

Women's History Scotland

Christmas 2009

WHS hopes you had a very happy Christmas and wishes you all the best for the new year.

Please send items, which might include recent publications, conferences, calls for papers, seminars, workshops, dayschools, courses, exhibitions and announcements, to be publicised in the e-newsletter to:

juliette.pattinson@strath.ac.uk

1. Call for Papers

Space, Place and Environment Conference

Date: 6 March 2010

Venue: University of Southern Denmark

Abstract deadline: 15 January 2010. 200 words to Theresa Jepsen, thjep04@student.sdu.dk

The Gender in History Group of the University of Southern Denmark invites proposals of papers relating to historical approaches on the theme of 'Space, Place and Environment'. Proposals should be for papers of twenty minutes, and any aspect of the theme will be considered. Contributions from postgraduates are especially encouraged. The conference language will be English.

Papers may address some of the following themes: City and Country; Domestic and Public Space; Using/abusing the environment; Gendered Spaces; Individual and collective identities; Public history and the use of space (e.g. museums, parks etc.)

Bad Women – Women's History Network Midlands Region

Date: 24 April 2010

Venue: University of Worcester

Abstract deadline: 29 January. 300 words should be sent to Sue Johnson: s.johnson@worc.ac.uk

Throughout history women have often been labeled as deviant, deranged, dangerous, difficult, or even daring when their behaviour did not conform to contemporary notions of how femininity should be represented. Whether or not they were really 'bad' is debatable. Papers of 30 minutes are invited for this event which explore any of these themes. They may represent completed research or research in progress.

Reconsidering Women's Patronage in France and Burgundy (15th and 16th Centuries)

Date: Monday 10 May 2010

Venue: University of Liège, Belgium

Abstract deadline: 31 January 2010. 300 word abstract and a short CV, in English or French, to Elizabeth L'Estrange (elizabeth.lestrange@ulg.ac.be) and Laure Fagnart (laure.fagnart@ulg.ac.be)

Following the successful reception of the collected volume *Patronnes et mécènes en France à la Renaissance*, edited by Kathleen Wilson-Chevalier (PUSE, 2007), this study day will bring together doctoral students and researchers to examine the role played by women as patrons and commissioners in the Renaissance. The aim will be not only to examine the representation of gender at the beginning of the Early Modern period, but also the role of women's patronage at the French and Burgundian courts in the fifteenth and sixteenth centuries. After a series of individual papers followed by discussion, the day will conclude with a public lecture, to be given by Kathleen Wilson-Chevalier of the American University of Paris,

Proposals are invited for 20-minute papers that address any aspect of women's patronage in France and Burgundy in the fifteenth and sixteenth centuries. Papers may be given in French or English. Topics can include, but are not limited to:

- Women as commissioners of paintings, manuscripts, literature
- The role of aristocratic women (princesses, queens, duchesses, etc.) or women associated with the court in the dissemination of artistic and cultural trends
- Obstacles encountered by female patrons
- The representation of women patrons by the artists they employed
- Interaction or rivalry between men and women in the commissioning of works
- Historiography of, and methodologies for, analysing women's patronage

**Performing the Self: Women's Lives in Historical Perspective -
Women's History Network 19th Annual National Conference**

Date: 10-12 September 2010

Venue: University of Warwick

Abstract deadline: 5 March 2010. 300 word abstracts should be submitted to whnconference2010@googlemail.com.

For more information please contact Dr Sarah Richardson

sarah.richardson@warwick.ac.uk, Department of History, University of Warwick, Coventry CV4 7AL.

Registration details and more information can be found at

http://www2.warwick.ac.uk/fac/arts/history/res_rec/conferences/whn/

Papers are invited for the 19th Annual Conference of the Women's History Network. The idea that selfhood is performed has a very long tradition. This interdisciplinary conference will explore the diverse representations of women's identities in the past and consider how these were articulated. Papers are particularly encouraged which focus upon the following:

- Writing women's histories
- Gender and the politics of identity
- Ritual and performance
- The economics of selfhood: work and identity
- Feminism and auto/biography
- Performing arts
- Teaching women's history

In The Loop 2: Knitting: origins and evolution

Date: 1-4 September 2010

Venue: Shetland museum & archives, Lerwick, Shetland

Abstract deadline: 1 February 2010. J.A.Horgan@soton.ac.uk

Further information at: www.intheloop.soton.ac.uk

In response to the success of In the Loop held at Winchester School of Art in July 2008, and the continuing interest in knitting, this second interdisciplinary conference proposes an exploration of knitting from a broad range of practical and theoretical perspectives within the theme of tradition and renewal. Proposed papers that cross geographical or chronological boundaries in the following areas are of particular interest:

Knitting - traditions and their renewal in the 21st century

Knitting narratives - film, literature, music, poetry and the internet

Knitting - fashion knitwear including the industry

Knitting cultures from across the world

Knitting - artists and designers crossing boundaries

Reassessing the Seventies - Centre for Contemporary British History

Date: 7-9 July 2010

Abstract deadline: 1 March 2010. 150-250 words and a one-page CV to:

Lawrence Black (lawrence.black@durham.ac.uk) and Hugh Pemberton

(h.pemberton@bristol.ac.uk)

The 1970s marked a watershed in post-war British history with economic crises and profound political and social discord precipitating major social, cultural, political and economic changes with enduring consequences. Three decades after the 'winter of discontent' and the election of Margaret Thatcher, and with the papers now fully open, this major interdisciplinary conference will reassess developments in this crucial decade, placing them in the context of post-war British history as a whole. The conference will include keynote addresses from academics and contemporary figures. Proposals are invited for panels and for individual papers addressing themes related to Britain in the 1970s in a wide range of fields of enquiry across political, economic, social and cultural history. In addition to proposals from contemporary historians, we encourage submissions from colleagues in a wide range of related fields in the social sciences.

Possible subjects for papers might include:

- Economic performance & policy
- The 'social contract'
- The 1976 IMF crisis
- The Thatcher revolution
- Britain and Europe
- North Sea oil
- Constitutional change and the law
- 'Overload' & 'ungovernability'
- The 'winter of discontent'
- The end of 'the classic welfare state'?
- The women's liberation movement
- Gay Liberation
- Devolution & Northern Ireland
- Immigration, race and racism
- Demographic change
- Arts and culture, fashion, design
- Environmentalism
- Intellectual trend
- Historians in the 1970s
- Myths & representations of the 1970s
- The 1970s in postwar history

2. Seminar series

Edinburgh History of Medicine Group seminars - spring 2010.

Venue: Royal College of Physicians of Edinburgh, 9 Queen Street, Edinburgh, 4pm (refreshments) for 4.30pm (paper).

For further details contact Dr Gayle Davis - Gayle.Davis@ed.ac.uk.

13th January 2010 - Dr Elizabeth Hurren (Oxford Brookes University) 'Dying for Victorian Medicine: Anatomy and its Body-Trade, 1834-1929'

27th January 2010 - Dr Emese Lafferton (University of Edinburgh) 'Hypnosis, Culture and Modernity in the Nineteenth Century: Sciences and Cults of the Central European Mind'

17th February 2010 - Dr Neil MacGillivray (University of Edinburgh) 'Sir William Brooke O'Shaughnessy (1808-1889): Cholera, Cannabis and Communications'

3rd March 2010 - Professor Helen King (University of Reading) 'Poems on Plagues: Thomas Sprat and the Later History of the Plague of Athens'

17th March 2010 - Professor Mark Harrison (University of Oxford) 'Medical Innovation in the British Empire: The Edinburgh Connection, c.1770-c.1830'

Scottish History Seminar Winter/Spring Semester 2010.

School of History, Classics and Archaeology, University of Edinburgh. All seminars will take place in the Seminar Room at 17 Buccleuch Place at 5:15pm

14 January - Dr Steve Boardman, University of Edinburgh - The Posthumous Life of the Wolf of Badenoch

21 January - Jane Ridder-Patrick, University of Edinburgh - Scottish Almanacs and Prognostications

28 January - Dr David Caldwell, National Museums of Scotland - Documented by Objects: How Material Culture Research Can Improve Scottish History

4 February - Tom Turpie, University of Edinburgh - Scotland's Super Saints: the cults of SS Ninian and Duthac in late medieval Scotland, c.1300-1560

11 February - Karen Baston, School of Law, University of Edinburgh - An Advocate's Library: Charles Areskine of Alva (1680-1763) and His Books

18 February - Professor Jane Dawson, School of Divinity, University of Edinburgh - The Reformation in the Highlands

25 February - Dr Marjory Harper, University of Aberdeen - Voices from the Diaspora: oral history and emigration

4 March - Dr Adam Fox, University of Edinburgh - Scottish Broadsides c1680-c1750

11 March - Dr Sheila Kidd, University of Glasgow - Turtles and Dictionaries: Cultural Exchanges Between Gaels in the West Indies and Scotland

18 March - Hisashi Kuboyama, University of Edinburgh - Popular disturbances in the West of Scotland, 1707-1783

25 March - Dr Brian Bonnyman, Honorary Research Fellow, University of Aberdeen - The Madness of William Keir: Interest and Improvement on the Buccleuch Estates, 1770-1812

The postgraduate communities of the University of Strathclyde and Glasgow Caledonian University are organising a series of seminars/workshops to allow postgraduates a forum to discuss their work. These will run next semester. This series will be sponsored by both the The Centre for the

Social History of Health and Healthcare and The Modern British History Network. The series will consist of four seminars each based around one of the four following headings: politics; conflict; gender; health. These topics have been kept purposely vague so as not to exclude any research. We invite you to present a paper at one of our sessions. Each session will comprise of 3-4 papers each lasting around twenty minutes. This series will give you a chance to not only discuss your work but also to meet other postgraduate students from out with your institution. Contributions towards travel and accommodation costs will be available

If you would like to present a paper at one of our seminars please email us a proposal of around 350 words. Please also include your contact details and institutional affiliation. Please also include which session you would like to be included in. The deadline for submission is the 22nd January. Please email your proposals, or any questions you may have, to linsey.rob@strath.ac.uk

Nostalgia in the Twenty-First Century: ESRC Seminar Series Material Culture 1: Retro

We are pleased to announce a new ESRC seminar series focusing on “Nostalgia in the Twenty-First Century” hosted at the University of Strathclyde, Glasgow. Nostalgia is a shaping cultural force in the new millennium and is impacting on a wide range of consumer behaviours and cultural productions. The primary aim of the proposed seminar series is to encourage dialogue between different disciplinary approaches in order to promote further enquiry into the uses of nostalgia in contemporary culture.

The first of the seminars will address current trends towards retro consumption and will take place on Thursday 14th January 2010. The seminar will run from 9am – 4pm (approximate times) and will include three presentations, formal responses, a speed networking session to include all participants and a closing discussion. Lunch will be provided. Our programme of speakers reflects the interdisciplinary nature of the seminar and will include presentations from:

- Prof David Lowenthal, “Neverland Nostalgia,” Geography, University College London
- Prof Richard Schindler, “Affection for the Past – Psychological Underpinnings”, Marketing, Rutgers School of Business
- Dr Bruce Peter, “Nostalgic Artefacts: Cunard passenger vessels *Queen Mary 2* and *Queen Victoria*”, Historical and Critical Studies, Glasgow School of Art

The day will end with an optional guided tour of The Britannia Music Hall, Glasgow. For full abstracts please visit <http://www.strath.ac.uk/nostalgia/>

If you wish to attend the first seminar please complete and return the "Expression of Interest" form to nostalgia-seminars@strath.ac.uk. As places are limited to 25 participants it is important that you fully complete the form to enable us to select appropriate participants. Please note some places will be reserved for postgraduate students, early career researchers and user communities. There is no registration fee.

We have 2 travel budgets of £100 available for postgraduate students. Those interested in applying for financial support should email nostalgia-seminars@strath.ac.uk for more information.

3. Conferences

Annual Social History Society conference

Date: 30 March - 1 April 2010

Venue: University of Glasgow

Papers have been accepted on a wide range of topics and have been grouped under the following themes: Deviance, Inclusion and Exclusion; Global Markets and Social Orders; Life-cycles and Life-styles; Political Cultures: Policy and Citizenship; Narratives, Emotions and the Self; and Spaces and Places. We are pleased to have Frank Mort, Professor of Cultural Histories at the University of Manchester, as our keynote speaker. The registration period is now open and those booking before 1 February will be able to take advantage of a reduced fee. For information, please see our website where you can download the provisional programme and access the booking form:
<http://www.socialhistory.org.uk/annualconference.php>

Life Writing and Intimate Publics - 7th Biennial International Auto/Biography Association Conference

Date: 28 June-2 July 2010

Venue: University of Sussex.

Keynote speakers include: Nancy K. Miller, Sidonie Smith, Jenny Diski, Liz Stanley and Alessandro Portelli.

Late modernity has spot-lit intimate relations. Families, feelings and love lives have been opened to public politics through pressures of globalisation, digitisation, the mass media and social movements such as feminism. At the same time, traditional citizenships of public rights and responsibilities find new definition through trauma, consumption, identity and care. As boundaries between 'public' and 'private' multiply, new constituencies of belonging and claim are convened, from Fathers for Justice to flood survivors to Facebook. This conference begins from Lauren Berlant's term 'intimate public' to explore these new constituencies in relation to life writing and life storying across media, discipline and profession. Life writing and life story construct intimate publics in autobiographies,

biographies, diaries, oral histories, blogs, reality television, photography, letters, life histories, documentaries, graphic memoirs, quilts, exhibitions, mobile phone texts. They have also been crucial agents in constructing counter-publics.

Further information: Margaretta Jolly
Director, Centre for Life History and Life Writing Research,
<http://www.sussex.ac.uk/clhlwr/1-7-1-11.html>

IABA Conference, c/o The Centre for Life History and Life Writing Research,
Centre for Continuing Education, University of Sussex, Falmer, Brighton BN1
9QQ, England fax: 01273 877534. Email: laba2010@sussex.ac.uk

Changing Families in a Changing World - The Centre for Research on Families and Relationships (CFFR) 3rd Annual Conference

Date: 16-18 June 2010

Venue: University of Edinburgh.

We live in times of enormous change on personal and global levels. Families are more diverse and more likely to change, with divorce, separation, stepfamilies, international adoption, increased life expectancy in some parts of the world and decreased in others, and a growing divide between rich and poor at local and global levels all becoming more prevalent. At the same time global recession, uncertainty about the impact of environmental degradation and increase religious and civil unrest provide a changing backdrop against which families live their lives. What happens to families in this changing world? What do we know about these changes and how they play out in and across different parts of the globe? For more information see:

<http://www.cfr.ac.uk/events/intconference10/intconfindex.html>

4. Events

Prof. Nancy Hewitt, Department of History, Rutgers University, 'Not Our Mothers' Movement: Historical Amnesia and the Attenuated Legacies of U.S. Feminism'

Date: 20 January 2010, 515pm,

Venue: 2 University Gardens, University of Glasgow.

Hosted by Centre for American Studies and Centre for Gender History

5. Prizes

WHN Book Prize: An annual £500 prize for a first book in women's or gender history

The Women's History Network (UK) Book Prize is awarded for an author's first single-authored monograph which makes a significant contribution to women's history or gender history and is written in an accessible style. The book must be

written in English and be published the year prior to the award being made. Entries (books published during 2009) should be submitted by 15 March 2010. For further information please contact Professor Ann Heilmann, chair of the panel of judges email: bookprize@womenshistorynetwork.org Professor Ann Heilmann, Department of English, University of Hull, Cottingham Road, Hull HU6 7RX, UK

Clare Evans Prize: An annual £500 prize for a new essay in the field of gender and history

In memory of Dr Clare Evans, a national prize worth £500 is offered annually for an original essay in the field of women's history or gender and history. Essays are considered by a panel of judges set up by the Women's History Network and the Trustees of the Clare Evans Memorial Fund. Subject to the normal refereeing criteria, the winning essay is published in *Women's History Review*. To be eligible for the award, the candidate must be a) a woman who has not yet had a publication in a major academic journal, b) not in a permanent academic position, and c) normally resident in the UK. The article should be in English and of 6,000 to 8,000 words in length including footnotes. We welcome submissions from any area of women's history or gender and history.

Please send completed essays to Ann Hughes by 31 May 2010. Please also include brief biographical details (education, current job or other circumstances) and include a cover sheet with title only (not name) to facilitate anonymous judging. Those wishing to apply for the prize should first email or write for further details to: Ann Hughes, Department of History and Classics, University of Keele, Keele, Staffs, ST5 5BG. Email: hia21@keele.ac.uk

Carol Adams Prize: An annual £100 prize for the best AS, A2 or Scottish Highers or Advanced Highers Essay on women's history.

The Women's History Network will award a £100 prize for the best AS, A2 or Scottish Highers or Advanced Highers essay on women's history. This award was set up in honour of the late Carol Adams (first Chief Executive of the General Teaching Council) who helped pioneer women's history in schools. Essays can focus on any aspect of women's history; should be no longer than 1,000 words; should include a bibliography; be word processed; the front page should include your name, the name of your school and the title of the essay. If you require any further information please contact Dr Paula Bartley at jandpdudley@t-online.hu. Essays should be sent to this email address. Deadline: The deadline for submission is 31 May 2010. The Prize will be awarded in September 2010

6. Publications

Winter issue of *HerStoria* magazine

This issue includes an article by Juliette Pattinson on World War Two SOE agent Yvonne Baseden as well as articles on cross-dressing actresses, England's forgotten Warrior Queen, British women's poetry of WW2, the history of women

in trousers, the pioneering Manchester High School for Girls, mystic Julian of Norwich, Ireland's rebel women and a women's history walk about Norwich. Also news, reviews, opinion, listings and more. Subscribe at www.herstoria.com or call 0151 324 3150.

Miscellany 6

The Stair Society <<http://www.stairsociety.org/>> annual volume, Miscellany 6, was published in early December and includes a number of chapters of interest, including Hector MacQueen's study of the first women graduates in law and Brian Dempsey's piece on the Marriage (Scotland) Bill 1755.

A History of the Royal College of Nursing, 1916-1990: A Voice for Nurses Susan McGann, Anne Crowther and Rona Dougall

This is the history of one of the largest nursing organizations in the world and one of the largest professional associations of women. Drawing on the archives of the Royal College of Nursing, this book provides a new insight into the politics of nursing in the twentieth century.

This book deals with the position of nurses in British society during 20th century by examining the largest of their organizations. The Royal College of Nursing began as a small professional association in 1916. Its work included nurses' education, professional policy and labour relations. This book puts the history of a single organization into a much wider perspective. It considers the history of nursing from political, social and economic points of view and sheds light on both gender relations and the position of women in the work place in Britain since 1916. The themes include the struggle to achieve professional status for nurses, the radicalization of nurses from the 1960s, the effect of immigration on nursing as a work force, gender relations within the profession and between nurses, their employers and other health professionals.

This book will appeal to anyone interested in nursing studies, gender history and labour history.

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The Shaping of Scottish Identities: Family, Nation, and the World Beyond. Call for chapter proposals

In 1994, T.C. Smout pointed to the concentric loyalties which go to make up the identity of those who see themselves as Scottish. The Centre for Scottish Studies at the University of Guelph would like to continue this discussion by inviting proposals for the second volume in the Guelph Series in Scottish Studies, *The Shaping of Scottish Identities: Family, Nation, and the World Beyond*. The editors of this collection seek to explore the multi-faceted construction of Scottish identities from the medieval to the modern era. Proposals are welcome from both established and emerging scholars in a variety of academic disciplines, as well as a range of time periods. Thematic essays and essays covering long chronological periods are particularly encouraged. Suggested topics include, but are not limited to, the interaction of identity with: law, education, language, class, community, religion, family, "Scottishness" outwith Scotland, sport, gender, military culture, kinship, group formation, land and/or place, trade, youth and life-cycle.

Chapter proposals of 500-1000 words, along with a short CV, should be submitted by e-mail to scottish@uoguelph.ca by 1 February 2010. Authors will be notified of accepted proposals by 1 March 2010. Final papers of approximately 5,000 words must be ready by 31 August 2010. All contributions will be peer-reviewed. For further enquiries please contact the editors, Jodi Campbell, Elizabeth Ewan, and Heather Parker, at scottish@uoguelph.ca.

7. News

Sarah Browne

We are pleased to announce that Sarah Browne has successfully passed her Ph.D Viva. Dr Browne's Ph.D was undertaken at the University of Dundee and is entitled 'The Women's Liberation Movement in Scotland c. 1968 - c. 1979'.
Congratulations Sarah!

Research by Edinburgh University Historian into Ireland's WW2 War Deaths Unites Stormont.

On 10 November, at a ceremony held at Stormont, a presentation was made by historian Yvonne McEwen to the Speaker of the Northern Ireland Assembly of Ireland's Roll of Honour listing the 9,100 Irish men and women who died while serving in WW2.

All political parties attended the ceremony which was seen as a very positive move for the Northern Ireland Peace Process and the Good Friday Agreement. In his address, the speaker stated that the long awaited history of the island of Ireland's war dead had now been addressed but, in the process, history had been made at the Assembly by all political parties uniting at the ceremony to receive the Roll of Honour.

For full details and video interview: www.ed.ac.uk/news/all-news/history-101109

Women's History Magazine

The magazine has been added to the EBSCO online database of electronic journals. We would ask those at academic institutions to ask your libraries to add it to the library Ebsco subscription.

Post-doctoral Research Assistant - University of Northampton

(Fixed term contract, expected to continue for 20 months)

£24,152 - £27,183 per annum

Based in the History Division of the School of Social Sciences, you will be working as part of an AHRC funded project entitled 'Consumption and the Country House, c.1730-1800'. The project offers a new perspective on the country house, focusing on the dynastic and everyday consumption practices of the elite and the systems of supply that served them. It also aims to explore the changing material culture of the country house in relation to national, local and familial influences.

You will work closely with the project leader to undertake detailed research in a range of public and private archives, providing qualitative and quantitative analysis of consumption in two case-study country houses in the English Midlands. You will also be involved in disseminating research findings to academic and non-academic audiences in the region and beyond.

You will have completed (or be very close to completing) a PhD in history or a cognate discipline, and have experience of working with archival material. Good communication skills (both verbal and written) and an ability to work independently are essential; some experience of constructing and managing computer databases would be desirable.

For an informal discussion regarding this post, please contact: Prof. Jon Stobart via email on: jon.stobart@northampton.ac.uk.

Quote Ref: CE09051

Closing Date: 13 January 2010

Interview Date: 22 January 2010

For an information pack please visit www.northampton.ac.uk/about/jobs or

Email: per.apply@northampton.ac.uk