Dundee is a partner institution.

Deadline for applications: Monday, 2nd of November 2009.

For further details see:

[http://www.dundee.ac.uk/humanities/postgrad/Studentship\\_History\\_2009.pdf](http://www.dundee.ac.uk/humanities/postgrad/Studentship_History_2009.pdf)

Informal enquiries may be addressed to Professor Perry Willson at  
[p.r.willson@dundee.ac.uk](mailto:p.r.willson@dundee.ac.uk)

### **5. Prizes**

The Committee of the Economic & Social History Society of Scotland awards an annual postgraduate Prize for a Research Essay on a Scottish Theme in the general area of economic, social and cultural history. The winner's or winners' essay(s) will be automatically considered for publication in the *Journal of Scottish Historical Studies*. The closing date for the next prize is 31 December 2009.

Postgraduate researchers are encouraged to make submissions - see the ESHSS website for more details.